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RESULTS OF THE 1981 R.I.B. LISTENER SURVEY

by Kim Andrew Elliott

Two basic methods have been used in research on the North American audience for international shortwave broadcasts. The first is the use of nationwide polling services, such as the Gallup Organization. 1/ The problem with this approach is that it is expensive, and it economically allows only a very small number of questions to be asked of very few active shortwave listeners. The second type of survey involves known groups of shortwave listeners. 2/ But most groups which have been used are DX clubs, whose members tend to be interested more in picking up as many distant signals as possible rather than in listening to the programming of international radio. Fortunately, for several reasons including research purposes, the Review of International Broadcasting was established in 1977. This monthly U.S. publication caters to listeners whose main interest is program content rather than the sport of DXing. The readers of this publication could provide some of the most useful and interesting information yet obtained about the North American shortwave audience. Thus, the RIB Listener Survey was conducted during March and April of 1981.

While previous studies have generally not gone beyond the stations to which the North American audience listens, the RIB Survey sought details of the occurence of listening to specific programs of international broadcast stations. Furthermore, past surveys have consisted mainly of fixed multiple-choice questionnaires. The RIB Survey was, to a large extent, open-ended, making the fewest possible assumptions about the respondents' listening habits and preferences. How the RIB subscribers compare with the overall population of U.S. and Canadian shortwave listeners remains unknown. Many were introduced to the publication via DX clubs. But others found out about RIB through such sources as the Whole Earth Catalog. It is probable that the RIB subscriber tends to be a more active listener than the "average" or "casual" shortwave listener. Indeed, it would be very difficult to keep up with the myriad of constantly-changing details about program offerings, transmission times and frequencies, etc., without RIB. No other source provides near the amount of information for the international broadcast listener.

For reasons of time and money, a sample of 150 subscribers was selected at random (using a table of random digits) from the approximately 1450 persons on the RIB mailing list as of March 1981. One hundred-nine (109) returned the postal questionnaires, for a response rate of 72 percent. While 109 listeners may seem a small number, randomly selected samples of this size are usually good indicators of the general trends of the population (i.e., all RIB subscribers); larger samples would yield diminishing improvements in accuracy. However, various types of error are always present in samples such as this, so it should be kept in mind that the figures given are estimates. Small differences, such as between the 3.14 rating for the Deutsche Welle NEWS and the 3.11 rating for the Radio Moscow NEWS should not be taken too literally. On the other hand, the impressively large numbers attached to Ian McFarland and the DX DIGEST are worthy of respect.

Question 1A: "Please estimate the average number of hours per week you listen to shortwave broadcasts from anywhere." Response: Range 0 to 35 hours per week. Mean (average) 12.67 hours. Median (the point at which 50% of respondents are below and 50% above) 10 hours.

Question 1B: "Please estimate the number of hours per week you listen to medium wave broadcasts from outside the United States and Canada." Response: Range 0 to 13 hours. All but 20 respondents listened to no medium wave broadcasts from outside the United States. Mean .56 hours. Median 0 hours.

Question 2: "Let us define DXing as the activity of trying to pick up as many stations, countries, or unusually heard signals as possible. And let us define program listening as listening to the program content of international broadcasts. On the average, how much of your shortwave broadcast listening time is spent on each activity?" Responses will be compared with those given to the same question in the 1976 survey of the North American Short Wave Association (NASWA) (a shortwave broadcast DX club): 3/

RIB Survey			NASWA Survey	
2	1.8%	100% DXing; 0% program listening	32	4.4%
11	9.9%	80% DXing; 20% program listening	205	28.0%
10	9.1%	60% DXing; 40% program listening	190	25.9%
13	11.9%	40% DXing; 60% program listening	137	18.7%
50	45.9%	20% DXing; 80% program listening	150	20.5%
22	20.1%	0% DXing; 100% program listening	18	2.4%

Question 3: "Please estimate the number of reception reports, for the purpose of obtaining a QSL card or verification from a shortwave broadcast station, that you sent during the previous year." Response: Range 0 to 400. Sixty-one (61) of the 109 respondents sent no reception reports. Mean 14.9 Median 0.

Question 4: "Which receiver(s) do you use for shortwave broadcast listening?" Space was provided for listing the "receiver used most often" and "other receiver(s) in use." Response: The 109 respondents mentioned 78 different receiver models. However, only those mentioned twice or more often as primary receivers will be included here. The left column indicates the number of receivers in primary use, the middle column the number in secondary use, and the right column indicates the total number of receivers in use. Suggested price of each set is given in parentheses. Asterisk (*) denotes the receiver is no longer manufactured.

13	4	17	(Panasonic RF-2800/RF-2900) ($350)	4	2	6	Panasonic RF-2600 ($290)
12	0	12	Sony ICF-2001 ($330)	4	1	5	(Realistic DX-300/DX-302) ($400)
9	2	11	*Realistic DX-160 ($160)	4	1	5	*Yaesu FRG-7000 ($655)
9	0	9	Kenwood R-1000 ($500)	4	0	4	Yaesu FRG-7700 ($750)
8	3	11	Panasonic RF-2900 ($350)	3	3	6	Panasonic RF-2200 ($180)
7	9	16	Sony ICF-5900W ($160)	3	1	4	*Realistic DX-300 ($400)
7	7	14	*Yaesu FRG-7 ($370)	2	2	4	Drake R-7/DR-7 ($1500)
5	1	6	*Panasonic RF-2800 ($350)	2	2	4	*Drake SPR-4 ($700)
5	1	6	(Panasonic RF-4800/RF-4900) ($500)	2	0	2	J.V.C. AM-FM-SW cassette
5	0	5	Panasonic RF-4900 ($500)	2	0	2	Sony CRF-330K

Question 5: "Please list up to four of your favorite international broadcasting persons, i.e., individuals who are heard on international broadcast stations. You may base your choices on whatever reasons you wish." Response: Left column ("N") is the number of respondents who mentioned the broadcaster (only those receiving three or more mentions are listed). The column labelled "1" is the number of first-favorite votes (four points), "2" second favorite votes (three points), and so on. Right column ("T") gives the total number of points.

N	1	2	3	4	T		N	1	2	3	4	T	
29	10	7	10	2	83	Ian McFarland, R Canada Intl	8	1	2	1	4	16	Vladimir Pozner, R Moscow
19	8	3	7	1	56	Alistair Cooke, BBC	6	2	0	2	2	14	Keith Glover, R Australia
16	11	2	3	0	56	Barbara Frum, Canadian B.C.	4	3	0	0	1	13	Rosalyn Gelcer, Kol Israel
13	3	3	4	2	44	David Monson, Belgian Radio	5	1	2	1	1	13	Tom Meijer, R Netherlands
16	2	5	4	5	36	Jonathan Marks, R Netherlands	5	1	1	1	2	11	Rudy Espinal, R Clarin Dom.Rep.
12	3	3	4	2	31	Glenn Hauser, various	3	1	2	0	0	10	Jerry-Dody Cowan, R Netherlands
9	4	4	0	1	29	Margaret Howard, BBC	4	1	0	2	1	9	Clayton Howard, HCJB Ecuador
8	1	5	1	1	22	Joe Adamov, R Moscow	3	1	0	0	2	6	George Wood, R Sweden Intl

Question 6: "Your age." Response: Range 15 to 71. Mean 34.32. Median 32. Mode (age represented by the largest number of respondents - 10) 30.

Question 7: "Sex." Response: 107 males (98.2%). 2 females (1.8%). (Note: This is the male-female proportion of the respondents; actual proportion of all RIB respondents might more accurately be obtained by looking at the names on the mailing list.)

Question 8: "Please indicate the highest level of education you have completed." Response: 7 (6.42%) less than high school (includes 6 high school or junior high students). 10 (9.17%) high school degree. 25 (22.93%) some college or post secondary education (includes 7 undergraduate students). 37 (33.94%) college four-year baccalaureate degree. 28 (25.68%) advanced degrees, including 7 Ph.D.'s, 6 M.A.'s, 5 M.S.'s, 4 M.D.'s, 2 M.B.A.'s, and 1 each of D.V.M., J.D., M.Div., and M.S.W. (social work).

Question 9: "Your full-time occupation, including 'student,' if appropriate." Response: 22 students (8 graduate students, 7 undergraduates, 7 high school or junior high), 13 miscellaneous non-technical white collar, 10 educators (7 college, 3 other), 9 blue collar, 8 involved in sales, 7 miscellaneous technical white collar, 5 financial (accountant, auditor, banker, etc.), 4 involved in broadcasting, 4 involved in computers or data processing, 4 engineers, 4 physicians, 2 military, 1 lawyer, 7 retired, 4 unemployed, and 2 did not answer.

Question 10: "In which region do you live?" Responses will be compared with the percentages (in parentheses) of the U.S.-plus-Canadian populations living in each of the regions:

48	44.4%	(32.7%)	Northeast USA (CT, DE, DC, IN, ME, MD, MA, MI, NH, NJ, NY, OH, PA, RI, VT)
4	3.7%	(16.7%)	Southeast USA (AL, FL, GA, KY, NC, SC, TN, VA, WV)
14	13.0%	(10.5%)	North Central USA (IL, IA, MN, NE, ND, SD, WI)
16	14.8%	(12.9%)	South Central USA (AR, KS, LA, MS, MO, OK, TX)
2	1.9%	(3.4%)	Northwest USA (ID, MT, OR, WA, WY)
14	13.0%	(12.5%)	Southwest USA (AZ, CA, CO, NV, NM, UT)
7	5.6%	(7.0%)	Eastern Canada (Maritime provinces, Man., Ont., Que., N.W.T. east of 100° W.)
2	1.9%	(2.3%)	Western Canada (Alb., B.C., Sask., Yukon, N.W.T. west of 100° W.)
1	1.0%	(2.0%)	Other (Alaska, Hawaii, Puerto Rico, Guam, U.S. possessions and bases)

Question 11: "List the magazines, journals, and other periodicals to which you subscribe or obtain at least four times per year (exclude newspapers and RIB)." Response: 42 FRENDX (monthly journal of the North American Short Wave Association, a shortwave broadcast DX club), 30 National Geographic, 25 Time, 23 SPEEDX (a DX club), 21 Popular Electronics, 17 Newsweek, 13 Stereo Review, 11 BBC London Calling, 9 each of SWL (publication of the American Short Wave Listener's Club), Consumer Reports, CQ (amateur radio), QST (amateur radio), U.S. News, 7 each of Macleans, New Yorker, Radio Electronics, Science 81, Science and Electronics, TV Guide, Voices (guide to international broadcasting published in Finland), and World Press Review, 6 each of Forbes, Mother Earth News, DX News (publication of the National Radio Club, a medium wave DX club), Playboy, Popular Science, Psychology Today, Reader's Digest, 73 (amateur radio), and Smithsonian, 5 each of ANARC Newsletter (federation of DX clubs), New Republic, Short Wave News (bulletin of the Danish Short Wave Clubs International), USSR HF Broadcast Newsletter, 4 each of Bicycling, Bon Apetit, Business Week, Economist, Esquire, Geo, National Wildlife, New York Review of Books, Newark News Radio Club Bulletin, Omni, Popular Mechanics, Popular Photography, San Diego DX Club Bulletin, and Science News, 3 each of American Rifleman, The Atlantic, Audio, Broadcasting, Car and Driver, Columbia Journalism Review, Country Journal, Discover, Games, Gourmet, Ham Radio, International Radio Club of America DX Monitor (medium wave), National Review, Organic Gardening, Scientific American, and Trains. Those mentioned by fewer than three respondents are not listed here.

Question 12: "(Optional) The programming you like: please indicate the types of international broadcast programming and/or programming styles that you like to listen to and would like to hear more of. Also suggest any desired programming not presently broadcasts by international radio stations." Responses are categorized as follows, with explanations below:

44	Non-political information about the station's country	22	Political comment
36	Music of the station's country or region	19	Style
31	News about the station's country or region	15	Mailbag shows
29	News (unspecified or miscellaneous)	14	News - international
26	DX/SWL/communications programs	14	Science programs
22	Drama/theater	12	History
		9	Domestic service programming

•Non-political information about the station's country: This category usually includes such responses as "culture," "travelogue," and the like. Examples: "Facts about the people; interesting stories about regions of the country; would like to hear more from average people who are good at expressing their views." "Programming that reflects the customs and mores of the host country." "Generally it is most interesting to hear programs which talk about the history and culture of the listened-to country (music traditions, etc.)" "I enjoy programs that provide the listener with a taste of local culture, such as native music, programs on local legends, folklore, proverbs, and history, e.g. Radio Cairo's DO YOU KNOW, Radio Australia's TALES OF DREAM TIME, Radio Kuwait's OUR BELOVED HOMELAND, and programs on Dubai Radio." "Features on originating countries, sort of a radio travel package." "For me, international broadcasting is at its best when it tells me about everyday life in other countries...interviews with local citizens, just plain folks telling about themselves and their lives, on-the-spot reportage that lets me 'see' the scene." "I enjoy shows which present local color, as Spanish Foreign Radio's English service does." "I would especially enjoy programs which give detailed historical and cultural details on each particular country. Cultural events and legends could be presented in entertaining narrative or drama. Features showing what makes the culture of a particular country unique could also be presented." "I like programming that attempts to convey the flavor of the country with music and thought." "I also very much enjoy the programs which describe the countryside, people, and culture." "I would like a program like the old BBC ANY QUESTIONS that gives some insight into what ordinary Britons are thinking." "I particularly enjoy stations whose programs relate to what life in their country is like for the ordinary person. Kol Israel is an excellent example, also GERMANY THIS WEEK, and some of Radio Japan's programs."

•Music of the station's own country or region: "Music from the country is very interesting, like Radio Prague's folk music! I also enjoy listening to Latin American stations; their music is great!" "More music. But the music should be primarily the music of the country which is broadcasting. RAI should be broadcasting the great jazz, pop, rock music which I have been buying for years, but never get to hear on the air. RFI, too, could present the great French music the world loves. It would be great to know the stories of who the musicians are, and what they are doing today. Radio Bras does this better than anyone." "Music programs like MUSICA DEL ECUADOR, music on Radio-Bras." "Music which is representative of the country (and which is less likely to be heard on U.S. stations." "Radio Kuwait's music tells me just as much about the orientation of its people as any YOU ASKED FOR IT (Radio Australia's information about Australia) magazine program and possibly more because it doesn't go through official filters."

•News (unspecified or miscellaneous): This included several respondents who simply put "news" as an answer to this question. But others had some specific things to say about news... "News programs, with a preference for BBC productions." "News devoid of sensationalism or rhetoric." "I listen to international broadcasts only as an adjunct to local radio and television. Really prefer print media. Radio is excellent for emergency and special event coverage, e.g., BBC was calmest and most concise in coverage of Reagan shooting." "Information - facts, news, analysis, current affairs - hard hitting, concise, not woolly like most RCI broadcasts." "No-holding-back truthful news reporting." "International news coverage in the U.S. media ranges from poor to non-existent. This is the main reason I listen to shortwave. I like good in-depth analysis of current news events. Radio news should be more than a scan of the headlines, though that has its place. Shows like BBC's THE WORLD TODAY and FROM OUR OWN CORRESPONDENT are good." "I listen to a lot of news."

•DX/SWL/communications programs: "DX programs, especially with features about broadcasting and technical news; WORLD RADIO CLUB was most interesting but too short and now gone!" "Those DX programs which are informative and up-to-date rather than mere acknowledgements of reception reports." "DX programs are welcome and liked as long as they are really addressed to that theme." "DX programs, but not endless lists of stations heard by some individual. I prefer a more general treatment of the whole SWL area than strictly DXing." "I enjoy programs that deal with international communication. It seems that DX shows are insufficient as coverage of international broadcasting, and there should be more shows which deal with the political, educational, and social implications of the 'communications revolution'." "I would like more programming on the technical aspects of the hobby, e.g. why broadcasters choose various frequencies, propagation, etc." "DX programs like DX DIGEST." "What is really needed is an SWL show, along the lines of BBC's LISTENING POST, but taking on a broad range of programming and offering background on program hosts, program ideas, suggestions for listening."

•Political commentary: This includes those who put simply "commentary." There were also some more precise observations. "Communist propaganda, for contrast - their lies are equivocal to Jimmy Carter's." "I would like to hear more station-independent commentary about world events and politics by radio personalities." "Commentaries well-presented and thought out by persons presenting them; myth-breaking programs like MOSCOW MAILBAG and Vladimir Pozner." "I enjoy Communist propaganda, very entertaining." "Commentary - editorial opinion on world affairs, the arts, cultures, etc., including letters to the editor from local newspapers." "Propaganda, particularly Tirana!! If not taken too seriously, some of this bullshit is entertaining." "I like shows that give some idea of how events are viewed in other countries; things like REVIEW OF THE BRITISH PRESS." "I like commentaries such as Alistair Cooke's and other experts from a particular country."

•Style: This category includes various comments about presenation style, writing style, and other aspects. "Commentators and announcers who enjoy their work by the way they express themselves; commentaries well presented and thought out by the persons presenting them." "I like informality and wit in a shortwave broadcast, indeed, in any type of broadcast. Informality is almost a kind of tone in a speaker's voice, and so many of the programs on the BBC are superior because their talent comes from professional broadcasters who know how to talk, regardless whether the program content actually interests me or not." "I like the presenations during which somebody outside the studio is being asked questions, as in the case of Barbara Frum or a correspondent abroad as with some BBC programs. I like discussions of particular current topics by a group of 'experts' as can be found on Kol Israel's FORUM." "I like a program with a lot of small - 10/15 minute at the maximum - features; I liken my style to that of RFI's PARIS CALLING AFRICA." "I enjoy the news magazine type of format found on SRI, CBC (AS IT HAPPENS, SUNDAY MORNING), Radio Sweden, etc. I enjoy 5 or 10 minute news stories instead of half hor 'local color' items. SRI's DATELINE is a good example of a well-laid-out half hour news show with a proper mixture of international stories and local items. I also enjoy friendly 'down home' announcers such as Rudy Espinal, Dave Monson, and even Tom Meijer (however, his show is rather cheesy)." "Most especially, I dig variety - Radio Cairo fare, for exam-

ple, from top to bottom, local music, information, QSO, history, politics, etc." "I like stations that have specific time slots in their programs and schedules, instead of the magazine format."

•Domestic service programming: "Since programming for local audiences is the most interesting, I find myself tuned to 60 meters (for Latin American and African music) or to some of the more powerful medium wave stations from Latin America which play music." "Enjoy home service programmes on shortwave, e.g. Radio Free Grenada, Solomons, Springbok (formerly)." "...best of the domestic service programming from internal networks," "More domestic programs of the country involved. CBC is very good in this respect with its Northern Service, AS IT HAPPENS, SUNDAY MORNING, etc." "Local programming that is broadcast over shortwave (such as Radio Free Grenada, ABC Perth, CBC programs over RCI and Northern Service). Most shortwave programming designed for foreign audiences seems sterile and boring to me; local programming gives me a much better idea of what the country I am listening to is like." "Rebroadcasting of local programming such as Kol Israel and Perth." "Shortwave rebroadcasts of home services - Grenada, Luxembourg in French, Belize, Cayenne." "Local programming on tropical bands giving indications of lifestyles in those countries."

Question 13: "(Optional) The programming you don't like: please indicate the types of international broadcast programming and/or programming styles that you do not like to listen to and would like to hear less of..." Responses are categorized as follows:

44 Music - popular	26 Religious programming
43 Political commentary	20 News (various)
30 Style	13 Sports

•Music - popular: "Modern, so called, music." "American pop music. I hate Radio Netherlands in general for this very reason; it sounds too American." "I'm not an avid fan of the top 40 records being beamed from overseas; I would like to hear more music of the host country notwithstanding the universal appeal of rock and roll." "Those which play North American music to North America rather than music from the country being listened to." "American disco, rock, etc., presented on any station, including American shortwave stations." "Most popular music programs or stations that include too much music between features, e.g. Radio Australia." "Anything of which there is more than enough on American radio, especially the musical fluff of the day: top 20, top 40, disco, country and western, etc." "'Hyped up' top 40 style similar to what Jonathan Marks on Radio Nederland started with, and Radio Australia, in recent years, lowered themselves to." "Pop/disco music programming with little else; Radio Australia's current programming (or much of it, anyway)." "Stations which play music available locally on medium wave, such as Radio Luxembourg, Radio Australia, and don't often present much else." "They try to imitate the country to which they are broadcasting rather than use their own style, music, etc." "U.S. top 40! Euro pop! Ugh! E.g. Radio Australia, Kuwait, ad nauseum." "Top 40 music - enough garbage on airwaves already!" "I won't listen to top 40 music on local radio, sure don't on shortwave." "There are enough trash music stations on my local AM band." "Programs which try to attract the 'average' listener with international pop music." "Stations that broadcast American rock or 'elevator' music in lieu of their local music, i.e. Voice of Turkey, Radio Kuwait; Radio Australia has my vote for the worst music on shortwave." "Without question my pet peeve is American top 40 music played by foreign radio stations. This is a total waste of their transmitting time. Kuwait comes immediately to mind. This is an unusual and exotic country to me and I'd like to learn more about it. It's depressing when I can get a clear Kuwaiti signal and all I hear is American top 40! This is very bad!" "I hate tuning to rare exotic stations from far away only to hear, after the news, Blondie, or Dolly Parton. First of all, I hate this stuff, and second of all, if I did like it I could hear it on local medium wave or FM. Radio Kuwait may be excused because their shortwave service is only a relay of their domestic network. But Radio Lebanon calls itself an international broadcaster! Radio Australia plays more and more pop music at the expense of features such as mailbag, etc."

•Political commentary: Most respondents in this category wrote "propaganda" or some variation. "Outright propaganda." "Pure propaganda." "Non-subtle propaganda." "Blatant propagandistic lies that fly in the face of all established facts, passed on as news." "Political programs, especially hypocritical 'my government's better than yours' types, such as Radio Moscow's WHAT IS COMMUNISM." "Tiresome political commentaries." "Political harangues." "Contnual rationalization of one political system and attempts to belittle others." "Programs by Warsaw Pact nations abjectly mouthing the Moscow line; transparently crude propaganda." "I do not enjoy the hardline Communist stations such as Radios Pyongyang and Tirana." "Blatant propaganda, childishly disguised as legitimate news/public affairs programming." "The life and times of the Great Leader Kim Il-Sung and Enver Hoxha." "What else? I can't stand the spectrum being wasted on propaganda." "Some of the programming of the Iron Curtain countries is terrible; a factual, more straightforward approach is far more enjoyable and effective." "I generally avoid U.S. propaganda shows." "I am driven to frustration when I think

of how often international broadcasting falls short of its potential. This happens whenever a stations serves as a mouthpiece for propagandists , idealogues, or politicians. These drab people invariably bore their listeners to tears with a constant flow of chatter about politics, statistics, and mundane statistics." "Of course, no one enjoys propaganda; international broadcasters should show more respect for their listeners by describing interesting controversies that are faced by people within their borders or by the international community." "I refuse to listen to any program which appears to be or is overtly designed for propagandistic purposes only. I do not object to presenting a country's perspective in a positive way, providing it is an honest presentation." "The projected attitude of 'my country is the best and if you don't believe me, listen to what I have to say.' Especially true of Radio Tirana, Radio Pyongyang, and at times Radio Moscow. It would be preferable to hear something to the effect 'We think our country is best and here is our opinion - what do you think?' or 'We do have our faults, some of these are..., and we have tried to correct these by...' In other words, don't dictate; just the facts and let us, the listeners, draw any conclusions." "Highly biased editorializing is a drag; Moscow is the worst offender, but not the only one" "Don't like propaganda from any country; I'm sorry that our VOA is beginning to use a lot of it. They will soon be as bad as Moscow." "Can't stand Radio Pyongyang type political broadcasts, or similar one-way-only barrages no matter what the topic." "Naturally, I dislike blatant political 'commentaries' (propaganda) which you hear a lot on Moscow and Prague. Peking's political garbage seems to be a little more interesting than the others. Once in a while it can be interesting as when Moscow made the suggestion that theU.S. was about to invade Iran, precipitating international comment and complaint." "I think the Communist broadcasters would have more listeners if they broadcast less propaganda."

•Style: "Robotoid, mechanical commentaries." "Dry, vile, long lists of 'facts" and prepared talks in bad English about something entirely uninteresting." "Could do without the 'personality programs'; of course, they give a certain local color, but for the most part they're not that much different from domestic commercial radio." "Reading names, birthdays, etc., of listeners." "I hate to listen to programs such as Kuwait where you cannot identify the culture of said country." "Bland political and travelogue style prevalant in the 50's; some stations have not matured." "I feel less time should be devoted to talk and more to music in general." "Boring statistical recitations, too often heard on Communist broadcasters." "Statistics." "Happy talk programs." "As I write this, my FRG-7 is tuned to the North American service of Deutsche Welle: some drone is telling us of the 'co-determination proposal for labor unions in the coal and steel industry.' Stations that broadcast such fare have misread their audience. In this world of 4.5 billion, only a tiny percentage are government officials or economists or scholars of international affairs. These are the people who might possibly find this sort of dry programming interesting. I do not, countless others do not, and I wish there were far less of it in international broadcasting." "Ram-it-down-your-throat newscasts. Treat-you-like-an-I.Q.-of-45 broadcasts, e.g. Radio Canada International (especially Ian McFarland)." "Broadcasters that can't seem to find announcers that can understand and can converse in the foreign language they are using." "Those political programs which include a broadcaster reading from a script; also, heavily political..." "I don't mind propaganda - it has a place in international broadcasting as many stations are financed only for that reason; but the propaganda should be interesting, not a dry presentation of figures on rural electrification or recitation of ideology." "Some countries' broadcasting is too limited timewise, one half hour per week; if they were on four times per day, even briefly, they would have a greater following. Countries do not tell enough about their own country." "Very 'literate' news programs or commentary which is read by people not too familiar with the language they are reading in, e.g. the Voice of Greece; news programs read by someone who doesn't seem to care what is in the news being read, e.g. the lady who reads the news on the Italian Radio." "I don't like a program that I have to sit down and really listen to for 2 reasons: 1) my mind has a tendency to wander; 2) I think it's proving that they are putting together programs that cannot keep the attention of the listeners." "I would like to hear fewer countries broadcast only a news bulletin and call it a 'foreign service'; in general, fewer programs which are merely read instead of being spontaneous." "Letters from listeners programs should be short; attempt to condense these." "Radio Moscow's tendency to carp ad nauseum about certain points in the news, e.g. neutron bomb; serialized stories read over the air a la the BBC's." "I find shortwave stations have inconsistent formats. They are too difficult to find and tune in on the dial. Listening to shortwave requires too much time and effort, so I have long since stopped trying. When I sit down to DX and find an interesting station, it usually ends before I have finished reading the paper. I no longer make the effort to change the station. I switch to FM instead." "Broadcasters who attack their audience with battering rams, who take their listeners for granted (do not encourage or give heed to response) absolutely turn me off. If they think I have to listen to them, then by golly they have to listen to me!" "Endless talks about unimportant things, e.g. clothes, weather, and letter-writing techniques." "I do not like the 30-minute style of many stations, since

by the time I become interested in the broadcast they are already finishing; 90 minutes or more is preferable." "Programs which start and end at odd times such as Deutsche Welle 0120-0150. What do you do between 0150 and 0200? Echo devices for sound and voices (especially women's) which are difficult to understand." "Some stations hurt their programs by using announcers who have a very poor delivery; they sound totally bored with the whole thing."

•Religious programming: "Too much radical religion, WYFR." "Religious proselytizing as opposed to religious discussion, or discussion on various religions." "Fundamentalist religion; I'm a good Lutheran, but as far as they're concerned I'll rot in hell since I don't beieve as they do. I find this insulting." "Religious ravings, especially when their signal blows other interesting programs off the air." "Could do without the hard-core religious stuff." "I don't like listening to dogmatic religious programming from the fundamentalist Christian stations." "The many religious stations in the USA; I do not spend electricity on them; however, I enjoy tremendously listening almost daily to the Vatican Radio." "Religious programs in the 'preachy' mode, e.g. a Protestant fundamentalist harangues us for 30 minutes on how if we don't share his views we are going straight to hell." "Religious propaganda on WYFR (especially the Bible readings); intelligent religious programming by HCJB is much better." "Religious programs by evangelists who don't write back except to send junk mail and pre-paid postage envelopes to stick checks in; would really enjoy it if somebody pulled the plugs on WYFR and WINB."

•News (various): "Too much news on every station repeating each other." "Statistical economic programs; news presented with an overabundance of rhetoric." "Too many newscasts." "Programs such as AS IT HAPPENS, equivalent to 'yellow journalism' giving air time to any fringe area nitwit they can find. Detrimental, for example, in Iran hostage situation. Format most readily accepted by gullible U.S. audience." "News analysis; statistics; anything called 'Panorama'." "get some news they found out for themselves instead of UPI, AP." "News broadcasts that have the same news that you hear on local stations." "Meaningless economic statistics such as ball bearing production or glowing crop figures from obviously agriculturally backward nations." "Overtly biased news is not too helpful." "Excess of news." "I basically get tired of news; I tend to listen to the BBC before going to sleep, and lose interest in hearing so much news, unless the particular story or item catches my attention" "In general, news." "The exact same news from UPI and AP around the world." "I would like to hear less international news and more news of the station's country."

Inventory of program listening. The major part of the RIB Survey asked respondents to indicate the specific international broadcast programs to which they listen at least once a month, and to estimate how many days per month, on the average, they listen to the program. Twenty-eight blanks were provided, which was more than enough for most of the participants. The results are listed below. The left column indicates the number of days per month the program is broadcast (excluding repeat broadcasts), the middle column is the number of respondents who stated they listen to the program at least once a month, and the right column gives the "rating." This is computed by taking the sum of the number of days per month the program is listened to by all respondents, and dividing by the number of days per month the program is broadcast. That value is converted to a percentage. The rating is an estimate of the percentage of RIB subscribers to any one installment of the program, including any of the repeats. For example, an estimated 41.7 percent of RIB subscribers listen to the DX DIGEST sometime between its first broadcast on UTC Saturday and its last broadcast on UTC Monday.

4	50	41.74	DX DIGEST R Canada International	4	7	5.05	JAZZ FOR THE ASKING BBC
28	44	25.23	WORLD NEWS BBC	28	9	5.01	NEWSDESK BBC
4	34	24.31	MEDIA NETWORK/DXJB R Netherlands	4	7	4.59	LISTENING POST
4	24	16.51	LETTER FROM AMERICA BBC	4	6	4.36	MAILBAG R Canada Intl
28	24	15.33	RADIO NEWSREEL BBC	4	6	4.36	PLAY OF THE WEEK BBC
4	19	13.07	LETTERBOX BBC	4	5	4.75	WAVEGUIDE BBC
4	17	12.61	MOSCOW MAILBAG R Moscow	4	4	4.13	DX CORNER Belgian R
12	23	11.77	DX PARTY LINE HCJB (Ecuador)	4	6	4.13	SCIENCE IN ACTION BBC
2	14	11.01	SHORTWAVE MERRY-GO-ROUND Swiss R Intl	28	10	4.03	(NEWS) American Forces R
20	17	10.87	AS IT HAPPENS Canadian Bcstg Corp	28	10	3.90	NEWS Kol Israel
4	15	9.86	SWEDEN CALLING DX'ERS R Sweden Intl	12	10	3.77	MUSICA DEL ECUADOR HCJB
20	13	9.82	TWENTY-FOUR HOURS BBC	24	7	3.63	NEWS R Netherlands
28	20	9.04	NEWS R Australia	4	6	3.44	SHORTWAVE PANORAMA Austrian R
4	12	8.49	SUNDAY MORNING Canadian Bcstg Corp	4	4	3.44	FROM OUR OWN CORRESPONDENT BBC
4	9	6.42	CALLING ALL LISTENERS Kol Israel	8	6	3.44	(LIVE SPORTS) American Forces R
20	9	6.10	THE WORLD TODAY BBC	28	9	3.44	BRITISH PRESS REVIEW BBC
4	8	5.73	HAPPY STATION R Netherlands	28	8	3.21	(COMMENTARY) R Moscow
28	12	5.44	NEWS ABOUT BRITAIN BBC	4	4	3.21	THIRTY-MINUTE THEATRE BBC

28	10	3.14	NEWS R Moscow
28	9	3.11	NEWS Deutsche Welle
28	14	3.11	KALEIDOSCOPE Spanish Foreign R
4	5	2.98	NEW YORK, NEW YORK Voice of America
20	5	2.94	WORLD AT SIX Canadian Bcstg Corp
28	8	2.92	NEWS R Peking
28	9	2.92	NEWS Swiss Radio Intl
4	4	2.75	MAILBAG Belgian Radio
4	3	2.75	FROM THE WEEKLIES BBC
4	3	2.75	JUST A MINUTE BBC
4	3	2.75	MY WORD BBC (4,4,2.52 HIS & HERS RN)
4	4	2.52	SATURDAY SHOW R Sweden Intl
4	3	2.52	JOHN PEEL BBC
20	3	2.39	FINANCIAL NEWS BBC
28	4	2.39	COMMENTARY BBC
28	8	2.39	NEWS R RSA (South Africa)
28	8	2.36	*NEWS R Canada Intl
20	6	2.34	DATELINE Swiss R Intl
28	8	2.33	NEWS R Cairo
28	8	2.33	NEWS Voice of America
4	3	2.29	NIGHTFALL Canadian Bcstg Corp
4	3	2.29	HEAVENS DECLARE HCJB
28	11	2.26	(DAILY PROGRAM) Belgian R
24	6	2.14	JAZZ HOUR Voice of America
4	3	2.06	REPORT FROM ASIA R Australia
4	3	2.06	SCIENCE AND ENGINEERING R Moscow
20	4	1.97	INTERNATIONAL REPORT R Australia
8	6	1.94	(CHINESE MUSIC) R Peking
4	3	1.83	THIS IS SANTO DOMINGO ex-R Clarin
4	3	1.83	JOLLY GOOD SHOW BBC
28	6	1.74	(MUSIC) R Havana
28	5	1.67	NEWS R Havana
28	5	1.67	(MUSIC) R Cairo
20	3	1.65	MORNINGSIDE Canadian Bcstg Corp
28	4	1.64	NEWS R Free Grenada
28	4	1.64	NEWS Dubai Radio and Color TV
4	3	1.61	ROYAL CANADIAN AIR FARCE CBC
4	3	1.61	STUDIO ONE Voice of America
28	3	1.57	ALL THINGS CONSIDERED American Forces
28	4	1.54	NO.AM. MAGAZINE PRGM. Deutsche Welle
28	4	1.54	NEWS R Polonia
28	5	1.52	BREAKFAST SHOW Voice of America
28	7	1.41	NEWS Austrian Radio
4	3	1.38	STUDIO THREE Kol Israel
4	3	1.38	MUSIC TIME IN AFRICA Voice of America
28	5	1.38	(GENL PROGRAMMING) R Free Grenada
28	3	1.34	NEWS Voice of Nigeria
28	3	1.28	(COMMENTARY) R RSA (South Africa)
28	7	1.25	(MUSIC) Radio Brás (Brazil)
28	4	1.15	NEWS HCJB
28	5	1.15	(MUSIC) Africa Number One (Gabon)
28	11	1.11	PARIS CALLING AFRICA R France Intl
28	4	.98	NEWS R Finland
28	3	.98	(MUSIC) Dubai Radio and Color TV
20	3	.83	OUTLOOK BBC
20	3	.80	NEWS R Sweden Intl
28	3	.72	NEWS R Tirana
28	4	.69	NEWS R Kiev
28	3	.66	NEWS Spanish Foreign Radio
28	4	.62	(GERMAN MUSIC) Deutsche Welle
28	3	.56	NEWS Italian Radio
28	3	.46	NEWS Radio Prague
28	3	.39	NEWS Radio Brás
28	3	.36	(MUSIC) R Uganda
28	3	.20	(DAILY PROGRAM) Vatican Radio

*RCI NEWS may include some news programs produced by the domestic CBC network.

The numerous programs mentioned by fewer than 3 respondents are not included.

The ratings were compiled again, using only the 59 respondents with program listening rather than DXing orientations, i.e., those who indicated spending 20 percent or less of their time DXing and who sent fewer than 5 reception reports for the purpose of obtaining a QSL card during the previous year. The contrasts are subtle but interesting.

4	27	42.37	DX DIGEST R Canada Intl
28	28	31.11	WORLD NEWS BBC
4	20	24.57	MEDIA NETWORK/DXJB R Netherlands
4	16	20.33	LETTER FROM AMERICA BBC
28	14	17.49	RADIO NEWSREEL BBC
4	14	16.94	LETTERBOX BBC
20	12	12.79	AS IT HAPPENS Canadian Bcstg Corp
4	10	12.28	SUNDAY MORNING Canadian Bcstg Corp
20	9	12.20	TWENTY-FOUR HOURS BBC
4	9	11.85	MOSCOW MAILBAG R Moscow
2	7	11.01	SW MERRY-GO-ROUND Swiss R Intl
28	14	9.56	NEWS R Australia
28	8	7.92	(NEWS) American Forces Radio
4	6	7.62	SCIENCE IN ACTION BBC
12	7	7.20	DX PARTY LINE HCJB
28	8	7.14	NEWS ABOUT BRITAIN BBC
4	6	6.77	SWEDEN CALLING DX'ERS R Sweden Intl
20	5	6.44	THE WORLD TODAY BBC
4	4	6.35	WAVEGUIDE BBC
28	10	6.35	NEWS Radio Moscow
20	7	6.01	DATELINE Swiss R Intl
4	4	5.50	HAPPY STATION R Netherlands
4	4	5.08	HIS AND HERS R Netherlands
4	4	5.08	PLAY OF THE WEEK BBC
4	4	4.66	MAILBAG R Canada Intl
8	4	4.66	(LIVE SPORTS) American Forces R
28	5	4.60	NEWSDESK BBC
28	7	4.53	BRITISH PRESS REVIEW BBC
4	3	4.23	JAZZ FOR THE ASKING BBC
4	3	4.23	THIRTY-MINUTE THEATRE BBC
4	4	4.23	*NEWS R Norway
28	7	4.17	NEWS Deutsche Welle
28	8	4.17	NEWS Kol Israel
20	4	4.15	WORLD AT SIX Canadian Bcstg Corp
28	5	4.05	NEWS R Peking
28	4	3.45	NEWS R Japan
4	2	3.38	NIGHTFALL Canadian Bcstg Corp
4	2	3.38	SATURDAY SHOW R Sweden
4	2	3.38	FROM THE WEEKLIES BBC
4	3	3.38	LISTENING POST BBC
4	2	3.38	MY WORD BBC
4	2	3.38	SATURDAY SPECIAL BBC
4	2	3.38	STUDIO ONE Voice of America
28	5	3.32	NO.AM. MAGAZINE PRGM. Deutsche Welle

28	8	3.32	NEWS	Voice of America	28	4	1.99	NEWS	Radio Cairo
28	4	3.08	(COMMENTARY)	Radio Moscow	20	2	1.94	INTERNATIONAL REPORT	R Australia
28	3	3.02	COMMENTARY	BBC	28	5	1.81	NEWS	R Canada Intl
4	3	2.96	ROYAL CANADIAN AIR FARCE	CBC	28	5	1.75	NEWS	R Finland
4	2	2.96	FROM OUR OWN CORRESPONDENT	BBC	28	5	1.51	(MUSIC)	Radio Brás
28	8	2.90	KALEIDOSCOPE	Spanish Foreign R	24	2	1.45	NEWS	R Sweden Intl
20	3	2.88	OUTLOOK	BBC	28	4	1.33	NEWS	Austrian radio
28	4	2.66	(FINANCIAL PROGRAMS)	BBC	8	2	1.27	(MUSIC)	R Peking
28	5	2.54	(GENERAL PROGRAMS)	R Free Grenada	28	4	1.15	(DAILY PROGRAM)	Belgian R
4	2	2.54	CALLING ALL LISTENERS	Kol Israel	28	3	1.02	NEWS	Italian Radio
24	3	2.54	NEWS	R Netherland	28	2	.96	(MUSIC)	R Cairo
4	2	2.54	JOLLY GOOD SHOW	BBC	28	5	.90	PARIS CALLING AFRICA	R France Intl
4	2	2.54	NEW YORK, NEW YORK	Voice of America	12	2	.84	MUSICA DEL ECUADOR	HCJB
28	3	2.48	NEWS	Voice of Nigeria	28	2	.84	NEWS	Spanish Foreign Radio
24	2	2.47	NO.AM. MAGAZINE PRGM.	R Canada Intl	28	2	.66	NEWS	Radio Prague
28	5	2.42	NEWS	R RSA (South Africa)	28	3	.66	(GERMAN MUSIC)	Deutsche Welle
28	2	2.42	ALL THINGS CONSIDERED	American Forces	28	2	.60	BREAKFAST SHOW	Voice of America
24	2	2.40	NEWSLINE	R Netherlands	28	3	.48	NEWS	Radio Brás
28	2	2.30	NEWS	R Free Grenada	28	2	.48	NEWS	HCJB
28	3	2.17	NEWS	R Havana	28	3	.42	(MUSIC)	Radio Havana
4	2	2.11	SHORTWAVE PANORAMA	Austrian Radio	28	3	.36	(DAILY PROGRAM)	Vatican Radio
24	2	2.11	JAZZ HOUR	Voice of America					

*Discrepencies between the first and second lists of ratings are due mainly to the benefit of the doubt given to certain programming on the second list when responses were unclear.

Discussion. Question 1 shows that the RIB reader is an active shortwave listener. Even though RIB is a program-content-oriented publication, there is considerable interest in DXing, or at least in international broadcasting as a medium. This is evidenced by the responses to question 2, by the technical nature of the publications read (question 11), and by the listening to DX/SWL programs. Demographically, the RIB subscribers are young (early thirties), well-educated, and overwhelmingly male. The male-female ratio of this sample is no less lopsided than that in the 1976 survey of the North American Short Wave Association (97.3% male, 2.7% female).

The respondents, in answering questions 12 and 13, clearly indicated the types and styles of programming they would like to hear more, and less, of. These responses give support to the idea of shortwave broadcast listening as a surrogate form of world travel, a way of experiencing the sensations of other nations, and of getting to know their people. Most notable are the 7 negative remarks about the music on Radio Australia. No other station was singled out to such a degree, either positively or negatively.

The inventory of program listening shows the domination of 1) DX/SWL/communications programs (e.g., DX DIGEST, MEDIA NETWORK, SWISS SHORTWAVE MERRY-GO-ROUND, DX PARTY LINE, WAVEGUIDE, etc.), even among the non-DXing sub-sample, and 2) news feature programming from English-speaking nations. The most prominent exception is MOSCOW MAILBAG, the top-rated non-DX program from a non-English speaking nation. (MOSCOW MAILBAG is a fast-paced, extemporaneous question-and-answer program hosted by the talented Joe Adamov.) Modest inroads are made by Swiss Radio International's DATELINE and by Radio Netherlands' HAPPY STATION and HIS AND HERS. But, in general, the "mainstream" news-and-analysis programming from stations other than the BBC, CBC, and Radio Australia seems to have relatively small audiences. This includes the significant efforts of such stations as the Deutsche Welle, Radio Canada International, Radio Netherlands, and Radio Sweden International. It should be remembered that audience size depends on several factors, including clarity of signal, convenience of schedule, as well as quality and appeal of the programming.

(Comments and questions may be sent to RIB or directly to the author: Kim Andrew Elliott, Assistant Professor, Department of Communication Studies, Machmer Hall, University of Massachusetts, Amherst, Massachusetts 01003 USA. Many thanks to the 109 persons who participated in the survey.)

NOTES: 1. See Harwood L. Childs, "America's Short-Wave Audience," in Harwood L. Childs and John B. Whitton, eds., Propaganda by Short Wave (Princeton: Princeton University Press, 1943), pp. 305-343; Don D. Smith, "America's Short-Wave Audience: Twenty-Five Years Later," Public Opinion Quarterly 33 (1969), pp.537-549; Radio Canada International, "Short-Wave Listening in the United States," unpublished Gallup Poll results, April 1975. 2. See James L. Hall and Drew O. McDaniel, "The Regular Shortwave Listener in the United States," Journal of Broadcasting 19 (1975), pp. 363-371; Kim Andrew Elliott, "International Radio Broadcast Listening in the United States: A Survey of the North American Short Wave Association," M.A. thesis, University of Minnesota, 1977.
3. Elliott, p. 137.

LISTENER INSIGHTS ON PROGRAMMING

A F G H A N I S T A N (Robert Horvitz, Providence RI) AFP reported Feb 19 that Sayd Fazal Akbar, the former director of Radio Afghanistan and head of Radio Moscow's Persian and Pushtu programs--who defected to Pakistan last year--has become deputy director of the Afghan Information Center. Based in Peshawar, Pakistan, AIC distributes news from and about the Moslem rebels fighting in Afghanistan.

A L B A N I A (Maxfield Greenwood, Devon PA) Radio Tirana must be reading RIB; their programming is most definitely on the upswing, and if this keeps [up], I will have to withdraw them from the world's worst--in fact, will have to move them up several rungs. Now, who do I give my "O my, o my, you stink" award. Radio Pyongyang would be the obvious successor, but in line with my latest mood, I now consider seriously giving this "award" to the two propaganda outlets of the two, the only two, Super Powers, Russia and the USA. So, I give this, my alternately entitled "Yuck" award, to the VOA and RMWS. This, being done, on the premise that hearing the relentless attempts of these two megaton dull bourgeois/proletarian monoliths to sell the world on each their own grey and inane versions of man-made utopia--is hazardous to one's brain, and do it too long, you'll turn into an ant.

The VOA and Radio Moscow (representatives of two versions of the same crime), proves out Greenwood's Maxim, "The Middle to the Top, will always rise, and the Top, into hiding go, while the Bottom just scurries about, not knowing where they are, or why, and too dull to care." I hasten to stress, these are not economic statements, nor, even IQ statements, but statements of character, whereas the top is highly qualitive [sic], and the bottom, have lost near all the qualitive, all they ask is, be it in Russian or be it in English, please, please let us not be, all we ask is air to breathe, and a nice room to "grow" senile in, and drool, when are unites become old.

On why I find Radio Tirana ascending, I use one example, in which I heard a commentary, which, among other points, blasted the mass campaign against terrorism, pointing out that terrorism is not merely all the same; that is, the "KKK" terrorist don't equate to Irish terrorist (which is interesting, in a way, for, while R. Tirana was obviously slanting favorably to the Irish terrorist, the Irish terrorist are not communist, they are in fact, rock solid nationalist. The Marxist/Communist "old guard" denounce terrorism, and support the Britism presence in Northern Ireland.) But on reviewing the Radio Tirana commentary, I now can see that my just written parenthetical aside, is consistent, rather than surprising, for they state "the imperialist smear terrorism en todo, by saying that group is fascist, or that group is communist, without allowing for any room for a group of people suffering a grave injustice, with no way to fight back, except via, what is summarily condemned as vile, and counter-revolutionary (in Russia) or revolutionary (in the "West"). I myself, I have often boiled at the criminal hypocrisy of Russia and the USA, when they attack terrorism. When the US, with B-52s, indiscriminately napalmed/blockbusted/carpet-bombed innocent women and children and men, say well, that is not terrorism; my mind boggles at the "chutzpah" to say that, and the mass-minded, to accept it. And the same goes for Russia, for one can only define what they are doing in Afghanistan as "terrorism," with a capital T. So, what one finds on Radio Tirana, whether you accept their system of government (which I don't), is, a fair amount of contemplative processes going on--they are, whether one disagrees or not, are not seeking to entertain, but instead to "rap" intelligently on some complex matters, which as with their "terrorism" commentary, veers from the norm, and enters the realm of contemplation. In the final analysis, I guess I have developed a mildly respectful view of Radio Tirana, is that they are a little "weird", and unlike American "Right Stuff" astronauts or their clone to clone counterparts, the "Right-Stuff" Russian cosmonauts--they are bit from "left-field". (for non-US linguist, "that guy's from left-field" means, he's a bit "flaky", sort of been "conked on the noggin" a bit too often--hey, maybe that's what a "mucky-duck" is--well, anyone, down there?)

P.S.: I myself, am a hardcase individualist, and not wont, to ever get involved in political "siding", left, right or middle. But, I do rankle, and growl when I see real and true injustice, and/or "bullshit" being slung about, with heinous motives hidden behind. For me, to hell with the Red Brigade--I detest the whole fanatic lot, they're far worse than what they, so righteously damn--and the same goes for the unspeakable neo-nazis terrorist, such as those behind the hellish atrocity in the Bologna train depot. But, when the super-powers, in cohesion, just blanket damn all "terrorism"; that is, mere, self-serving, establishment dogma, and the vilest of hypocrisies.

I have added this addendum, to my Albania item, as I want my point understood; so I don't get misunderstood flak. Don't forget, this country itself was founded by an energized group of "guerrillas", who, in the worst taste, climbed trees, and hid behind rocks, dressed in "gruffy" attire, and, like some way back when terrorist, did ambush the Authority, as they marched, bright red, and well-ordered, and so civilized, into a revolution. O yes, it's my recollection, that when I read the most recent Amnesty International bulletin (since mislaid), that Albania was not listed as a human rights violator --Am I right, Ralf M., you should have that last bulletin, no? Enuff.

A U S T R A L I A (Raymond Berry, Houston TX) I heard the first installment of Radio Australia's new DX program, SPECTRUM. It comes on the first Sunday of each month at 0612-0630 GMT [repeated at 0810, 1612, 2112, Monday 0112]. The introduction to the show sounded extremely promising, for they said

that in the future, they would be discussing the problems of DXing and how to solve them. I must admit, however, that I was bored with the first installment. It consisted of a definition and the history of DX, followed by interviews with the organizers of some DX clubs in Australia. The program ended with a short piece on the Panasonic RF-9000. Dick Speekman is the host. I hope they will soon get on track with this new program, and I look forward to its future.

(Dick Speekman, Melbourne) RA management has indicated that they will be playing it entirely by ear and - depending on the quantity and type of response generated by the programme - they will consider giving me more time in the not too distant future. They could be persuaded to air the programme weekly. Following the inaugural programme of 5th July, mail is beginning to roll in. And so far so good. Lots of constructive criticism and suggestions, rather than requests for QSLs. So it is not just the quantity of mail that counts, it is also the quality. The first two SPECTRUMS were intended to introduce the two DX clubs which will cooperate for purposes of the programme. On 5th July it was ARDXC; on 2nd August it's SCDXC. That out of the way, we'll get down to the nitty gritty, initially pretty basic stuff, I suppose but gradually moving up and out. Since we're on only once per month we cannot pretend to be too topical anyway. It is my intention to also feature tips but since I want to also interest non-DXers and marginal cases -- rather than exclusively preach to the converted - I want to illustrate those tips with IDs, jingles and programme excerpts from the stations featured.

(Herbert S Wolfson, Blauvelt NY) On June 10, FOCUS ON AUSTRALIA presented a discussion of the Dix Report on the future of the Australian Broadcasting Commission. The ABC was characterized as an inefficient overgrown bureaucracy. The report recommended that Radio Australia's independence from the government be maintained, so as to preserve the credibility of the ABC news division. It also recommended that RA be funded separately from the ABC, although RA would remain a part of the ABC, and that the ABC accept corporate underwriting (although not commercial advertisements) as an additional source of revenue. This would apparently be much the same as the corporate funding for PBS [Public Broadcasting Service--US noncommercial television network]. It was recommended that Radio Australia conduct audience research instead of relying solely on listeners' letters for audience information. Likely changes for the future are more input from foreign correspondents, and Radio Australia having its own correspondents for news and public affairs.

In reply to Syd Osterman, RIB 54 p 18, no I am not offended by "sexual innuendoes"--far from it. Lord knows I make enough of my own. My comment in RIB 51 that led to that belief was the result of brutal editing. I had concluded with the remark that gh's explanation of "sucks" really bit the big one. Without that phrase, my whole comment was emasculated, as it were, and would have been better off left out. [Like this?]

gh: Thanks to Darryl Holland for forwarding a copy of the Sydney edition of ABC Radio Guide, a weekly slick but black & white magazine with articles and program schedules for ABC Radio 1, 2, and 3; 16 pages. Domestic subscription price is A$16.50 for 6 months or A$32.00 per year, from ABC Radio Publications, 134 William St., Sydney; or GPO Box 487, Sydney 2001. Unfortunately, it is not clear from it and World Radio TV Handbook just which network, if any of these, is carried on shortwave VLI6, 6090 kHz. It also has schedules for ABC stations in Canberra and Newcastle.

A U S T R I A (Ed Stone, NY) A recent issue of RIB noted that 21655 on Sundays at 1230 GMT might change. I hope so; on June 21, their signal was DX-quality only--headphone time.

gh: So far that has been wishful thinking; I had a clear frequency all picked out for them on 13m, which would have solved the problem immediately in March and April, but they stuck to Dubai.

(Ralf Munster, Decatur GA) Anent gh's mentioning that ORF likes to receive cassette tape reports, and then asking "[h]ow many tapes of the lousy reception on 5945, 9770 and 21655 will it take to convince them to move?", I explored this question with reference to the first two of these months ago, and in essence received the reply that given ORF's severely limited equipment, there was really no meaningful choice. One has to take into account that ORF has only four 100 kW transmitters, one of which has to be kept on standby [no, they often have four frequencies on at once -gh] and that the combination of these with the available antennas does not permit much leeway. They are, e.g., well aware that 5945 is periodically flanked by utes but where at 2300-0400 would one suggest they move on the 49m band, and similarly as regards 9770 on the 31m band, taking into account that ORF has used the latter for almost twenty years. It appears to me that complaints might more appropriately be addressed to 1) the VOA which uses 9770 from 0200 onward first from Tangier and then from Kavala, Greece, apparently in total disregard of ORF, 2) the BBC for the way it uses 250 kW from Antigua on 9765 to beam to target

(Pacific Islands Monthly, May 81, v/Bodell)

Radio Australia tops in Vila

About 80% of radios in the Port-Vila area of Vanuatu are now regularly tuned to Radio Australia's Neo-Melanesian service. The estimate was given in the 48th annual report of the Australian Broadcasting Commission (ABC). Radio Australia is the overseas section of the ABC.

The report said that during 1979-80 there was an increased number of Neo-Melanesian/Bislama interviews, and an active search for public affairs material from this region had resulted in increasing correspondence in English and Bislama to Radio Australia. Radio Australia broadcasts 75 minutes daily in Neo-Melanesian. It also broadcasts English 24 hours a day, Indonesian nine hours, Standard Chinese three hours, Cantonese and Japanese two hours each, Basic English 105 minutes, French 150 minutes and Thai and Vietnamese one hour each.

areas 10 - 12. But I doubt that it would do any good since the former is so dubiously organized that time and again it doesn't manage to provide one with a frequency schedule by the beginning of a season even after calls from one's Congressman's office and while Mr Keith Edwards, the Superintendent Engineer, External Broadcasting, of the BBC apparently has ample time to appear on the DX programs of various ISWBC, neither he, nor his office bother to respond by so much as a form letter when addressed on questions pertaining purely to the BBC's own technical welfare. - Perhaps RIBers would care to know that at its own monitoring post near Vienna, ORF has four or five persons listen daily to 45 stations to which reports are sent and in turn receives reports from upwards of 35. One can only hope that matters will improve after ORF gets its 250 kW transmitter and turntable antenna some time next year.

B E L G I U M (Ed Stone, NY) Who can clear his throat and turn that into a comical comment? David Monson, of course (June 16 program). As David himself would say, (were he not so modest): why does this man not get even more recognition? Ah, why, why, to ask why, do you ask why...? (here David would say something clever; I have used up my quota of clever remarks this week, and so will have to leave it to your imagination...)

(George Munz, NJ) BRT on 15365, GMT June 16, 0016-0031--heard a gal with the news and did not know whom I had until 0026 when end of the news and BRT ID. Then dead for a few minutes, when gal came on again saying "End of Thursday edition of the news". OK, except it happened to be GMT Tuesday. Someone grabbed the wrong tape.

(Stamp via Peter Pompe)

B R A Z I L (Arthur Getzel, NY) Concerning Andy Robins' criticism of Radiobrás, I have to say his remarks were hypocritical. Yes, it is true that Brazil as well as South Africa usually do gloss over the bare truth about their political systems. However, to castigate only the right-wing does destroy his credibility. What about Radio Moscow, Radio Prague, Radio Tirana, etc., etc. Do not these countries too practice political as well as economic repression??? Let's be fair Andy. Let's mention all sides when we choose to castigate.

gh: Why? There's nothing wrong with dealing with one country at a time--in fact, your poor harried editor prefers it that way, so there's no doubt where a given item goes!

B R A Z I L (Andy Robins, MI) I wasn't aware that a desire for truthfulness betrays naiveté, though this must be the common attitude in view of the human condition today. Comparing two stations like RNB and the VOA is fair enough, but saying that the second is as bad as or worse than the first to justify RNB's faults is a ploy as old as it is dishonest. Abuse of native people and rat-infested slums exist in both Brazil and the U.S.,whether or not RNB and the VOA report it. However, truthfulness in reporting social problems is surely the first step toward their solution.

You are more likely to hear about the injustice endured by Native Americans in the U.S. or Harlem's misery from the VOA than you are about the extermination of Brazil's Indian tribes or Rio's favelas via RNB. Either heads aren't rolling or VOA staffers are willing to take the risk, because programs about serious social problems in the U.S. do appear. This can hardly be said of RNB regarding Brazilian society. Both stations exist to promote the interests of their respective governments, but they operate under different philosophies. Brazil's military rulers do not trust their own people with uncensored information, so it's not suprising that they don't trust us with it either. Their press, like their society, is not free. Though continually under assault, the American tradition of a free press remains a vital force reflected by the VOA. We are confidant enough as a nation to publicly display our warts, serious as they are. Those who wish to exempt countries like Brazil and South Africa, and their mouthpieces, from criticism because we also have slums, racial discrimination and fundamental economic inequities have missed the point entirely. We do have these blights, but we also have a free press and legal system to eliminate them peacefully. Our reporters are allowed to investigate them, our newspapers can print stories about them and our electronic media can broadcast information about them, including our international voice. This is obviously not true in countries like Brazil and South Africa.

No radio station can tell the "complete truth" about anything because time is limited and producers don't have access to all information. There are degrees of candor, however, and RNB is on the lowest rung of this ladder.

It is constructive to criticize any station for distorting or concealing the truth, regardless of the pressure on staff to conform to official dogma. If program producers feel strongly that they are forced to lie, they ought to find a new line of work. An indirect claim was made that RNB can't be more truthful because its staff isn't allowed to be. Though unintended, this is a direct indictment of repression in Brazil and those who willingly or unwillingly help promote it. AR

C A N A D A (gh) For those who may not have heard, here is the RCI situation as of the beginning of August. The journalists' strike ended early in July, allowing RCI again to produce its own news, and news background programs (such as the WEEK IN REVIEW, Saturdays at 1807 & 1907); the technicians' strike inside Québec had ended before that. However, the techs' strike elsewhere in Canada continues, requiring that any transmissions from Sackville be handled by management personnel. Since there are only two of them, the schedule is generally limited to 1430-2000 GMT. However, due to the importance of the Ottawa Economic Summit RCI did resume one North American service transmission on a Monday-Friday (GMT Tuesday-Saturday) basis only as of July 20/21, and this has continued, on 17820, 9755 and 5960, via Sackville. The Portuguese and Spanish service at 2300-2400 resumed in mid-June, via VOA-Greenville on 17820 and 15190. THE WORLD AT EIGHT, Mon-Fri at 1200-1220 on 17820 and 11955 is also back. The Mon-Fri 0615-0630 & 0645-0700 newscasts for Europe, Africa and the Mideast are back on the air, but only via the Daventry, England relay. CBC is producing newscasts out of Toronto but programs requiring more extensive production have not returned due to the technicians strike, and CBC Radio's domestic schedule is being filled with reruns, and/or taped programs from outside sources such as BBC. RCI is on the air for SUNDAY MORNING, 1300-1600, 17820, 11955, but with other programs, including what has developed into a regular series, IDEAS and REMEMBER WHEN, one formerly carried on CBC Stereo only. THE WORLD AT SIX and AS IT HAPPENS transmissions of RCI are still missing, and if and when SUNDAY MORNING & AS IT HAPPENS come back, they will never be the same again--see clipping at right. CBCNQSWS unheard.

Check the conclusion of the 0100 GMT broadcast for announcements about RCI resuming further transmissions. Ian McFarland does not plan to resume DX DIGEST until RCI is back on its full schedule.

(Bob Shrader, Austin TX) Now that the CBC journalists' strike is out of the way, I hope management and labor can quickly settle the technicians' walkout. I miss Ian's DX DIGEST and my daily fix of THE WORLD AT SIX (the best radio news program I've heard, including those produced by the BBC). Hopefully the new contract will call for the release of those personnel responsible for the infamous RCI technical snafus.

(Joe Hanlon, Philadelphia PA) Pascoe was a little silly to ask about what CBC strikers are doing in the studios. Yes, they could be doing their dirty work, as he lists several possibilities in RIB 53, page 6, but I feel that the pranks do not make sensible ways to protest a labor issue and its difficulties. Demonstrations are more appropriate customs of support for new agreement or disagreement over any issue in a strike, so why must prank acts by CBC personnel be done? It is an example of disrespect to the listening public of not only Canada itself, but an international listening audience. CBC employees should find other ways to support or reject strike offers, rather than putting the law into their hands by creating such pranks as stink bombs in newsrooms, blocking of entrances, etc.

(Andy Sennitt, Hvidovre, Denmark) Although management have been running Sackville for restricted hours on half power, the audio quality on the European service at 1900 has been very poor and muffled. Oddly, so was the audio via the Daventry relay (which I am told by a BBC colleague is now via satellite instead of a cable), so the fault must have been in the processing of the received feed from Montreal rather than in the transmitters. No doubt due to lack of expertise by the stand-in operators! The received signal strength from Sackville was lower too, so the transmission was not exactly pleasant armchair copy. I think the management should have stuck to managing, and switched off entirely until the whole sordid business could be sorted out. Ian McFarland had a tough time at his listeners meetings in Europe - relatively few turned up, and those who did were mostly asking why there weren't any programs instead of commenting on them. As one who used to enjoy listening to RCI, I am sad that things have reached such a low point. Don't the people of Canada deserve a better ambassador than the strife-torn RCI that seems to be suffering from some form of terminal cancer? (via David Walcutt; info from Canadian Consulate, Dallas) Address of Natl Assn of Broadcast Employees & Technicians, the striking union: 1010 St Catherine St W, Suite 735, Montréal, Québec H3B 3R3.

The Canadian Broadcasting Corporation has never been known for its fast-paced decision making, but last week's changes made up for years of lumbering. First, **Barbara Frum** announced that she had ended 10 years at CBC radio's *As It Happens* with a move to a host spot at *The Journal*, the nightly current affairs TV show airing this September (see story, page 19). In her wake, the radio current affairs department will face a massive reorganization with *As It Happens* and *Sunday Morning* operations being combined in one office under former *As It Happens* executive producer **Robert Campbell**. With the resignation of *Sunday Morning*'s husband-and-wife co-hosts **Bronwyn Drainie** and **Patrick Martin**, and Frum gone, three top on-air positions are open. There were almost four, but *Morningside*'s host, **Don Harron**, who threatened to quit last month, has apparently been placated by the replacement of the show's executive producer, **Gary Michael Dault**.

(Macleans, June 22, via Doug F. Thompson, MI)

Although no one is saying so, there's at least the possibility that the expiration of the present agreement might not make much difference in the short run, since the CBC could still be weathering the NABET strike in the fall. While negotiations were scheduled to resume at week's end,* word on the street was that if the corporation doesn't capitulate in time to broadcast July's Ottawa summit talks the technicians, who have been out since May 21, could remain out until September. In that case, it's thought that *The Journal*, the cause of so much of the original dissension, wouldn't be able to make its target date because time is needed to teach, rehearse and construct for the grand premiere. And even if matters are in fact resolved to the affiliates' satisfaction at month's end, no one is under any illusion that the peace will be lasting. "In the short term—say, the next two years—everything would be okay," says Garriock. "But we'd need another meeting to discuss the long-term situation—probably in another 10 days' time."

—DOUG FETHERLING

With files from Roberta Grant.

**And 950 technicians of the CBC's French-language network voted to go back to work this week.*

MACLEAN'S/JUNE 22, 1981 19

(Mike Tripka, Highland Hts OH; written between red lights on a Cleveland bus) June 21 at 1830 I ran across a program of banjo music and bluegrass, including two ballads about Jesse James. I assumed this to be VOA, until I heard a CBC ID. RCI has strange musical tastes. I once heard them play a song entitled "Les Nègres Blancs d'Amérique", with strongly Québec-separatist lyrics; ironic for Radio Canada International.

(Ed Stone, NY) I've not been able to listen to SW as much as I like lately, but I hear RCI is still strike-bound. People worldwide are going to develop the habit of not tuning in. RCI will have to do something to recapture listeners when this strike is over...correction, if this strike is ever over...

(Richard Varron, Wayne NJ) With the absence of information from Canada, I have been forced to conclude that one of the following has happened: 1) The P.M. got the BNA Act from Westminster and then promptly changed the name of the country to Kiribati or Vanuvantu or something - like all the former British colonies do. 2) Rene Levesque has been elected P.M. and the RCI transmitters are relaying RFI or Amérique #1. 3) The Moral Majority has taken over running the RCI news service for the past few months. 4) The bears at the Sackville transmitter site have been munching on the cables again while soused on Molson beer. 5) The Royal Canadian Air Farce's Sgt Renfru has staged a coup d'état and named himself President-for-Life as well as naming Cuddles RCI top dog. (I personally consider this possibility most likely.)

(George Munz, NJ) At 1900-1930 on June 30, RCI on 15325 with PO Strike in Canada, and a 30 million dollar shot in the arm to 2-way TV (Teledon); stated price of an adapter would go from $1500 to $150 in a sesquiyear. July 1 at 1300, CBC NQS was on with Canada Day celebration; this was a good program, fife and drum, and Canadian Forces Central Band, plus talks; 1400, CBC NEWS, PO strike; a Terry Fox stamp proposed. 1405 special recorded features for Canada Day. This was previously called Dominion Day; I wonder why the change.

(George Derringer, Damariscotta ME) CFCX on 6005 carries all Expos games and is now (during the strike) carrying Denver Bears baseball. Also, CFCX carries a program similar to SUNDAY MORNING but privately produced from 9 am to noon local time each Sunday.

C H I N A (Radio Beijing) Some Radio Peking Features for August: 15 -- MUSIC FROM CHINA: ancient tunes. 18 -- TRAVEL TALK: Enchanting Beauty of the Lesser Three Gorges. 19 -- CHINA IN CONSTRUCTION: Lhasa, after 30 years (contd.). 23 -- LISTENERS' LETTERBOX: A visit to Central Television in Peking. 27 -- CULTURE IN CHINA: The growth of the Chinese film industry, as seen by a veteran film artist. 28 -- PROFILE: Ophthamologist Zhao Dongsheng. September schedule on p 39

(R Horvitz, RI) Chinese-speaking RIBbers may be interested in these newssheets and magazines offered for subscription through the Beijing Post Office (information taken from the Joint Publications Research Service's Reference Aid: Current Chinese Serial Publications, 1981 ed.): Guangbo Jiemu Bao (Broadcast Schedule News), weekly, .03 yuan per issue; Dianshu Zhoubao (Television Weekly), weekly, .03 yuan/issue; Wuxiandian (Radio), monthly, .25 yuan/issue; Guangbo Dianshi Zazhi (Journal of Broadcasting and Television), bimonthly, .46 yuan/issue; Tongxin Xuebao (Journal of Communications), quarterly, .80 yuan/issue.

C O O K I S L A N D S (Darryl Holland, Riverdale NY) Will wonders never cease! One half of 1 kW carried 6000 miles! Thought I'd give Rarotonga a try what with all the sightings, and at0751 GMT July 5 sure enough it faded in. Heard choral chanting which I could swear was a church service tho I can't be sure. Last year as a lark I visited Rarotonga's St. Mathews (I think) and remember this island's distinctive participation services. 0800 GMT = 10 pm Saturday there, tho, so I could be wrong. Whoever turned on the shaver at 0802 in my building shall die by my hand. Man and woman alternated in Maori after chanting. The faint signal is amazingly steady (no QSB) and am using an MFJ 1040 for amplification. More chanting sing-song at 0804. Man shouts something at 0807. Some sort of pleasant conversation at 0820 (man and woman) (still Maori). Woman stops convo and local music picks up at 0826 --signal is getting louder. Drums and other instrumentation, quite clear at 0835. Talking again at 0839: a soft woman's voice. Local music again at 0841. Getting fainter at 0855 but lower het clarifies a bit. Fast drum bit at 0858. Could hear little more but heard carrier disappear at 0902. Have taped it so I can now examine what wasn't clear. (11760 kHz)

(L Jean Baker, Indianapolis IN) Re Lani Pettit's remarks in June RIB: She said that she'd like to know more about Island Music (Pacific). While I don't clasify myself as an expert, I have some knowledge of this type of music, because I perform Polynesian Dances (Maori, Rarotongan, Tahitian, Hawaiian, Samoan, etc.) for luaus and Polynesian theme parties on weekends. I'd be more than willing to see if I can answer some of her questions.

C O S T A R I C A (Juan M Vásquez, San José, Los Angeles Times, via Greensburg PA Tribune-Review July 12 via Bill Dymond) [Part of a much longer story, Terrorism Shattering Peaceful Ways in Costa Rica] [After shutting down Radio Noticias del Continente in March, police] expelled from the country one of the station's main broadcasters, an Argentine named Carlos Villalba, who was accused by the

Costa Rican police of being the chief of operations of Argentina's outlawed guerrilla band, the Montoneros.

C U B A (James E McDonald, Jr, Ardmore PA) Like good wine, Radio Havana gets better with age. I used to listen to them just to get a laugh, but the past month I started listening to them again. Much to my surprise they went from a hard line anti-American to a more moderate station. RHC gets my vote for the most improved shortwave radio station for 1981.

D O M I N I C A N R E P U B L I C (Herbert S Wolfson, NY) I heard Radio Clarín on June 14 at 2200 in Spanish [on 11700]. As a poor ignorant SWL, I'd like to ask, what's the big deal about Rudy Espinal? This is not meant as a slight against him--it's just that I've never heard his program and I honestly don't know/understand what could possibly be SO good--perhaps this is a commentary on the poor quality of most SW programming.

gh: Hearing him is really the only answer, but most of us find him a breath of fresh air, in his absolutely ad-lib approach, along with his calls to listeners by name.

(Don Moore, Bellefonte PA) Finally caught Radio Clarín on 11700 at 2210-2249, July 17. Pleasant enogh with easy-listening music, but the English ID floored me. "Gateway to the First Civilization to the New World," huh? Why not add "The only good Indian is a dead Indian?" Either way it's just as ignorant and totally ignores not only the advanced cultures of Central & South America, but even the many North American tribes who were much more than wandering bands of savages!

E C U A D O R (Ronald Pokatiloff, Zion IL) HCJB's DX PARTYLINE is mostly a bore, with Clayton spending most of the time reading from radio club newsletters. His answers to letters are very juvenile. (We are not all that stupid, Clayton!) In defense, I must point out that Mr Howard has to fill a sesquihour every week, which is quite a lot.

gh: Well, give DXPL another try, as the Howards have left for the US, and Roger Stubbe is now doing the program. While his production at the outset has been a bit uneven, he is bringing some new ideas in, such as playing tapes he made of Latin American station IDs, and the evangelism has been less noticeable. Though missionary wives seem to have a certain childlike quality, Mrs Stubbe is less that way than Mrs Howard. Many of us have met Roger and Joyce at ANARCON, and he has travelled extensively in all of HCJB's target areas, making for good contacts with DXers. I hope that Roger will soon expand his repertoire of musical tidbits inherited from Clayton; many more are needed for variety; also, a few pronunciation lessons from other HCJB staff could reduce his tendency to put a Spanish accent on all other languages, hi.

Magazines from Cuba cause stir

WASHINGTON (AP) — A lawyer says government seizure of Cuban publications intended for his clients violates their constitutional rights, but a Treasury Department spokesman said Wednesday the government is "just trying to keep a handle on money going to Cuba."

The government is demanding that American subscribers to the publications obtain federal licenses before the material is released.

The publications, including Granma, the Cuban Communist Party newspaper, and the weekly magazine Bohemia, have been piling up in Boston since mid-May when U.S. Customs agents began impounding them, said Treasury spokesman Robert Levine.

Much of the material apparently had been arriving in the United States for years through other entry points such as Miami, Levine said.

Attorney Harold A. Mayerson agreed and said his clients want to know why a blockade has suddenly been thrown up.

"They find this to be an outrageous infringement of their right to read," Mayerson said in a telephone interview from New York.

Although the government already has access to their names from address labels, some of the subscribers have "a justified concern" that applying for licenses to import material from Cuba could make them more likely targets for national security scrutiny, Mayerson said.

"If we begin to equate what you read with being a subversive," then many rights spelled out in the Constitution will be far less safe, he said.

Levine said such fears were unwarranted. "I don't know of any witchhunt," he said. "We're just trying to keep a handle on money going to Cuba."

He said the editorial content of the publications is not the issue, and that government officials are well aware of the rights of "all kinds of people who have all kinds of views, some of them totally unsympathetic to the administration — or the previous administration."

The government "is not being hardnosed" about granting licenses to subscribers who assure Treasury that they have indeed asked for the material and are not paying for it, Levine said.

Treasury officials say delivery is being held up on the basis of a 1917 law on "trading with the enemy" and on the 1962 national emergency declaration that began the Cuban trade embargo that is still in effect.

Under that law and declaration, imported printed material from Cuba may enter the country only through licensed importers and only if it is free of charge, the officials say.

When agents in Boston noted a sudden influx of Cuban publications and notified officials in Washington, the Reagan administration decided to enforce the licensing requirement.

Specifically, the Treasury Department is sending out form letters to the people listed on the publications' address labels, asking them if they want the material and if they are licensed to receive it, and telling them how to apply for a license if they have none, Levine said.

(via Vladimir Cucura, Jr., Reading PA)

(Frederick G. Leinker, Fort Wayne IN) At 0030 GMT, HCJB "Socks it in" on 15360 covering BRT Belgium on 15365 like listening to stereo. My alternative frequency at this time is 15175 kHz, sometimes very good, that is for BRT. Monson stated on July 14 that I had talked to an HCJB engineer visiting me here and that he was sympathetic to this problem. There was no mention of this in my conversation with said engineer. He was apologetic about this situation, but made no mention of correcting it. HCJB could care less, since they are the Hierarchy professing their protestant faith. High on the mountains of the Andes, who can compete with them?

E G Y P T (via John H. Demmitt, PA, SPEEDX July) Radio Cairo broadcasts to Europe in English daily at 2115-2245 GMT on 9805 [This may shift back to 2215-2345 when DST ends in Europe -gh]. Daily programs include: 2117 NEWS HEADLINES, 2118 ORIENTAL OR ARABIC MUSIC, 2130 NEWS & COMMENTARY, 2240 WEATHER RE-

(continued on page 25)

SHOWS WE LIKE

(C) Glenn Hauser 1981. This attempts to be a comprehensive schedule of SW, and some MW programming the compiler, with the assistance of readers, feels is worthwhile. Especially recommended programs are ast*risked. Because of pending changes, DW programs are omitted. Frequencies are best known for North American reception, not necessarily the only ones; some S81 changes are included, where known. Where (+) separates times, that entry changes one hour according to local DST (in Europe from Sept. 27 USSR from Oct. 1, North America Oct. 25 [unless extended by law], New Zealand Oct. 25 [one hour earlier instead of later]. All times and days are GMT; subtract: 2½ hours for NDT, 3h ADT, 4h EDT, 5h EST/CDT, 6h CST/MDT, 7h MST/PDT, 8h YDT, 9h ADT, 10h HST/BDT. Better yet, think in GMT/UTC!

GMT SATURDAY

0000-0030 Mexico THIS WEEK 15430 17765 11770
0003-0023 Nederland ESPACIO DIEXISTA 15315 6020
0005-0020 Japan TOKYO REPORT 15430 17825
0010/0025 Sofia PROGRAM PREVIEWS 15330 15110
0020-0035 Japan EDITORIAL ROUNDUP 15430 17825
0023-0038 Peking LAND & PEOPLE 17855 17680 15120
0110-0123 Israel, MUSIC FROM 15583 11637 9815
0110- Austria VIENA MUSICAL 12015
0137-0145 Prague ARTS IN CZECHOSLOVAKIA 11990 7345
0140-0155 Australia WEEK IN SCIENCE 21740 17795
0145-0159*BBC SOUTH ASIA SURVEY 15380 9410
0150+0156 Moscow DX PROGRAM 17700 11720 9685 9600
0150-0205 Japan TOKYO REPORT 21640 17825 17725
0200-0230 VOA MUSIC ON MY MIND 17860 15205 9650 5995
0203-0223 Nederland ESPACIO DIEXISTA 15315 6165
0205-0220 Japan EDITORIAL ROUNDUP as 0150
0212-0225 Australia EDITORIAL OPINION 21740 17795
0230- UAE Radio KORAN 17775 15320
0230-0245 UNR UN-AFRICA 15240 10869=SSB 6035
0230-0259*BBC SOVIET LIFE/POLITICS 9410 7325 6175
0240-0255 Australia THEY CAME 2-weekly 21740 17795
0300+0312 Budapest CALLING DXERS 17710 15220 9835
0310- Austria VIENA MUSICAL 12015
0313-0328 Portugal DX/MAILBAG 11925 6155
0330-0359*BBC INTERPRETATION MASTERS 9410 6175
0335-0359 BBC WEEK & AFRICA 11860 11750 7105
0337-0345 Prague ARTS IN CZECHOSLOVAKIA 11990 7345
0339-0355 Australia THIS AUSTRALIA 17795
0400- Cairo MUEZZIN 9450
0403-0424 Nederland ESPACIO DIEXISTA 9590 6165
0412-0425 Australia EDITORIAL OPINION 17795 15320
0420-0428 Bucharest SCIENCE MAGAZINE 15380 9570
0423-0438 Peking LAND & PEOPLE 17680 15120
0435+0459 AFRTS WORLD OF RELIGION 15330 6030
0440-0455 Australia PICK OF THE WEEK 17795 15320
0450+0456 Moscow DX PROGRAM 15405 12050
0505+0600 WGN FIRDAY NIGHT HIGHLIGHT 720
0530-0539 BBC NEW IDEAS 15070 9510 9410 6175 5975
0530+0600 RNZ PACIFIC NEWSLETTER 17860 15485
0535-0555 Nicaragua CORREO 5950
0540-0555 Australia PROFILE 17890 17870 15160
0543-0558 Portugal DX/MAILBAG 9575 6155
0605-0730 Israel B-Net LIGHT CLASSICS 17630
0615+0630 HCJB NATURE TRAIL 15235 11835
0630-0700 Australia WORDS & MUSIC 17870 15115
0650+0656 Moscow DX PROGRAM 12050 9580
0700+0730 HCJB DX PARTYLINE 15225 11835
0700-0800 Malta CALLING 9670
0715-0729*BBC FROM THE WEEKLIES 15070 9510 6175
0730-0755 Israel B-Net HEBREW SONGS 17630
0732-0758 RMWS WEEK IN MUSIC 12050 12010 11735
0735-0759 BBC WEEK IN AFRICA 15105 11860
0740-0755 Australia WEEK SCIENCE 15115 11740 9570
0815-0829*BBC PORTRAIT/MEET 15070 11955 9510
0840-0855 Australia THIS AUSTRALIA 15115 11740 9570
0900-0930 HCJB DX PARTY LINE 6130
0912-1100 Australia INTL TOP HITS 15115 5995
0935+0959 AFRTS WORLD OF RELIGION 9590 9530 6030
0945-1014*BBC SCIENCE IN ACTION 21660 15070 11750
1030-1044 BBC STORY BEHIND SONG 21660 15070 11750
1110-1125 Australia EDITORIAL OPINION 9580
1115-1124 BBC NEW IDEAS 21710 11775 11750 9510 6195
1115-1300 Perth SENTIMENTAL JOURNEY 9610 6140
1124-1129 BBC WEEK IN WALES as 1115
1130-1159*BBC MERIDIAN 25650 21710 11775 11750 9510
1130-1200 VOA PRESS CONFERENCE USA 11715 9565
1135+1159 AFRTS PORTFOLIO 15430 15330 11805 9700 6030
1140-1155 Australia PROFILE 9580
1200-1300 China-2 FORN MUSIC APPR 15030 11575 9020
1212-1227 Australia PICK OF THE WEEK 9580
1215-1230 HCJB NATURE TRAIL 15115 11740
1230-1259 VOA NEW YORK, NEW YORK 11715 9565
1235+1259 AFRTS SPL ASSIGNMENT 15430 15330 11805 9700
1236-1255 Peking MUSIC FROM CHINA 15520
1240-1255*Australia AUSTRALIAN INVENTOR 9580
1245-1300 Colombia MUSICA TRADICIONAL 11793 9635
1300-1400 Perth SATURDAY NIGHT CONCERT 9610 6140
1310+1359 CBCNQSWS THE HOUSE 11720 9625
1312-1325 Australia EDITORIAL OPINION 11705 9770
1321-1343*Switzerland 1 & 3: GRAPEVINE; 2 & 4: SW MERRYGOROUND; 5: DATELINE 21570 17850
1330-1345 Australia AUSTRALIA FAIR alt FAITH 6060
1332-1358 RMWS WEEK IN MUSIC 17840 15150 11840 9580
1346-1400 AIR FOLK SONGS 15335 11810
1400-1428 Sweden SATURDAY SHOW 21615 21700
1400-1600 RFI COMEDIE FRANÇAISE 21645 17775
1420-1445 Switzerland 2 & 3 MUSIQUE SUISSE as 1321
1430+1459*CBCNQSWS COMEDY/RCAF 11720 9625
1435-1455 India FILM SONGS 15335 11810
1440-1455 Australia BOOKS/THEY CAME 9710 6060
1459-1529 BBC WEEK & AFRICA 21590 17870 26440=SSB
1500-1515 HCJB HOBBY OF KINGS 17890 15115
1530+1545 AFRTS SPECTRUM+JACK ANDERSON as 1235
1530-1559 VOA PRESS CONFERENCE USA 15150
1536-1557 Switzerland see 1321 21570 17830
1540-1555 Australia THIS AUSTRALIA 17795 11705 9710
1549+1559*AFRTS TAKE TEN 15430 15330 11805 9700
1605-1630 Switzerland 2 & 3: MUSIQUE SUISSE as 1536
1605+1658*CBCNQSWS QUIRKS & QUARKS 11720 9625
1611-1630 VOA AFRICA IN PRINT 21485 15445 15410
1630-1700 VOA NEW YORK, NEW YORK 21485 15150 11865
1635+1659 AFRTS PORTFOLIO 15430 15330 11805
1640-1650 Korea FOLKTALES & PROVERBS 9720 11830
1715-1744*BBC WEEK & AFRICA 21550 17695
1715-1744 BBC INTERPRETATION MASTERS 21710 17830
1735+1759 AFRTS SPL ASSIGNMENT 17765 15430 15345
1806-1859 RCI CANADA A LA CARTE 17820 15260

1807-1827 VOA WORDS/SHORT STORY 15430 15140
1817+1829 AFRTS PAUL HARVEY 21570 17765 15345 15330
1821-1843 Switzerland see 1321 21570 17850 17830
1830+1845 AFRTS SPECTRUM/JACK ANDERSON as 1817
1830-1900 VOA NEW YORK, NEW YORK 15140
1830/2000 BBC PROM CONCERT/PLAY 15070 12095
1849+1859*AFRTS TAKE TEN as 1817
1900-1930 VOA LE JAZZ 21470 17855 15315 15195
1911-1930 VOA VOICES OF AFRICA 21485 15445 15410
1930-2000 VOA PRESS CONFERENCE USA 26040 21485 15410
1932-1958 RMWS WEEK IN MUSIC 11840 15455
2010-2028 Israel THIS WEEK 17645 15583
2015/2115 BBC BOOKS, PLAY or PROM 21560 15260 15070
2017+2029 AFRTS PAUL HARVEY as 1817
2125-2145 India FILM SONGS 15110 11620 9912
2130-2159*BBC SOVIET LIFE/POLITICS 21690 15260 15070
2130-2200 HCJB DX PARTY LINE 26020 21480 17790 15305
2130-2200 VOA LE JAZZ 21470 17855 15315 15195
2135-2158*RCI DX DIGEST 17875 15325 15150 11945 17820
2140-2155 Australia AUSTRALIAN INVENTOR 21650
2145-2155 RSA DX CORNER 11900 9585
2145-2159 BBC PEDAGOGICAL POP 15385 11820
2145/2215 Baghdad TOUR IRAQI CITIES 9745
2151-2213 Switzerland see 1321 21585 17850 17830
2200/2330*Clarin THIS IS STO DOMINGO 11700 irreg
2215-2230 Turkey LAST WEEK IN ANKARA 9725
2230-2239 BBC NEW IDEAS 21690 15420 15260 15070 9590
2230-2255 Turkey DX CORNER 9725
2240+2255 Moscow ROUNDABOUT SU 21560 12050 9665
2240-2258 Israel THIS WEEK 15583 11638 9815 21710
2300-2328 Sweden SATURDAY SHOW 11705 15380 or 9695
2300-2400 Colombia MUSICA FOLKLORICA 15500 15333
2313+2330 Moscow MAILBAG 21560 17700 11720 9685
2315-2329*BBC LETTERBOX 15420 15260 15070 11910 9410
2315-2330 Austria WUNSCHKONZERT 12015 9770 5945
2330-2344 HCJB HOBBY OF KINGS 26020 15180
2345+2400 Moscow FOLK MUSIC as 2313

S U N D A Y

0000+ KOB THE SWINGING YEARS 770 (NM & west)
0005-0030 Switzerland 2&3 Sat: MUSIQUE 21585 15305
0010-0028 Israel THIS WEEK 15583 11638 9815
0010-0028 VOA THIS WEEK 17860 17730 15205 11740 etc
0030-0045 VOA TRIUNFOS MUSICALES 11895 9670 6190
0030+0054 WCCO/KGLO NEWSMARK last Sat 830/1300
0030-0100 VOA NEW YORK, NEW YORK as 0010; 9650 5995
0030/0159 BBC PLAY OF THE WEEK 15260 11835 9410 7325
0035-0100*BRT MAILBAG 15365 15175
0035+0059 WBBM NEWSMARK last Sat 780
0040+0055 Moscow ROUNDABOUT 21560 17700 11720 9600
0100-0200 VOA WEEKEND as 0010 & 0030; 6130
0105+0159 CBC TRANSCONTINENTAL 1550 940 740
0105+0159 CBC OPEN CIRCUIT 1070
0110-0125 Israel POP & LAND 15583 11638 9815
0112-0125*Australia REPORT FROM ASIA 21740 17795
0113+0130 Moscow MAILBAG as 0040
0130-0144 HCJB WORLD OF SCIENCE 15360 9745
0135-0155 Prague JUKEBOX 11990 7345 5930
0136-0155 Peking MUSIC FROM CHINA 17855 17680 15120
0140-0155 Australia YOU ASKED FOR IT 21740 17795
0145+0200 Moscow FOLK MUSIC as 0040
0149-0218*Japan HELLO AMERICA 21640 17825 17725
0150-0213*Switz see Sat 1321 15305 11715 9725 6135
0200/0257 Brasil MAILBAG 17830 15290
0205+0259 CBC TRANSCONTINENTAL 990
0205+0259 CBC ANTHOLOGY 1550 1070 940 740
0206+0230 WCBS NEWSMARK (last Sat) 880
0210-0225 Israel THIS WEEK 15582 11637 9815
0212-0220*Australia LETTERS TO EDITOR 21740 17795
0230+0259 AFRTS COMMUNIQUE 21570 17765 11790 6030
0230+0300 Finland various 15400 11755
0230-0258 Sweden SATURDAY SHOW 11705 15315/9695
0230-0300 HCJB DX PARTY LINE 15360 9745
0230-0300 VOA PRESS CONFERENCE USA 15205 9650 5995
0230+0330 KYXI CLASSIC RADIO HOUR 1520 (ORegon)
0235-0255 Australia see Sat 1330 21740 17795
0236-0255 Peking MUSIC FROM CHINA 17680
0240+0255 Moscow ROUNDABOUT SU 11720 9685 9600
0245-0255 RSA DX CORNER 9615 9585 5980
0305-0335 TIFC MEN MANNERS & MUSIC 5055
0305+0359 CBC ANTHOLOGY 990
0315-0329*BBC FROM OWN CORRESPONDENT 9410 7325 6175
0320-0345 Switz 2&3 Sat MUSIQUE 15305 11715 9725
0335-0355 Prague JUKEBOX 11990 7345 5930
0336-0355 Peking MUSIC FROM CHINA 17680 15120
0340-0355*Australia AUSTRALIAN INVENTOR 17795
0340+0355 Moscow ROUNDABOUT SU 12050 9580
0400- Cuba CONCIERTO DEL SABADO 9550 6060
0404+0900 WOR JOE FRANKLIN'S MEMORY LANE 710
0408+0459 CBL BEST OF RADIO NOON 740
0412-0425*Australia REPORT FROM ASIA 17795 15320
0413+0430 Moscow MAILBAG 15405 12050 11710 9580
0422+0428 KIRO SCIENCE EDITOR 710 (Washington)
0430+0459 KIRO EUROPEAN PERSPECTIVE 710
0435-0455 Peking MUSIC FROM CHINA 17680 15120
0435-0458*Switzerland see Sat 1321 11715 9725
0445+0500 Moscow FOLK MUSIC 15405 12050 11710 9580
0515-0529*BBC LETTERBOX 15070 9410 9510 6175 5975
0521+0529 AFRTS MIKE WALLACE 17765 15330 11790 6030
0530+0559 AFRTS SOURCE REPORT as above
0540-0555 Australia BODY PROGRAM 17890 17870 15160
0540+0555 Moscow ROUNDABOUT SU 12050 11750 9580
0545-0559*BBC LETTER FROM AMERICA as 0515
0600-0615 HCJB WORLD OF SCIENCE 11915 9745 6095
0605-0630 Switzerland 2&3 Sat MUSIQUE 11715 9725
0612-0628 Australia SPECTRUM (first) 17795 21650
0613+0630 Moscow MAILBAG 12050 11850 11750 9580
0630-0700 Australia SHOWBAND 15115 17870
0630-0659 BBC JAZZ FOR ASKING 15070 9510 9410 6175
0645+0700 Moscow FOLK MUSIC as 0613
0700+ WBZ OLDTIME RADIO 1030
0705-0735 LRA HISTORIAS MUSICALES 6060
0712-0725*Australia REPORT FROM ASIA 15115 11740
0715-0729*BBC FROM OWN CORRESPONDENT 15070 9510
0725-0730 RMWS DX PROGRAM 12050 12010 11735 9530
0735+0759 WBBM NEWSMARK 780 last Sat (if not 0035)
0737-0753 Australia YOU ASKED FOR IT 11740 9570
0805-0900 LRA ZARZUELA 6060
0810-0825 Australia SPECTRUM (first) as 0712,0737
0815-0859 BBC PLEASURE'S YOURS 15070 11955 9510 9410
0835-0855 Australia see Sat 1330 15115 11740 9570
0845-0900 FEBC THIS IS THE PHILIPPINES 11890
0900- Guyana SUNDAY SONGTIME 5950
0900+0927*RNZ GOON SHOW 15485 11945
0915-0930 HCJB WORLD OF SCIENCE 6130
0915-0944*BBC SOVIET LIFE/POLITICS 15070 11750
1030+1059 AFRTS SOURCE REP 11805 9700 9590 6030
1100-1130 SLBC RADIO MONITORS INTL 17850 15120 11800
1115-1129*BBC LETTER FROM AMERICA 21710 11775 9510

1115-1130 VOA NEW HORIZONS 11715 9565
1115/1250 Pyongyang MUSIC 9977
1130-1158*Perth MY MUSIC 9610 6140
1130/1259 BBC PLAY OF WEEK 21710 11775 9510
1135+1159 AFRTS WORLD NEWS WEEK 15430 15330 11805
1140-1155*Australia THE BODY PROGRAM 9580 17795
1200- Colombia PANORAMA MUSICA NACIONAL 11793
1200-1230 Norway THIS WEEK 25730 25615 21730
1200-1300 Perth PLAYBREAK or LECTURE 9610 6140
1210-1229 Japan PROGRAM PREVIEWS & DX 9505
1210-1227 Israel MOSAIC 25640 21675 17612 15605
1210+1220 CBCNQSWS VOICE OF PIONEER 9625 6065
1212-1225*Australia REPORT FROM ASIA 17795 9580
1220+1230 Finland AIR MAIL 17800 15400
1230+1259 CBCNQSWS THE FOOD SHOW 9625 6065
1230+1400 CKLW SUNDAY, SUNDAY 800
1231-1249*Austria LETTER & SW PANORAMA 21655
1235+1259 AFRTS LISTEN CLOSELY 15330 11805 9700
1240-1255 Australia YOU ASKED FOR IT 17795 9580
1300-1400 Perth CONCERT 9610 6140
1305+1559*CBC SUNDAYMORNING 17820 11955 11720
1307-1328 VOA NEW PRODUCTS+CRITICS CHOICE 9565
1315-1329 BBC NEW BRITONS/INDL REV 21710 11775
1319+1354 CFRB FOCUS 6070 1010
1320-1343*Switz 1: FOLK MUSIC, 2: ROUNDABOUT, 3: SUPPLEMENT, 4: JAZZ, 5: REPEAT 21570
1325-1330 RMWS DX PROGRAM 17840 15135 11840 11720
1325-1359 Israel B-net HEBREW SONGS 17630
1330-1344 BBC SHORT STORY 25650 21710 15070 11750
1330-1359 Australia SHOWBAND 6060
1330-1400 VOA STUDIO ONE 9565 11715
1330+1400 Finland various features 21475 15400
1335+1359 AFRTS SPEAKING EVERYTHING 15330 11805 9700
1332-1358 RMWS MUSIC @ YOUR REQUEST as 1325
1346-1400 India FILM SONGS 15335 11810
1400-1428 Sweden MAILBAG 21615 21700
1400-1430 Norway THIS WEEK 25730 21730 17795
1430-1445 Indonesia MAILBAG 11790
1430-1445 RSA WORLD AROUND US 25790 21535 15220
1430-1458 BBC COMEDY SERIES 25650 21710 15070 11750
1435+1459*AFRTS PERSPECTIVE #1 15430 15330 11805
1459-1529*BBC AFRICAN PERSPECTIVE 26440=SSB 21590
1512-1555 Perth CLASSICAL CONCERT 9610
1515-1559 BBC CONCERT HALL 25650 21710 17830 15260
1535-1558 Switzerland see 1320 21570 17830
1535+1559*AFRTS PERSPECTIVE #2 15430 15330 11805
1540-1555 Australia PICK OF WEEK 11705 9710 17795
1600-1615 Korea WEEK IN REVIEW 9720 11830
1600-1630 Norway THIS WEEK 25730 25615 17795
1611-1626 RMWS CULTURE & ARTS 15150 12050 11840
1611-1630 VOA VOICES OF AFRICA 26040 15410 15150
1612-1627 Australia SPECTRUM (first) 17795 11705
1615-1634*BBC FROM OWN CORRESPONDENT as 1515
1615+1630 RFI PO BOX 9516 25820 21580 21515
1630-1700 VOA STUDIO ONE 26040 21485 15445 15410
1635+1659 AFRTS WORLD NEWS WEEK 17765 15330 11805
1640-1655 Korea LISTENERS CORNER 9720 11830
1640+1655*Belgium DX CORNER 21810
1645-1659*BBC LETTER FROM AMERICA 21710 17830
1709-1738*BBC MERIDIAN 21710 17830 15260 15070
1715-1730 VOA CRITIC'S CHOICE 15150
1715-1744*BBC AFRICAN PERSPECTIVE 21550 17695
1730-1744 Pakistan THIS WEEK 15500 11672
1730-1800 VOA STUDIO ONE 15150
1730+1859 CBCNQSWS THE ENTERTAINERS 11720 9625
1734-1758 VOA SCIENCE IN AFRICA 15410 26040
1735+1759 AFRTS LISTEN CLOSELY 17765 15345 15330
1743-1759 Cuba DANZONES 17750 11760 11725
1800-1830 Norway THIS WEEK 25730 21655 17875
1807-1859*RCI BONSOIR AFRICA 17820 15260
1805-1820*Austria SHORTWAVE PANORAMA 17835 15560
1820-1843 Switzerland see 1320 21570 17850 17830
1830-1900 VOA MUSIC TIME AFRICA 26040 21485 15410
1835+1859 AFRTS SPEAKING EVERYTHING 21570 17765 15s
1906-1959*RCI MAILBAG 21630/21695 17875 15325
1905-1959 Israel B-Net NOSTALGIC SONGS 17630
1910-1928 Japan PROGRAM PREVIEWS+DX 17755
1911-1930 VOA AFRICA IN PRINT 26040 21485 15410
1912-1928 VOA NEW HORIZONS 15140
1925-1930 RMWS DX PROGRAM 17700 15455 11840
1930-2000 VOA ISSUES IN NEWS 26040 21485 15410
1935+1959*AFRTS PERSPECTIVE #1 21570 17765 15s
1935+2000 Moscow UK MAILBAG 15535 11820 9685 9490
1945-2000 HCJB WORLD OF SCIENCE 21480 17790
2000-2030 Norway THIS WEEK 25730 21730 25615
2005+2059 CBCNQSWS DRAMA 11720 9625
2010-2028 Israel CALLING LISTENERS+DX 17645 15583
2015-2029*BBC LETTERBOX 21560 15260 15070 12095
2030-2120 Neth HAPPY STATION 21685 17695 17605 15220
2034-2058 VOA SCIENCE IN AFRICA 26040 21485 15410
2033-2048 Cuba DANZONES 17750 11725
2035-2055 Cuba FROM LAND OF MUSIC 15155
2035-2059*AFRTS PERSPECTIVE #2 21570 17765 15345
2035-2100 VOA RHYTHMES D'AFRIQUE 21470 15315 15195
2100-2114*BBC PORTRAIT/MEET 21560 15260 15070 12095
2108-2113 VOA NEW PRODUCTS 21485 15410 15140 17785
2110-2130 Vietnam MAILBAG + MUSIC BOX 15010
2112-2127 Australia SPECTRUM (first) 21650
2113-2128 VOA CRITIC'S CHOICE 26040 21485 15410
2115-2135 India various features 15110 11620 9912
2115-2159 BBC PLEASURE'S YOURS 21690 15260 15070
2130-2200 VOA STUDIO ONE 26040 21485 15410
2135-2158 Sofia CULTURAL LIFE (last week) 15135 1175(
2150-2213 Switzerland see 1320 21585 17850 17830
2200-2230 WINB LATIN MASS 15185
2200-2230 Norway THIS WEEK 17795 15345 15135
2200/2330*Clarin THIS IS STO DOMINGO 11700 irregular
2204+2253 RCI THE HOUSE 9755 5960 (when strike over)
2209-2238*BBC SCIENCE IN ACTION 21690 15420 15260
2209-2244 BBC CALLING FALKLANDS 12040 9915
2215-2300 VOA CONCERT HALL 21660 21485 15415
2230+2259 AFRTS NBC SPECIALS 1: CONSUMER CHALLENGE; 2: 2nd SUNDAY; 3: YOUR HEALTH; 4: WOMEN'S PROGRAM 25615 21570 15430 15345 15330
2230/2400 Mexico MEXICAN HOUR 15430 17765 11770
2231+2300 WSM NBC SPECIALS 650 (see above)
2235-2245 Turkey GUEST INTERVIEW 9725
2245-2257 Turkey INSTRUMENTAL MUSIC 9725
2300-2315 Grenada WEEKEND REVIEW 15045
2300-2328 Sweden MAILBAG 11705 15380/9695
2310-2328 Japan PROGRAM PREVIEWS + DX 17755
2313-2330*Cuba DANZONES 11760 6060
2313+2330 Moscow MAILBAG 21560 17700 11720 9685
2315-2329*BBC LETTER FROM AMERICA 15420 11910 9410
2330-2357*BBC BRAIN OF BRITAIN 15420 15260 9590 6175
2345+2354 AFRTS MIKE WALLACE 21570 15330 11790 25615

MONDAY

0000-0030 Norway THIS WEEK 17840 15345 11870
0000-0100 Colombia ZARZUELA & OPERETA 15500 15333
0005-0029*RCI MAILBAG 9755 5960
0010-0023*Israel CALLING LISTENERS+DX 15583 11637
0015-0030 VOA CRITICS CHOICE 17730 15205 9650 5995
0015-0034*Japan PROGRAM PREVIEWS+DX 17825 15430
0030-0100 VOA SPOTLIGHT 17860 11740 6135 + 0015s
0035+0059 AFRTS FACE NATION 21570 15330 11790
0045-0100 Belgium DX CORNER 15365 15175
0045-0055 Spain DX PROGRAM 11880 9630
0100-0144*BBC DOCUMENTARIES 15070 11835 9410 6175
0105-0129*RCI DX DIGEST 17820 9755 5960
0105+0129 WHO MEET THE PRESS 1040
0105+0159 CBC OPEN CIRCUIT 1550 940 740
0105+0159 CBC TRANSCONTINENTAL 1070
0107-0130 VOA NEW PRODUCTS+HORIZONS as 0015, 0030
0107+0128*WPTF SHORTWAVE WORLD OF RADIO 680 (NC+)
0110-0123 Israel SUNDAYSCENE+INTERFAITH 11638 9815
0112-0128 Australia SPECTRUM (first Sun) 17795 21740
0113+0130 Moscow MAILBAG 17700 12050 11720 9685
0130+0144 AFRTS WORLD THIS WEEK 21570 15330 11790
0130+0159 WPTF NBC SPECIALS 680 (see Sun 2230)
0130+0200 WHO VOICE OF SOUTHEAST ASIANS 1040
0130-0200 VOA STUDIO ONE as 0107
0131-0157*Austria LETTER+PROFILE+POSTBOX 9770 5945
0132+0158 WGN OLDTIME RADIO 720
0145-0155 Spain DX PROGRAM 11880 9630
0145-0159 BBC GOLDEN AGE OF POP 15070 7325 6175
0150-0213 Switzerland see Sat 1320 15305 11715 6135
0150-0200 Japan MUSIC TIME 21640 17825 17725 15235
0200-0220*Japan PROGRAM PREVIEWS+DX as above
0200-0230 Norway THIS WEEK 11895 11870 9590
0200-0230 Belize SUSPENSE PLAY 3285 834
0200-0257*Brazil SUNDAY SPECIAL 17830 15290
0200- XEW CONCIERTO 900 540
0205+0259 WGST PERSPECTIVE 1 & 2 920 (Georgia)
0205+0259 CBC OPEN CIRCUIT 990
0205-0229*RCI MAILBAG 11940 9755 5960
0208+0228 Budapest 1: TREBLE ON A TOPIC; 2: FAST FACTS; 3: BACKGROUNDS; 4: FLOOR IS YOURS 17710 15220 11910 9835 9585 6025
0210-0223*Israel CALLING LISTENERS+DX 11637 9815
0210/0240 Poland STAMPS+CASTLES+DX 15120 11815 9525
0230+0254*CBCNQSWS COMEDY/RCAF 9625 6195
0230-0258 Sweden MAILBAG 11705 15315/9695
0230-0259*BBC 30 MIN THEATRE 9410 7325 6175 5975
0230-0300 VOA ISSUES IN THE NEWS 17730 15205 9650
0230-0300 Belize COMEDY PLAY 3285 834
0230-0300 Colombia COMPOSITORES COLOMBIANOS 15333
0230-0325 Netherlands HAPPY STATION 9590 6165
0235-0250 Italy FILM MUSIC 11800 9575
0235+0259 AFRTS MEET THE PRESS 21570 17765 6030
0300-0330 Austria VOLKMUSIC 9770 5945
0300+0330 Budapest HUNGARIAN HISTORY as 0208
0300-0335 Radio Cuba Libre 6990v
0305+0329 WRVA MEET THE PRESS 1140
0305-0329 RCI MAILBAG 11940 11845 9755 9535 5960
0315-0329*BBC PORTRAIT/MEET 15070 9410 7325 6175
0315-0335*RNZ NZ CALLING (1, 3) 17860 15485
0315-0400 VOA CONCERT HALL 5995 9650 15205 17860
0330+0359 AFRTS NBC SPECIALS see 0235; Sun 2230
0330-0400 HCJB DX PARTY LINE 15360 9745
0331-0357 Austria PROFILE+POSTBOX 9770 5945
0331+0355 WOW WORLD NEWS THIS WEEK 590 (Nebraska)
0345-0414 Belize 30 MINUTE THEATRE 3285 834
0400-0430 Norway THIS WEEK 21730 15135 9590
0400+0500 WOR HOOKED ON BOOKS 710
0400/0510 Mexico, LA HORA DE 15430 1570 900 730 540
0403-0427 WOW SPEAKING OF EVERYTHING 590
0406-0427*RCI DX DIGEST 11845 9755 9535 5960
0406-0430 KGGF ISSUES & ANSWERS 690 (Kansas)
0410-0428 Bucharest CULTURAL SURVEY 15380 11840
0413+0430 Moscow MAILBAG 15405 12050 11710 9580
0430+0454 WOW PERSPECTIVE #2 590 17745
0431-0450*Austria LETTER+SHORTWAVE PANORAMA 12015 &/
0435-0458 Switzerland see Sun 1320 11715 9725
0435+0459 AFRTS ISSUES & ANSWERS 17765 15330 6030
0440-0450 Cuba PHILATELIC CORNER 11760
0445-0450*BBC NOTES FROM OBSERVER 15070 9510 6175
0500+0524 WBT SPEAKING OF EVERYTHING 1110
0500+0530 WMAQ BAHA'I FIRESIDE THEATRE 670
0500+0900 WOR NIGHT TALK 710
0505+0555*WCKY PERSPECTIVE 1 & 2 1530
0521+0529 AFRTS MIKE WALLACE 17765 15330 11790 6030
0522+0530 WBBM SCIENCE ED & DATELINE AMERICA 780
0524+0548 WBT ISSUES & ANSWERS 1110
0530-0557 Austria MELODIE DER HEIMAT 12015
0530-0625 Netherlands HAPPY STATION 9715 6165
0535+0559 AFRTS FACE THE NATION as 0521
0545-0559 BBC NEW BRITONS/INDL REV 15070 9510 6175
0600-0630 Norway THIS WEEK 21730 15135
0600+1100 KSL THE SWINGING YEARS 1160
0615-0700 LRA CLASICOS 6060
0630-0659*BBC TALKING ABOUT MUSIC 15070 9510 6175
0700+0730 HCJB DX PARTY LINE 15225 11835
0705-0735 LRA OPERETA 6060
0711-0728 RMWS ROUNDABOUT SOVIET UNION 11735 12050
0715-0730 Nigeria VOICES 15120 17800
0745-0759 BBC SHORT STORY 15070 11955 9510
0815-0829*BBC MUSIC FROM SCOTLAND 15070 11955 9510
0830-0859*BBC THINGS PAST/POETRY 15070 11955 9510
0900-0930 HCJB DX PARTY LINE 6130
0915-0920*BBC NOTES FROM OBSERVER 15070 11750 9740
0935+0959 AFRTS ISSUES & ANSWERS 9590 9530 6030
0945-1014 BBC FROM PROMS 17790 15070 11750 9740
1015-1029 BBC NEW BRITONS/INDL REV as above
1015-1035*RNZ NEW ZEALAND CALLING (1,3) 15485 11945
1030-1059*BBC COMEDY SERIES 21660 17790 11750 9740
1033-1059 Israel B-net HEBREW SONGS 17630
1115-1129 BBC ONE IN TEN 21710 15070 11775 11750
1130-1159 BBC 30 MINUTE THEATRE 21710 11775 9510
1210-1230 Israel YOU'RE ON THE AIR 25640 17612
1210+1230 Finland VOICES OF FINLAND 17800 15400
1215-1229*Japan ONE IN HUNDRED MILLION 9505 11815
1215-1242*BBC BRAIN OF BRITAIN 21710 11775 9510
1234-1237*Austria PROFILE+POST BOX 21655
1300-1327*Perth JUST A MINUTE 9610 6140
1311-1328 RMWS ROUNDABOUT SOVIET UNION 17840 15135
1330-1359*Perth BBC DOCUMENTARIES 9610 6140
1330- Israel B-net HEBREW SONGS 17630
1345-1414*BBC DOCUMENTARIES 25650 21710 15070 11750
1340+1400 Finland VOICES OF FINLAND 21475 15400
1405/1430*CBCNQSWS STEPHEN FREYGOOD ON SW 11720 962
1414-1428 Sweden MUSIC FROM SWEDEN/STAMPS 21615
1415-1430 Perth JOHN HINDS ON FILMS 9610 6140 0
1449-1519 Netherlands MONDAY REPORT 21480 15560 1174
1500-1530 Nigeria LIGHTER/LEGENDS/AGENTS 11770v

1615-1630 Korea PERSPECTIVES 11830 9720
1615-1644*BBC THINGS PAST/POETRY 21710 17830 15260
1720- RSA TOWNSHIP SOUNDS 21535 17780
1725-1734 BBC NEW IDEAS 21710 15070
1905-1959 Israel B-net SABBATH SONGS 17630
1911-1928 RMWS ROUNDABOUT SOV UNION 17700 15455
1915-1929 Japan ONE IN HUNDRED MILLION 17755
2010-2028 Israel SPECTRUM+LAND+PROGRAMS 17645 15583
2115-2130 India FAITHFULLY YOURS/DX 15110 11620
2130-2158 India FILM SONGS+INSTL MUSIC as above
2130-2200 HCJB DX PARTY LINE 26020 21480 17790 15305
2230-2255 Turkey ANATOLIAN CIVILISATION 9725
2240-2258 Israel LIVING HERE+THIS LAND 15583 11637
2314-2328 Sweden MUSIC FROM/STAMPS 11705 15380/9695
2315-2329 Japan ONE IN HUNDRED MILLION 17755 15195
2315+2330 Moscow LETTERS/PGM PREVIEW 17700 11750
2330-2359*BBC MEDICINE/ORIGINS 15420 11910 9410

T U E S D A Y

0004+0059 CBC REPERTORY THEATRE 1550 940 740
0010-0028 Israel THIS LAND+SPECTRUM+PROGRAMS 11638
0020-0035 Japan ONE IN HUNDRED MILLION 17825 15430
0030-0114 BBC RADIO THEATRE 15070 11835 9410 7325
0110-0123 Israel LIVING HERE+THIS LAND 9815 11638
0115-0130 Moscow LETTERS/PGM PREVIEW 11750 9685
0130/0155 Tirana FOLK MUSIC 7065
0205-0220 Japan ONE IN HUNDRED MILLION 21640 17825
0210-0225 Israel THIS LAND+SPECTRUM+PROGRAMS 9815
0210/0240 Poland FOLK MUSIC 15120 11815 9525 7270
0230-0300 HCJB DX PARTY LINE 15360 9745
0240+0258 Finland AIR MAIL+NOTEBOOK 15400 11755
0244-0258 Sweden SWEDEN MUSIC/STAMPS 11705 15315
0249-0324 Netherlands MONDAY REPORT 9590 6165
0300-0330 Austria MEIN PLATTENTELLER 12015
0415-0430 Moscow LETTERS/PGM PREVIEW 15405 12050
0505-0530 Austria BLASMUSIK EINST & JETZT 12015
0549-0625 Netherlands MONDAY REPORT 9590 6165
0615-0630 Moscow LETTERS/PGM PREVIEW 12050 9580
0845+0915 New Zealand BRAINS TRUST 11945 15485
0945-1014 BBC DISCOVERY (Sept 8ff) 15070 11750 6195
1030-1059*BBC TALKING ABOUT MUSIC 21660 17790 11750
1115-1124*BBC LETTER FROM LONDON 21710 11775 9510
1122/1128 RSA DX CORNER 25790 21535 15220
1124-1129 BBC SCOTLAND THIS WEEK 25650 21710 11775
1135-1150 RVA EXPLORING PHILIPPINES 15215 11770 9535
1210+1230 Finland AIR MAIL+NOTEBOOK 15400 17800
1215-1244 BBC INTERP MASTERS 21710 15070 11775 9510
1340+1400 Finland AIR MAIL+NOTEBOOK 21475 15400
1414-1428*Sweden CALLING DXERS 21615 21700
1430-1459*BBC MEDICINE/ORIGINS 25650 21710 15070
1500-1530 Nigeria PROFILE+MUSIC 11770v
1615-1644*BBC MOGULS/DOCUMENTARIES 21710 17830
1709-1738 BBC MERIDIAN 21710 15070
1739-1744 BBC SCOTLAND THIS WEEK 21710 15070 12095
1905-1959 Israel B-Net CANTORIAL MUSIC 17630
2010-2030 Israel POP SOUND+PERSON SPEAK 17645
2030-2114*BBC DOCUMENTARIES 21560 15260 15070
2049-2119 Netherlands SW FEEDBACK 21685 17695 17605
2115-2125 India various features 15110 11620 9912
2115-2129 BBC GOLDEN AGE OF POP 21690 15260 15070
2130-2159*BBC MOGULS/DOCUMENTARIES as above
2224-2229 BBC SCOTLAND THIS WEEK 21690 15420 15260
2240-2256 Israel MOSAIC 15583 11638 9815 21710
2255-2320 Italy INVITO AL CLASSICO 11800 9575
2314-2328*Sweden CALLING DXERS 11705 15380/9695
2315- Austria SCHLAGERREMINISZENZEN 12015 9770
2330-2344 HCJB WORLD OF SCIENCE 15180 26021
2330-2359*BBC MERIDIAN 15420 15260 9410 7325 6175
2345+2400 Moscow MUSIC & MUSICIANS 17700 12050 9685

W E D N E S D A Y

0005-0020 Japan MORE ON JAPAN 17825 15430
0010-0028 Israel POPSOUND+PERSON SPEAK 15583 11637
0030-0100 Austria MUSIK PROGRAMM 12015 9770 5945
0030+0100 Budapest HUNGARIAN HISTORY 17710 11910
0040-0100*Belgium MAILBAG 15365 15175
0110-0125 Israel MOSAIC 15583 11638 9815
0110+0128 Budapest WEEKLY REPORTS 17710 15220 9835
0145-0159 BBC REPORT ON RELIGION 15070 7325 6175
0145+0200 Moscow MUSIC & MUSICIANS 17700 11750 9600
0150-0205 Japan MORE ON JAPAN 21640 17825 17725
0210-0225 Israel POP SOUND+PERSONSPEAK 15583 11638
0210/0240 Poland POLISH CULTURE 15120 11840 7270
0210+0228 Budapest WEEKLY REPORTS 11910 9585 6025
0230-0259*BBC DOCUMENTARIES 9410 7325 6175 5975
0230-0300 Austria MUSIK PROGRAMM 12015
0244-0258*Sweden CALLING DXERS 11705 15315/9695
0245-0305 Italy FIRMAMENTO MUSICALE 11800 9575
0249-0324 Netherlands SHORTWAVE FEEDBACK 9590 6165
0300+0312 Budapest CALLING DXERS 17710 11910 9835
0330-0359*BBC DISCOVERY (Sept 9ff) 15070 9410 6175
0410-0430 Bucharest ROMANIA TODAY & TOMORROW 9570
0430+0444 AFRTS SCIENCE EDITOR 17765 15330 6030
0445+0500 Moscow MUSIC & MUSICIANS 15405 12050 9580
0505-0535 Austria ORGELMUSIK 12015
0530-0544 BBC GOLDEN AGE OF POP 15070 9510 9410 5
0540+0554 New Zealand LETTER FROM AMERICA 17860 1548
0549-0624 Netherlands SW FEEDBACK 9715 6165
0630-0659 BBC FROM PROMS 15070 11955 9510 9410 6175
0645-0700 Moscow MUSIC & MUSICIANS 12050 11750 9580
0700+0727 New Zealand JUST A MINUTE 15485 11945
0700-0735 Noumea HIT FOLK LOCAL JOCELYN 11710 7170
0730-0739*BBC LETTER FROM LONDON 15070 11955 9510
0745-0759 BBC REPORT ON RELIGION 15070 11955 9510
0830-0857*BBC BRAIN OF BRITAIN 15070 11955 9510
0915-0930 HCJB HOBBY OF KINGS 6130
0930+0957 CBL HANCOCK'S HALF HOUR 740
0935+0944 AFRTS SCIENCE EDITOR 9590 9530 6030
0945-1014*BBC MEDICINE/ORIGINS 17790 15070 11750
1030-1059*BBC MOGULS/DOCUMENTARIES 21660 + above
1115-1129*BBC LISTENING POST 21710 11775 11750 9510
1130-1159*BBC MERIDIAN 21710 25650 11775 11750 9510
1145-1155 RSA SCIENCE WORLD 25790 21535 15220
1215-1230 VOA SPACE & MAN 9565 11715
1215-1244 BBC NATURE & FARMING 21710 11775 9510
1300-1330 Perth COMING OUT 9610 6140
1330-1414 BBC RADIO THEATRE 25650 21710 15070 11750
1415-1429 BBC REPORT ON RELIGION as above
1430-1459 BBC STORY BEHIND SONG as above
1709-1723*BBC LISTENING POST 21710 15070
1724-1738 BBC ONE IN TEN 21710 15070
1812-1827 VOA SPACE & MAN 26040 21485 15410
1905- Israel B-net HEBREW SONGS 17630
2010-2028 Israel FORUM 17645 15583
2030-2059*BBC REPEAT DOCUMENTARIES 21560 15260
2125-2145 India FILM SONGS 15110 11620 9912
2130-2159 BBC JAZZ FOR ASKING 21690 15260 15070
2145-2155 RSA SCIENCE WORLD 11900 9585

2145/2215 Baghdad CULTURAL PROGRAMME 9745
2245-2257 Austria BOLETIN DX 15200 12015
2315-2329 BBC ONE IN TEN 15420 11910 9410 7325 6175
2325-2420 Italy two music programs 11800 9575

THURSDAY

0010-0028 Israel FORUM 15583 11638 9815
0015-0030 VOA SPACE & MAN 17730 15205 11740 6130 5995
0025/0100 Belgium LETTER+OFF BEATEN TRACK 15385/175
0030-0044*BBC LISTENING POST 11835 15070 9410 7325
0045-0114 BBC COMEDY SERIES 11835 15070 6175 7325
0113+0130 Moscow MAILBAG 17700 12050 11720 9685
0145-0159 BBC NEW BRITONS/INDL REV 15070 11835 7325
0210-0223 Israel FORUM 15583 11638 9815
0215-0230 Bucharest ROMANIAN MUSICIANS 9570 15380
0230-0259*BBC REPEAT DOCUMENTARIES 9410 7325 6175
0230-0300 HCJB DX PARTY LINE 15360 9745
0240+0300 Finland SPOTLIGHT 15400 11755
0240-0305 Italy INVITO AL CLASSICO 11800 9575
0245-0255 RSA SCIENCE WORLD 9615 9585 5980
0310-0328 Portugal CULTURE & ARTS 11925 6155
0315-0327 Austria BOLETIN DX 12015
0330-0359 Belize HARMONIZING 3285 834
0330-0359*BBC MY MUSIC 15070 9410 6175 6120 5975
0345-0359 HCJB WORLD OF SCIENCE 15360 9745
0400-0430 FEBC MEN, MANNERS & MUSIC 15450
0413-0430 Moscow MAILBAG 15405 12050 11710 9580
0435+0459 AFRTS CAPITOL CLOAKROOM 17765 15330 6030
0505-0530 Austria BELIEBTE MELODIEN 12015
0530-0544*BBC MUSIC FROM SCOTLAND 15070 9510 6175
0543-0558 Portugal CULTURE & ARTS 9575 6155
0613+0630 Moscow MAILBAG 12050 11870 11710 9580
0620-0640 Perth AMERICAN LITERATURE 15425
0630-0659 BBC NATURE+FARMING 15070 11955 9510 6175
0700-0715 Nigeria NIGERIAN SCENE 15120 17800
0700+0729 HCJB DX PARTY LINE 15225 11835
0731-0758 RMWS FOLK BOX 12050 12010 11735
0751-0822*Netherlands MEDIA NETWORK 9770 9715
0815-0829 BBC ONE IN TEN 15070 11955 9510
0851-0922*Netherlands MEDIA NETWORK 9715
0900-0930 HCJB DX PARTY LINE 6130
0930+0958*CBL GOON SHOW 740
0935+0959 AFRTS CAPITOL CLOAKROOM 9590 9530 6030
1030-1057*BBC MY MUSIC 21660 17790 15070 11750
1115-1129*BBC PORTRAIT/MEET 21710 15070 11775 9510
1145-1155 Australia ABORIGINAL STORIES 9580 17795
1215-1229 Japan SCIENCE & INDUSTRY JOURNAL 9505
1215-1230 Israel STUDIO THREE 25640 17612 15605
1225-1255*Peking CULTURE IN CHINA 15520
1302-1308 RSA DX CORNER 25790 21535 15220
1331-1358 RMWS FOLK BOX 17840 15135 11840
1337/1350 RSA SCIENCE WORLD 25790 21535 15220
1345-1429 BBC PLEASURE'S YOURS 25650 21710 15070
1415-1500 Perth CLASSICAL CONCERT 9610 6140
1430-1459*BBC DISCOVERY (Sept 10ff) 25650 21710
1449-1519*Netherlands MEDIA NETWORK 21480 15560 11740
1615-1627 Korea KOREAN CULTURE 11830 9720
1615-1644*BBC REPEAT DOCUMENTARIES 21710 17830 15260
1709-1738*BBC MERIDIAN 21710 15070
1730-1740 Pakistan PAKISTAN TODAY 15500 11672
1739-1744 BBC WAVEGUIDE 21710 15070
1905-1959 Israel B-net SEPHARDIC SONGS 17630
1915-1929 Japan SCIENCE & INDUSTRY JOURNAL 17755
1931-1958 RMWS FOLK BOX 17700 15455 11840
2012-2027*Israel STUDIO THREE 17645 15583
2030-2057 Kuwait HANCOCK'S HALF HOUR 11650
2049-2119*Netherlands MEDIA NETWORK 21685 17695+05
2115-2119 BBC ULSTER NEWSLETTER 21560 15260 15070
2115-2130 India CULTURAL SURVEY 15110 11620 9912
2120-2129*BBC IN THE MEANTIME 21690 15260 15070
2130-2158 India CLASSICAL MUSIC 15110 11620 9912
2130-2159 HCJB DX PARTY LINE 26020 21480 17790 15305
2215-2258 Turkey ATATÜRK+ARTIST EYES 9725
2242-2257 Israel TIME OUT 21710 15583 11638 9815
2300-2323 Netherlands ONDACURTIÇAO 17695 15315 9895
2300-2400 Mexico MEXICAN HOUR 15430 17765
2315-2329 Japan SCIENCE & INDUSTRY JOURNAL 17755
2315+2335 Moscow SCIENCE & ENGINEERING 12050 9685
2330-2359*BBC MERIDIAN 15420 15070 15260 9410 6175

FRIDAY

0000-0030 Grenada PERSPECTIVE-81 15045 irregular
0010-0025*Israel STUDIO THREE 15583 11637 9815
0025-0055 Peking CULTURE IN CHINA 17855 17680 15120
0030+0100 Budapest HUNGARIAN HISTORY 17710 15220
0100-0115 BBC SHORT STORY 15070 15260 11835 9410
0110-0125 Israel TIME OUT 15583 11638 9815
0110+0128 Budapest various features 17710 15220
0115+0135 Moscow SCIENCE & ENGINEERING 17700 9685
0145-0149 BBC ULSTER NEWSLETTER 15070 11835 7325
0150-0159*BBC IN THE MEANTIME 15070 11835 7325 6175
0210+0223*Israel STUDIO THREE 15583 11637½ 9815
0210+0228 Budapest various features 17710 15220
0215-0229*BBC MUSIC FROM SCOTLAND 15070 7325 6175
0223/0244 Bucharest SKYLARK 15380 11940 9570
0225-0255 Peking CULTURE IN CHINA 17680 15120
0230-0259*BBC MOGULS/DOCUMENTARIES 9410 7325 6175
0230-0300 Belize POLAR PAK CALLING 3285 834
0240+0300 Finland DOCUMENTARIES 15400 11755
0245- Greece FOLK MUSIC 9650 11730 9515
0251-0322*Netherlands MEDIA NETWORK 9590 6165
0300-0330 Austria OPERETTENKONZERT 9770 5945
0300-0335 Radio Cuba Libre 6990v
0305+0333*New Zealand JUST A MINUTE 17860 15485
0325-0355 Peking CULTURE IN CHINA 17680 15120
0330-0345 HCJB HOBBY OF KINGS 15360 9745
0330-0400 Belize CARIBBEAN MAGAZINE 3285 834
0415+0435 Moscow SCIENCE & ENGINEERING 15405 12050
0425-0455 Peking CULTURE IN CHINA 17680 15120
0430-0439*BBC LETTER FROM LONDON 15070 9410 6175
0430+0444 AFRTS MEET AUTHOR/NEWSMAKER 17765 6030
0439-0444 BBC WAVEGUIDE 15070 9410 6175 5975
0505-0530 Austria KONZERT AUS ÖSTERREICH 12015
0530-0557 Austria OPERETTENMELODIEN 12015
0551-0622*Netherlands MEDIA NETWORK 9715 6165
0630-0659 BBC INTERP MASTERS 15070 11955 9510 6175
0700-0715 HCJB NATURE TRAIL 11900 9745 6130
0700-0715 Nigeria MUSIC OF OUR LAND 15120 17800
0830-0859*BBC 30 MINUTE THEATRE 15070 11955 9510
0915-0930 KTWR DX LISTENERS LOG 11840
0930+0944 AFRTS MEET AUTHOR/NEWSMAKER 9590 9530
0930+0957*CBL JUST A MINUTE 740
1030-1059*BBC REPEAT DOCUMENTARIES 21660 15070 1175(
1115-1124*BBC IN THE MEANTIME 21710 11775 9510 6195
1124-1129 BBC ULSTER NEWSLETTER as above
1130-1159*BBC MERIDIAN 25650 21710 11775 11750 9510
1145-1155 Australia WALKABOUT 9580
1210+1230 Finland DOCUMENTARIES 15400 17800

1215-1244 BBC JAZZ FOR ASKING 21710 11775 11750
1223-1240 Peking LAND & PEOPLE 15520
1240-1255 Australia LETTERS TO THE EDITOR 9580
1330-1414 BBC DOCUMENTARIES 25650 21710 15070 11750
1340+1400 Finland DOCUMENTARIES 17800 15400
1415-1429*BBC LETTERBOX 25650 21710 15070 11750
1445-1459 KTWR DX LISTENERS LOG 11945
1613-1628 Portugal DX/MAILBAG 21475 or 21530
1615-1644*BBC SCIENCE IN ACTION 21710 17830 15260
1709-1737*BBC MY MUSIC 21710 15070
1739-1744 BBC WEEK IN WALES 21710 15070
1900+1930 KSAC RALPH RADIO PROGRAM 580 (Kansas)
1900-1945 UN various programs 21670 15300
1931-1945 RMWS MUSIC & MUSICIANS 17700 15455 11840
1945+1959 Moscow ROUNDABOUT SOVIET UNION 15535
2030-2059*BBC 30 MINUTE THEATRE 21560 15260 15070
2050+2100*RFE COMMENTARY 21720 17835 15255
2115-2125 India TALKS 15110 11620 9912
2135-2158 Sofia DX+FEATURE 15135 11750 11720
2140-2155 Australia THIS AUSTRALIA 21650
2145-2154*BBC LETTER FROM LONDON 21690 15260 15070
2145/2215 Baghdad POST BAG 9745
2154-2159 BBC WAVEGUIDE 21690 15260 15070
2210-2300 Israel B-NET NEW RECORDS 17630 15615
2215-2230 UN CARIBBEAN MAGAZINE 15240 11920
2224-2229 BBC WEEK IN WALES 21690 15420 15260 9590
2230+2259 RCI STAR WARS 17875 15325 (hypothetical)
2240-2255 Australia PICK OF THE WEEK 21650
2240-2257 Austria VIENA MUSICAL 15200 12015
2240-2257 Israel MUSIC FROM ISRAEL 21710 15583
2300-2305 Sofia PROGRAM PREVIEWS 15330 15110
2303-2323 Netherlands ESPACIO DIEXISTA 11730 6020
2315-2329*BBC FROM THE WEEKLIES 15420 11910 9590
2325-2355 Italy two music programs 11800 9575
2330- Austria MUSIK PROGRAMM 12015 9770 5945
2330+2359*RCI STAR WARS 9755 5960 (hypothetical)
2330-2359*BBC THINGS PAST/POETRY 15260 15070 6175
2350+2356 Moscow DX PROGRAM 17700 11720 9685 9610

M U L T I - D A Y

0000-0001 VOA PROGRAM PREVIEW 17730 15205 6135
0005-0030 SFR SPANISH KALEIDOSCOPE 11880 9630
0005-0200 WOR WHAT'S YOUR PROBLEM? 710 Tu-Sa
0009-0015 BBC NEWS ABOUT BRITAIN 15420 9590 9410
0015-0029 BBC RADIO NEWSREEL 15420 9590 9410 7325
0015-0100 Brussels CALLING 15365 15175
0030+0035 AFRTS REST OF THE STORY 21570 15330 6030
0030-0100 VOA MAGAZINE SHOW 17730 6130 5995 Tu-Sa
0050-0055 VOA SCIENCE DIGEST 21460 M-F Tu-Sa
0100-0200 VOA REPORT TO AMERICAS 15205 11740 9650/
0105-0130 SFR SPANISH KALEIDOSCOPE 11880 9630
0105+0156 WHAS CBS MYSTERY THEATRE 840 Tu-Sa
0115-0144 BBC OUTLOOK 15070 11835 9410 7325 Tu-Sa
0120+0135 CBC BOOKTIME 1070 Tu-Sa (or 0105)
0125-0130 HCJB LATIN AMERICAN NEWS 15360 9745 T-S
0130+0145 AFRTS WORLD TONITE 21570 15330 Tu-Sa
0135+0259 CBC MOSTLY MUSIC 1070 Tu-Sa (or 0120)
0145-0159 BBC WORLD TODAY 15380 9410 Tu-F
0145-0200 Cuba CANCIONERO LATINOAMERICANO 6060 T-S
0150-0213 Switz DATELINE 15305 11715 9725 6135 T-S
0200-0245 WHAS SPECTRUM 840 Tu-Sa
0206-0257 KSL/WSB CBS MYSTERY 1160 750 Tu-Sa
0207-0258 WOAI CBS MYSTERY THEATRE 1200 Tu-Sa
0209-0215 BBC BRITISH PRESS REVIEW 15070 9410 7325
0212-0225 Australia FOUR CORNERS 21740 17795 M-F
0215-0229 BBC RADIO NEWSREEL 15380 9410 Tu-Sa
0220+0235 CBC BOOKTIME 1550 940 740 Tu-Sa (or 0205)
0230+0247 AFRTS COMMENTARIES 21570 17765 6030 Tu-Sa
0230-0300 VOA DATELINE 17730 15205 11740 9650 Tu-Sa
0235+0359 CBC MOSTLY MUSIC 1550 940 740 T-S(or 0220)
0245+0258 Yerevan MUSIC & NEWS 17870 17845 15100
0300-0400 Titicaca BOLEROS 4922v Tu-Sa
0300-0430 Colombia CONCIERTO 15500=SSB 15333 Tu-Sa
0300+ KCRL SYMPHONY AT 8 780 (Nevada)
0307+0359 CBC ECLECTIC CIRCUS 1070 Tu-Sa
0309-0315 BBC NEWS ABOUT BRITAIN 15070 9410 7325
0315-0329 BBC WORLD TODAY 9410 7325 6120 5975 Tu-Sa
0315-0400 VOA JAZZ MUSIC USA 15205 9650 5995 Tu-Sa
0320+0335 CBC BOOKTIME 990 Tu-Sa (or 0305)
0330+0900 WJR NIGHTFLIGHT 760
0335+0345 AFRTS RATHER & REASONER 21570 17765 Tu-Sa
0335-0357 Austria MUSIC 12015
0335+0459 CBC MOSTLY MUSIC 990 Tu-Sa (or 0320)
0342-0357 Dubai ARAB CULTURE 17775 15320
0358-0359*Australia JACKO 17795
0400-0429 BBC NEWSDESK 15070 9410 6175 5975
0400+0430 Cuba FORMALMENTE INFORMAL 640
0405+ WGN GREAT MUSIC FROM CHICAGO 720
0407+0457 KNX/KGHL CBS MYSTERY 1070/790 Tu-Sa
0407+0459 CBC ECLECTIC CIRCUS 1550 940 740 Tu-Sa
0407+0700 MBS LARRY KING 1180 1000 etc Tu-Sa/Su
0410+0459 KOB CBS MYSTERY THEATRE 770 Tu-Sa
0420+0435 CBC BOOKTIME 1010 740 540 Tu-Sa (or 0405)
0430-0500 Cuba FORMALMENTE INFORMAL 9525 6060
0430+0520 KOA CBS MYSTERY THEATER 850 Tu-Sa
0435-0458 Switzerland DATELINE 11715 9725 Tu-Sa
0435+0559 CBC MOSTLY MUSIC 1010 740 540 Tu-Sa
0454-0459 BBC REFLECTIONS 15070 9510 9410 6175
0507+0558 KTWO/KFBK CBS MYSTERY 1030 1530 Tu-Sa
0507+0559 CBC ECLECTIC CIRCUS 990 Tu-Sa
0509-0529 BBC 24 HOURS 9510 9410 6175 5975 M-F
0520+0535 CBC BOOKTIME 690 6160 Tu-Sa (or 0505)
0520+0550 KOA OLDTIME RADIO 850 Tu-Sa
0530-0555 SFR SPANISH KALEIDOSCOPE 11880 9630
0535+ *AFRTS PROGRAM NOTES 15330 11790 6030 T-S
0535+0659 CBC MOSTLY MUSIC 690 6160 Tu-Sa
0545-0559 BBC WORLD TODAY 11955 15070 9510 Tu-Sa
0555-0600 HCJB LATIN AMERICAN NEWS 11915 6095 Tu-Sa
0600-0630 BBC NEWSDESK 15070 9510 9410 6175 5975
0607+0659 CBC ECLECTIC CIRCUS 1010 740 540 Tu-Sa
0635+0659 AFRTS EXPANDED SPORTS 15330 6030 11790
0707+0759 CBC ECLECTIC CIRCUS 690 6160 Tu-Sa
0709-0729 BBC 24 HOURS 15070 11955 9510 6175 M-F
0809-0814 BBC REFLECTIONS 15070 11955 9640 9510
0825-0830 HCJB LATIN AMERICAN NEWS 6130 Tu-Sa
0830-0840 Australia AUSTRALIAN NEWS 15115 11740
0909-0915 BBC BRITISH PRESS REVIEW 15070 6195
0915-0929 BBC WORLD TODAY 15070 11955 9640 11750T-S
1000+1059 AFRTS MORNING EDN 11805 9700 9530 6030 MF
1005-1100 FEN OLDTIME RADIO 11750 15260 6155 M-F
1058-1059*Australia JACKO 9580 M-F
1100+1159 AFRTS MORNING EDN 15430 15330 11805 6030/
1109-1115 BBC NEWS ABOUT BRITAIN 11775 11750 9510
1110-1125 Australia AUSTRALIAN INSIGHT 9580 M-F
1130+1140 Australia AUSTRALIAN NEWS 9580 17795 M-F
1200+1220 CBC WORLD AT EIGHT 17820 15440 11955 M-F
1200-1214 BBC RADIO NEWSREEL 21710 11775 9510 M-Sa
1212-1227 Australia FOUR CORNERS 17795 9580 M-F

1230+1245 AFRTS WORLD NEWS MORNING 15430 11805 M-F
1258-1259*Australia JACKO 17795
1309-1329 BBC 24 HOURS 25650 21710 11775 9510 M-F
1312-1327 Australia AUSTRALIAN INSIGHT 11705 M-F
1320-1343 Switzerland DATELINE 21570 M-F
1325-1400 Israel B-bet HEBREW SONGS 17630 Su-Th
1354+1359 AFRTS NEWSBREAK 15430 15330 11805 M-F
1400-1410 India various features 15335 11810
1403-1450 France MUSIC-HALL M-Th 21645 21595 17775
1420-1430 Indonesia POP MUSIC 11789
1425-1435 India various features 15335 11810
1430+1445 AFRTS WORLD NEWS ROUNDUP 15430 11805 M-F
1430-1500 Cuba FORMALMENTE INFORMAL 11760 9550
1445-1455 Indonesia REGIONAL MUSIC 11789
1500-1514 BBC RADIO NEWSREEL 25650 21710 15070
(Sat & Sun also 17830 15260)
1512-1527 Australia AUSTRALIAN INSIGHT 9710 M-F
1515-1559 BBC OUTLOOK 25650 21710 15070 M-F
1530+1545 AFRTS SPECTRUM+JACK ANDERSON 15330 M-Sa
1530-1600 Colombia MUSICA REGIONAL 15500=SSB 15333
1533- Cuba MELODIAS AMERICA 11760 9550 Tu-Sa
1535-1558 Switzerland DATELINE 21570 M-F
1545+ CFRB GORDON SINCLAIR 6070 1010 M-F
1609-1615 BBC COMMENTARY 25650 21710 17830 15260
1615-1659 VOA JAZZ 17785
1615-1700 Dubai ARAB CULTURE 21695 21655 21625
1645-1659 BBC WORLD TODAY 21710 17830 15260 M-F
1654+1659 AFRTS NEWSBREAK 17765 15330 11805 M-F
1735+ *AFRTS PROGRAM NOTES 17765 15330 11805 MF
1804+1829 CBCNQSWS various features 11720 9625 M-F
1817+1829 AFRTS PAUL HARVEY 21570 17765 15330 M-Sa
1830+1845 AFRTS SPECTRUM+ANDERSON 21570 17765 M-Sa
1830-1900 VOA JAZZ 17785
1925-1930 HCJB LATIN AMERICAN NEWS 21480 17790 M-F
1930+1935 AFRTS REST OF STORY 21570 17765 15330M-F
1933- Cuba MELODIAS AMERICA 17750 11725 Tu-Sa
2009-2029 BBC 24 HOURS 21560 15260 15070 M-F
2015-2100 VOA MUSIC USA JAZZ 15140 M-Sa
2017+2029 AFRTS PAUL HARVEY 21570 17765 15330 M-Sa
2030+2048 AFRTS COMMENTARIES 21570 17765 15330 M-Sa
2100+2129 CBC WORLD AT SIX 17875 15325 M-F
2100+2229 AFRTS ALL THINGS CONSIDERED 21570 17765 15430 15345 15330 (Sat/Sun 2100+2159)
2130+2259 CBC AS IT HAPPENS 17875 15325 M-F
2150-2213 Switzerland DATELINE 21585 17850 M-F
2200-2201 VOA PROGRAM PREVIEWS 21460
2209+2229 CBC WORLD AT SIX 9755 5960 M-F
2209-2223 BBC WORLD TODAY 21690 15420 9590 9410 MF
2230-2236 Grenada OBITUARIES 15045 M-Sa
2230+2250 AFRTS WORLD TODAY 21570 15345 15330 M-F
2230+2359 CBC AS IT HAPPENS 9755 5960 1550 940 M-F
2239-2244 BBC REFLECTIONS 15420 15070 9590 21690
2245-2300 Cuba CAMPESINA Su/T/T/Sa 11760 6060
2300-2330 Colombia MUSICA TRADICIONAL 15500 15333
2300+0100 WHAS METZ HERE 840 M-Sa
2300-2330 Grenada TONIGHT 15045 M-Sa
2309-2315 BBC COMMENTARY 15420 11910 9590 9410 7325
2312-2327 Australia AUSTRALIAN INSIGHT 21650 M-F
2330-2400 Cuba FORMALMENTE INFORMAL 11760 6060
2335+2345 AFRTS RATHER & REASONER 21570 15330 M-F

(Additions & Corrections Welcome!)

Omissions:

2345+2354 AFRTS MIKE WALLACE 21570 15330 11790 Sat
1000-1030 China-2 PEKING OPERA 15030 10260 9020 TTSa

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PORT, 2243 NEWS HEADLINES. Other programs: Sat 2120 STAMP COLLECTORS CLUB, 2140 PRESS REVIEW, 2150 MUSIC AROUND THE WORLD, 2205 CITY OF THE THOUSAND MINARETS, 2215 MEETING IN CAIRO, 2230 CULTURAL TALK. Sun 2120 THIS WEEK IN HISTORY, 2145 WITH THE LISTENERS, 2215 POLITICAL ENCYCLOPEDIA, 2225 ALBUM REVIEW Mon 2120 THE WAY WE SAY IT, 2140 FOCUS, 2150 A LOOK AT ANCIENT EGYPT, 2205 SONGS & MUSIC, 2215 HISTORY OF CAIRO STREETS, 2225 FAVOURITE MELODIES. Tue 2120 WORLD OF THE PHARAOHS, 2140 SPOTLIGHTS ON THE MIDDLE EAST, 2150 CAIRO MAGAZINE, 2215 ABOUT ARABIC BOOKS, 2225 TIME AND MUSIC. Wed 2125 QUIZ TIME-I, 2140 EGYPT & THE PALESTINE CAUSE, 2145 QUIZ TIME-II, 2150 CAIRO DIARY, 2200 CAREER WOMEN, 2215 YOU ASK --WE ANSWER, 2225 HIT PARADE. Thu 2120 HERE & THERE, 2145 ARABIC SONG, 2150 DIALOGUE FOR PEACE, 2205 FILMS & PLAYS, 2220 SCIENCE IN EGYPT, 2225 A THEME IN SONGS. Fri 2120 ANCIENT EGYPTIAN CIVILIZATION, 2145 LISTENERS' CLUB, 2215 FROM MECCA TO MEDINA, 2225 DOWN MEMORY LANE. [gh: R Cairo usually issues new schedules twice a year, and judging from the publication timing, this one may well have been for Jan-June 1981; at least it is more recent than the one in RIB last December.]

E L S A L V A D O R (Shortwave News Service) This story, credited to Canadian Press & Reuter, appeared in the June 6 Toronto Globe & Mail: "An insurgent radio report in El Salvador says Canada is supporting the guerrilla cause through a grant to Salvadorean refugees by the Quebec Government. 'The Canadian Government is supporting the Salvadorean people and sending aid to refugees' says the English translation of a Spanish-language Venceremos report published by the US Foreign Information Broadcast Service [sic]. The service, part of the US State Department, says the report was broadcast June 3 by a clandestine radio station operated by guerrillas fighting to overthrow the Central American country's US-backed junta. While the report initially refers to the Canadian Government, it goes on to say that 'a report from Montreal indicates that the Quebec Government has donated 82,500 colones (about $20,000 Canadian) to help the Salvadorean refugees living in Mexico and Honduras'. In Ottawa, an External Affairs Department spokesman said the federal government ' is not aware of any money being sent such refugees' by Quebec. 'It may have come from private groups, but we've certainly never heard of any money coming from the Quebec Government'. However, Quebec Immigration Minister Gerald Godin said in January that the province had provided $40,000 in aid from its foreign disaster fund for Salvadorean refugees. A spokesman said the money went to groups in Honduras and Mexico. 'On several occasions the Canadian people and Government have expressed support for the liberation cause of the Salvadorean people' the guerrilla report said. 'This is a gesture of solidarity and recognition by the Canadian Government of the human dignity of the old people, women and children who are suffering the consequences of the genocidal junta's terror' the radio report adds. But Ottawa, in statements by External Affairs Minister Mark MacGuigan, has supported the Salvadorean junta".

It is common knowledge that the Foreign Broadcast Information Service is in fact an arm of the US CIA. Because it originates with the CIA does not automatically mean that the transcript of the Salvadorean clandestine broadcast is false. But readers should not have been misled about its source, and should consider carefully the CIA's reasons for widely disseminating the content of this particular Radio Venceremos transmission.

F R A N C E (Herbert S Wolfson, NY) Way back when, in April RIB p. 11, you published an article about broadcaster Pierre Bellemare's manslaughter trial, from the Feb 8 Manchester Guardian. I immediately wrote in asking to hear the final chapter in this story--the verdict in the case. In May RIB we are advised "More material than space this month--will try to catch up next month" -- my query was bumped. Anyway, THE SUSPENSE IS KILLING ME!! What happened?

(Todd Thompson, Chula Vista CA) It was very interesting to hear RFI's coverage of François Mitterand's inauguration during PARIS CALLING AFRICA. Sounded like a splendid event! The commentary alternated between English and French and in the background one could hear the crowd and the music. Despite the poor reception (at least here in CA), one could not help but be moved by the festivities. Even in the pouring rain, thousands of Parisians turned out to cheer their new President. How refreshing is the Socialist victory! While the USA is turning back the clock, the French are looking forward. Vive la différence!

(AP July 22, via Bill Dymond) Senior TV Executive Resigns. Paris. A senior executive in France's state-owned broadcasting system resigned as part of the shakeup that followed election of a Socialist government, officials said Wednesday. Jean Louis Guillaud, chairman of TF1, one of France's three television channels, handed in his resignation Tuesday, Premier Pierre Mauroy's office said. When they took power last month the Socialists said they wanted all heads of broadcasting to resign. Guillaud was the last to do so. Guillaud was appointed in 1978 by the administration of former president Valéry Giscard d'Estaing. During the election campaign, Socialists charged radio and television chiefs were politically biased. News directors at Radio France and one of the television stations have also quit or been forced out. The Socialist government announced at the beginning of the month it was drafting legislation to make broadcasting more independent. [See clipping on next page]

G A B O N (Andy Sennitt, Denmark) Listening to the Moyabi RFI relay on 15435 compared to the direct transmissions from France, the audio quality (especially on music) is better from Moyabi. The outlet on 15425 sounds a bit like the VOA, with the bass response removed. Moyabi is good most nights from

French Broadcasting Given Independence

Associated Press

PARIS — Communications Minister Georges Fillioud said yesterday that the new Socialist government will relinquish direct control of the state-run French broadcasting system that has served a succession of conservative governments for 23 years.

Fillioud told a Cabinet meeting that he will appoint a commission to study ways to protect the independence of French broadcasting and ensure it reflects all shades of political opinion. A draft law is to be submitted to the Socialist-controlled Parliament this fall.

The announcement seemed aimed at allaying public fears that the Socialists plan to use television and radio much as their predecessors did — to promote the administration's programs and limit access to the opposition.

French broadcasting — particularly the country's three television networks — has long been the target of leftist critics who claimed it was little more than a government propaganda arm. The heads of the country's radio and television networks all were appointed by the president, who also had a major say in selection of broadcast journalists.

One of the rallying cries during the May 1968 student riots and general strike was "Shut off the TV, and open your eyes."

The state still will finance the networks, however.

(Lexington Herald July 2, via Loren Cox, KY)

2030, but it seems that in the intended target area reception has been a disappointment. It's interesting to note that the 'domestic service' on 4812 also seems to be received better in Europe than in some parts of Africa much closer to Gabon. A case of faulty antenna design, perhaps?

G E R M A N Y W E S T (Ralf Munster, GA) Deutsche Welle announced on its 0530 English transmission July 25 that beginning September 6 it would broadcast 54 minutes in English at 0100 and 0500 to the Americas. No frequencies were mentioned.

gh: Confirming a report first appearing in July RIB page 13, and concluding a long campaign by North American listeners ever since the English hours were cut several years ago. The latest DW German schedule also carries a notice that from Sept 6, a completely new schedule goes into effect, with the German program audible overseas up to 8 hours in the evening, and for two hours or more in the mornings and midday.

G U A T E M A L A (Bruce M. Tindall, Chapel Hill NC) This report comes from Amnesty International: "Gáspar Culán, the director of a radio station [La Voz de Atitlán] in Santiago Atitlán, Sololá, was detained by security forces on October 25. The dead body of Gáspar Culán was found one week after his abduction."

H U N G A R Y (Budapest International) Radio Budapest topics for rest of August: Thu-Fri 13-14 - yoga camps and CB radio. Sun-Mon 16-17 - a Canadian listener's own background to the music of Bartók Béla. Tue-Wed 18-19 - Conscience & Confidence: an American Rabbi and an Anglican Canon discuss with Radio Budapest reporters. Thu-Fri 20-21 - candid comments from listeners. Sun-Mon 23-24 - discussion on the Year of the Disabled. Tue-Wed 25-26 - John Lennon & Hungary: discussion of a book published in Budapest. Thu-Fri 27-28 - Mobilisation against Apartheid. Some other regular features: Mon-Tue SPORTS PANORAMA. Wed-Thu - CURRENT AFFAIRS. Fri-Sat - TEACH THE WORLD TO SING Sat-Sun - LOOKING AROUND alternating with CHARTS & DISCS or RECORD REVIEW.

I N D I A (The Times of India, Bombay, 2 Feb 81, via R Horvitz) All India Radio is importing two "very powerful" transmitters to make its external service broadcasts less vulnerable to nature's vagaries and competing networks. The two instruments, each costing more than Rs. 2 crores, will be brought from Switzerland in June and put into operation around 1982, according to official sources. "Two may not be much compared to what we really need, but they would certainly help," one source said. The job at present is done with two transmitters which were installed in 1971. Listeners in many of the 55 odd countries to which AIR is supposed to beam its external service broadcasts complain they are seldom able to hear them.

I S R A E L (Steve Reinstein) While sitting in a bar in Herzliya, Israel, July 1, listening to a station play Frank Sinatra tunes, and sipping a Maccabee (beer), I was pleasantly surprised when the announcer said "This is the Voice of Peace, 100 FM, broadcasting from somewhere in the Mediterranean". Then followed 30 seconds of silence in memory of all those who gave their lives in the cause of promoting world peace. Ironically, just seconds later, two Israeli Phantom 4s roared overhead, breaking the sound barrier and rattling my beer glass.

One surprise was the poor reception I got for Galei Tsahal on 18128 at 0900 with Kol Yisrael news followed by election specials. Terrible Ute QRM when heard in Haifa. Better signal back home in FL!

(Bill Wilder, Birmingham AL) Your query about the whereabouts of IDF forces outside of Israel prompts this observation. While stationed at Ft Benning, Georgia in 1972-73 I noticed that officers of many nations' armies attend the US Army Infantry School (USAIS). I identified German, Australian, Thai, Brazilian and Spanish army uniforms worn by students. It is by no means unreasonable to suppose that Israelis and myriad other nationalities attend courses at Benning. The same holds true at the JFK Center for Military Assistance at Ft Bragg, NC, where small groups of military officers learn the techniques of counter-insurgence. By extension (of this train of thought) all our services play host to servicemen the world over.

(James E. McDonald, Jr., Ardmore PA) Heard Israel's live coverage of the Israeli elections [June 30-July 1] - just like November 7th, in the good old USOFA. One question for Uncle Ben, when are you going to broadcast live news on your North American broadcasts?

("Army" (Galei Tsahal), in Jerusalem Post via Fine)

(Michael Fine, Jerusalem) Although proficiency in Hebrew is probably a prerequisite for full enjoyment of most of Galei Tsahal's offerings, I can recommend Army Radio's weekly concert program, broadcast on Fridays at 1705 GMT, even to those who haven't sampled IBA's ULPAN OF THE AIR. Concerts by our leading ensembles, the Israel Philharmonic, the Israel Chamber Orchestra (soon to have Neville Marriner at the helm) etc. often are featured on the two-hour program. The IDF station, along with pirate Abie Nathan's "Voice of Peace" carry the hourly bulletins from Kol Israel's Jerusalem studios till IBA sign-off at 0100 local time, after that filling in with hourly news bulletins of their own. Galei Tsahal also carry the audio of the popular TV news program MABAT (1900 GMT) as a service to soldiers and motorists. The 0600 local time bugle call and IDF March (somehow very un-Israeli) is available for all those looking for a military slant to the station. It also appears to wake up a large proportion of the population who then stay tuned for --707--, Alex Ansky's morning program presented in a pleasant, colloquial Hebrew. G.Ts. has a much more adventurous image than the staid IBA.

Army

GMT + 2 Fri July 17

7.07 "707" — music, anecdotes, selections of the weekend papers presented by Alex Ansky
8.05 IDF Morning Newsreel
11.05 Mama's Voice
12.05 On Drivers and Traffic
14.05 Before Shabbat — weekend programme with Shlomo Artzi
15.05 The Story of the Beatles (part 20)
16.05 The World is a Stage — docu-drama
17.05 Poets' songs
18.05 Gentlemen of the Press
19.05 Friday Evening Concert — Recordings of the Israel Chamber Orchestra — Beethoven: Violin Concerto in D Major, Op.61 and Symphony No.1 in C Major
21.05 Out on the Lawn
23.05 We Are Not Alone (repeat)
00.05 Smoke in Your Eyes

GMT + 2 Sat July 18

7.10 Songs
9.05 Happy Choir — songs and stories for children
10.05 Summer Smiles — skits, humour
11.05 The Gashash Hiver in recordings of their programme Cracker vs. Cracker
13.05 Personal Questions — Ya'acov Agmon interviews a senior Air Force officer
14.05 The Story of the Beatles (part 20 repeat)
15.05 Golden Oldies
16.05 Songs of army troupes
17.05 Special interview with Air Force Commander Aluf David Ivri
18.05 Past Present Future — a biography of 30 year old Israelis (repeat)
19.05 Time Passes — recordings of old hit parades
20.05 Mediterranean Atmosphere
21.05 On Jewish Tradition
22.05 Light Classical Music
23.05 Man, State and Religion — Jewish consciousness (repeat)
00.05 Night Birds — songs, chat with Pinhas Idan

GMT + 2 Sun July 19

6.30 University on the Air — Prof. Yuval Ne'eman lectures on basic concepts in physics
7.07 On Drivers and Traffic — Sunday morning traffic reports
8.05 IDF Morning Newsreel
9.05 Right Now — Yitzhak Ben-Ner's morning show
11.05 Golden Oldies
12.05 Israeli Summer — with Eli Yisraeli
14.05 Two Hours — music, art, cinema and theatre reviews, interviews, anecdotes
16.05 Four in the Afternoon
17.05 IDF Evening Newsreel
18.05 Gentlemen of the Press (repeat)
19.05 Golden Oldies Hit Parade

GMT + 2 Mon July 20

6.30 University on the Air: the Talmudic Legend
7.07 "707" — with Alex Ansky
8.05 IDF Morning Newsreel
9.05 Right Now — with Yitzhak Ben-Ner
11.05 Golden Oldies
12.05 Israeli Summer — Eli Yisraeli's morning programme
14.05 Two Hours — music, art, cinema and theatre reviews, interviews, anecdotes
16.05 Four in the Afternoon
17.05 IDF Evening Newsreel
18.05 Special interview with Air Force commander Aluf David Ivri
19.05 Needle in a Record Stack — new records and recordings
21.00 Mabat Newsreel
21.00 University on the Air (repeat)
22.05 Jazz Hour
23.05 Herzl in the Eyes of Amos Elon — repeat broadcast marking Herzl's birthday
00.05 Night Birds — music, chat with Rafi Reshef

GMT + 2 Tue July 21

6.30 University on the Air: Yigal Tumarkin talks about contemporary art
7.07 "707" — with Alex Ansky
8.05 IDF Morning Newsreel
9.05 Right Now — with Yitzhak Ben-Ner
11.05 Golden Oldies
12.05 Israeli Summer
14.05 Two Hours — music, art, cinema and theatre reviews, interviews, anecdotes
16.05 Four in the Afternoon
17.05 IDF Evening Newsreel
18.05 Social Affairs Magazine
19.05 Rock Plus
21.00 Mabat Newsreel
21.35 University on the Air (repeat)
22.05 Light Classical Music
23.05 Soldiers' Discussion — Hanna Zemer talks to operators of an anti-aircraft unit (repeat)
00.05 Night Birds — music, chat with Sandra Johnson

GMT + 2 Wed July 22

6.30 University on the Air: Prof. Yehuda Bauer lectures on the reaction of the free world to the Holocaust
7.07 "707" — with Alex Ansky
8.05 IDF Morning Newsreel
9.05 Right Now — with Yitzhak Ben-Ner
11.05 Golden Oldies
12.05 Israeli Summer
14.05 Two Hours — music, art, cinema and theatre reviews, interviews, anecdotes
16.05 Four in the Afternoon
17.05 IDF Evening Newsreel
18.05 Have a Good Time — entertainment billboard
19.05 Foreign Language Hit Parade
21.00 Mabat Newsreel
21.05 University on the Air (repeat)
22.05 Rondo
23.05 Facing the Radar Screen (repeat)
00.05 Night Birds — songs, chat

GMT + 2 Thu July 23

6.30 University on the Air — Prof. Yeshayahu Leibowitz lectures on philosophy
7.07 "707" — with Alex Ansky
8.05 IDF Morning Newsreel
9.05 Right Now — with Yitzhak Ben-Ner
11.05 Golden Oldies
12.05 Israeli Summer
14.05 Two Hours — art, cinema and theatre reviews, interviews, anecdotes and music
16.05 Four in the Afternoon
17.05 IDF Evening Newsreel
18.05 Economics Magazine
19.05 Hebrew Hit Parade
21.00 Mabat Newsreel
21.35 University on the air (repeat)
22.05 Classical Favourite
23.05 Marriage Counselling (repeat)
00.05 Night Birds — music, chat

J A M A I C A (World Broadcast News via Mike Burden, WDXC Contact) Jamaica Broadcasting Corporation (JBC) has been undergoing an unprecedented shake-up administered by the new Labour government of prime minister Edward Seaga. JBC, which runs one of its island's two radio stations and its television channel, is now mandated to be "supportive of the government of the day," and under former premier Michael Manley followed a generally pro-Manley anti-American and socialist line. In his election campaign last year, Seaga made it clear that he considered JBC had been a great deal more supportive of his political rivals. He called it a "sewer pit" and a "nest of Marxists and leftists". Now that he is in power - and holds the Information portfolio into the bargain - a drastic purge has been under way at JBC, as well as in the agency for Public Information and the government owned "Daily News", which Seaga wants to sell off. Twenty temporary and freelance JBC personnel were the first to go. The board appointed by Seaga, incensed by a long list of issues ("slander" of Seaga during the election campaign, a spate of anti-CIA features last year, JBC's refusal to allow the new board to preview at 1980 news review in January this year) fired assistant General Manager for News Claude Robinson (a former Manley Press Secretary) and Head of Current Affairs John Maxwell (a former Manley parliamentary candidate), and unseated worker's representatives on the board. JBC's newsroom, which services both radio stations and the TV channel, was also closed. Seaga's purge was halted in March when the Jamaican courts upheld an injunction stopping JBC from filling newsroom vacancies until the legality of the dismissals had been tested, but nearly 40 workers had lost their jobs between November 1980 and March 1981. The issue has roused powerful emotions, with journalists alleging political victimisation and loss of press freedom, and the government claiming that it was restoring "balance". Many observers consider that Seaga determined to harness the broadcastin media as firmly as Manley did. There are also indications that he intends to allow a second television channel to be opened by the "Gleaner" newspaper, the conservative daily which is credited with helping him to power last year.

J A P A N (gh) R Japan had a special program series on the General Services Aug 4-5-6, "The Japanese and Nuclear Energy". If they'd schedule these toward the

end of the month, we'd be able to give such things advance publicity in RIB. But some other programs, planned further ahead, via Bob Bodell are: SCIENCE & INDUSTRY JOURNAL, Aug 20 Synthetic Leather, Aug 27 Impressing Corporate Images on Consumers. ONE IN A HUNDRED MILLION, Aug 17 A Woman Fireworks Launcher, Mrs Keilo Kizuka (46); Aug 24 A Writer of Children's Stories, Mr Hatoju Muku (76). MORE ABOUT JAPAN, Aug 18 A Voice from a Whaling Nation; Aug 25 A Visit to an Ainu Village. JAPAN TODAY: Aug 19 Educating City Children in a Remote Mountain Village; Aug 26 Mounting Criticism of School Textbooks.

N E T H E R L A N D S (Derek McElhinney, Reno NV) Due to working nights, one of the shows I had missed hearing was HIS AND HERS, and so, on the first Tuesday night of a day shift, I tuned in to Radio Nederland expecting to hear the familiar banter and convivial insanity of Jerry and Dody Cowan. It came as quite a surprise to me to learn that HIS & HERS was no more. Apparently, the previous week's edition of the show had been the last. I will miss it (And I don't even particularly like ABBA, hi). I'll be the first to confess that the show was a bit dumb, weird and nonsensical. Even so, it did -- to quote from the most recent RN programme guide, "inject a little mirth and laughter in a world where there is too little of both." I sincerely hope that this is not the last time we hear Jerry & Dody together on a show. Perhaps Tom Meijer will see fit to let them host some HAPPY STATION shows when he is away on vacations.

gh: I gather from reports in WDXC Contact that Dody's doctor advised her to give up the show. It's been replaced, at least temporarily on Tuesdays by SHORTWAVE FEEDBACK, with rotating hosts, answers to listeners' letters, music requests, and tapes of people who've phoned in to RN's new automatic answering machine. The number is announced frequently after NEWSLINE, and during SWF. Meanwhile, the mongrelization of RN's programming continues as THE MONDAY PROGRAMME bites the dust, replaced by THE MONDAY REPORT (to go with Wednesday & Friday), so that cultural items no longer dominate. And THE NEW GENERATION on Saturdays was abruptly terminated, apparently in favor of reruns. Jonathan Marks is gearing up for a special MEDIA NETWORK program Sept 10 devoted to the transmission over the air of computer programs suitable for taping and use on the popular home computers. Publicity on this has been appearing in computer magazines, such as Microcomputing, July 1981 p 195, (via Eugene F Jay, FL)

N I G E R I A (Darryl Holland, NY) The Voice of Nigeria is SIO 545 on 15120 and almost as good with no amplifier at 0700. From 0700 to 0715 can be heard a speech on some aspect of Nigerian politics & society, and at 0715, authentic Nigerian music. The early bird catches the worm! All that's left during daylight or early p.m. are echoes of worldwide disco! Here's an opportunity at a signal strong enough to overpower Australia on 15115 if you try 15121-22. If you can, try taping it while asleep. Nigerian news isat 0730 GMT.

U N I T E D A R A B E M I R A T E S (Richard Varron, NJ) Having listened to various feature programs from UAE Radio, I have been quite impressed by the manner in which they have been compiled. Each program segment is self-contained, and yet is able to fit into the series through the use of skillful continuity. The use of "interviews" with historians, writers and travelers gives one the feeling of being able to look into the thoughts of those who witnessed the event. Currently, UAE is repeating its series by shifting the times of broadcast among the 1040/1620/0340 slots. Hopefully in the future they will present some programs on Arabic literature as well as some programs on the UAE itself. While there has been an upswing in broadcasting from the Middle East, the lack of programming about the Middle East is regrettable. UAE Radio seems to be moving in the right direction.

External broadcasts cut again

by Alan Rusbridger

THE BBC has condemned a Government announcement that it intends to scrap seven foreign language services, at an annual saving of £3 million a year out of a £62 million budget.

Mr Douglas Muggeridge, managing director of BBC External Services, said that the money to be saved was "derisory". He warned that 200 jobs would be lost and went on: "I am talking about the national interest. The BBC is the voice of Britain -- it is a priceless asset of this country and the reputation and size of its audience is unmatched."

Mr Muggeridge said many of the countries losing their services would interpret the action as a hostile one. Abandoning broadcasts to friendly countries would open the BBC to charges from the Eastern block that it was merely a propaganda service.

The cuts, announced in a written Commons reply by Mr Nicholas Ridley, Foreign Office Minister of State, amount to a reduction of 58 hours out of 726 hours broadcast in 38 languages from Bush House. The services cut would be the European French, Spanish, and Italian transmissions, Portuguese to Brazil, and colloquial broadcasts to Malta, Burma and Somalia. The World Service in English is not affected.

Abolition of the Transcription Service is also proposed. This sells British radio programmes to broadcasting stations worldwide at an annual loss of around £1 million.

Mr Ridley said that Britain's voice was already well heard in friendly neighbouring countries such as France, Spain, Italy and Malta and that, in the Third World, only one country from each continent had been chosen for the reduction in output.

But Mr Muggeridge described the cuts in Europe as "quite staggering". There were more than 4 million listeners to these services and they were of enormous importance in leading to a greater understanding of Britain's position towards European and world affairs. He also found it extraordinary that the service to Somalia — one of the most unstable regions in Africa — should be withdrawn.

The proposed cuts are the seventh reduction in eight years in the external services budget, which unlike the BBC's other expenditure is a charge on the taxpayer. Britain's 726 hours is fifth in an international league headed by the Soviet Union (2020 hours), the United States (1845), China (1330) and West Germany (798).

U K O G B A N I (gh) Clipping at left is from The Manchester Guardian, July 5, via Doug Thompson, MI.

Thanks to many others who sent in clippings on this subject.

While the cuts are reprehensibly short-sighted, the news is not all bad, in that funds are being allocated to improve the audibility of remaining services, especially the World Service, be building new transmitter sites, improving old ones, and moving towards satellite feeds of programming, something long needed.

FEATURES SEPTEMBER Progress versus people?

In the early years of the Industrial Revolution the Luddites smashed machinery and burnt factories which threatened their work and way of life. This 1812 caricature shows their enigmatic leader — known as "King Lud" — on a raid, dressed as a woman.

The Industrial Revolution and the Machine Age

Dr Kit Pedler, whose untimely death occurred in May, was a Briton of many achievements — research scientist, ecologist, science fiction writer, populariser, broadcaster. A common theme which permeated his work was a concern for the state of planet earth and a desire to curb the excesses of technology.

In two talks recorded in 1977, Dr Pedler argues that most current industrial activity is irrational and has no basis in terms of human need — in fact, it squanders precious energy in making products man could quite happily do without. He suggests that if mankind has any sense of commitment to the long-term survival of the species, it must now move into a post-industrial age where technological advance is not an end in itself, but rather a means to create a strictly balanced relationship between man and the natural world.
13th and 20th 1315 rep 14th and 21st 0545 1015, 17th and 24th 0145

Time Off (also AUGUST)

Looking for ideas for a new spare-time interest? Perhaps this programme can help. While Brian Matthew takes some of his own well-earned time off, **Paul Wade** will be in (and out of) the studio looking at some of the serious and not-so-serious things people do in their leisure time. From kendo to kite flying, painting to puppetry, hang gliding to horse riding, and much more.
Fris (ex 25th) 2115, rep Sats 1330, Suns 0330

The Roach and the Pussy Cat

Compiled from the writings of Don Marquis by Anton Gill

"expression in the need of my soul I was once a vers libre bard but i died and my soul went into the body of a cockroach... there is a cat here called mehitabel i wish you would have removed she nearly ate me the other night... leave a piece of paper in your machine every night you can call me archy..."

A vigorous cockroach, Archy, whose body houses the transmigrated soul of a free verse poet, and a dissipated pussycat, Mehitabel, who says that she was once Cleopatra. These are the unlikely authors of a collection of poetical reflections on life, typed out laboriously by Archy on the typewriter in a newspaper office during the night.

Their creator, Don Marquis, was an American columnist who wrote for the New York Sun and later the Herald Tribune between 1912 and 1937.

The characters of Archy and Mehitabel, Warty and Moth are brought to life by **Peter Whitman, Beth Porter, Peter Marinker** and **Don Fellows.** Directed by Jenyth Worsley.
1st 1615 rep 2130, 2nd 1030, 4th 0230

Second Hearing

A second chance to hear some recent documentary programmes which drew applause from the BBC's worldwide audience.

Many a Cross Word
People have been tackling crosswords since December 1913 when the first such puzzle (then called a word-cross) appeared in the *New York World.* It was the beginning of a craze which swept through America, took Britain by storm, and spread throughout the world. Presented by John Wells.
2nd 2030 rep 3rd 0230, 1615

Thalidomide
A look at the disabilities caused by the drug Thalidomide. Those children born deformed because their mothers took the drug during pregnancy are now entering adulthood. How have they coped? What can be learned from their tragic story?
9th 2030 rep 10th 0230, 1615

George Eliot
Born Mary Ann Evans, George Eliot did not start writing fiction until she was in her late thirties. Indeed, some critics believe she might not have written any at all but for the love and encouragement of the man with whom she lived for 24 years. This programme looks at the life and work of the authoress of such classics as *Silas Marner, The Mill on the Floss* and *Middlemarch.*
16th 2030 rep 17th 0230, 1615

Diabetes
Diabetes is a serious worldwide disease affecting both adults and children. As yet there is no cure, though insulin can control it. Neurologists, genetic engineers and bio-engineers all believe they may have new ways to treat the disease. John Wilkins talks also to dieticians, as well as those who suffer from diabetes.
23rd 2030 rep 24th 0230, 1615

The only genius?

Salvador Dali (AUGUST)

"I am not businessman, not painter, not entertainer but perhaps the only living genius of today."
Edward Lucie-Smith examines the legends and realities of the surrealist painter **Salvador Dali,** a figure in the public eye for more than 50 years.

Dali's colourful life-style has often been put down to publicity-seeking, but his biographer, Fleur Cowles sees it differently:

"This is a man who lives a life of a paranoic, he's on the edge of a rim of a cup always, falling into it safely or falling over it unsafely. And he really cannnot not act the way he does. There's no way Dali can constrain himself.

"When he needs the public, and he's wildly ill without it, he rushes to New York where he can get it. When he's had his fill of falling over the side of the cup and longs now for security and privacy and lack of scrutiny, he rushes for Lligat in Spain."

Taking part in the programme are Salvador Dali himself; jazzman and critic George Melly; Louis Allen, a lecturer in literature at Durham University; French poet and critic Alain Bosquet; architect Sir Hugh Casson, who worked with Dali in England just before the Second World War; and Sir Roland Penrose, one of the original members of the Surrealist Group in Paris.

Also heard are Rafael Martinez Nadal, a fellow student of Dali's in Madrid; consultant analyst Dr Charles Rycroft; surrealist painter Conroy Maddox; science fiction writer J.G. Ballard; and Sir John Rothenstein, one time director of London's Tate Gallery.

The readers are Sean Barrett and Angel Garcia Gomez and the music, composed in the BBC's Radiophonic Workshop. Radiophonic is by Malcolm Clarke.
24th 0100 rep 25th 2030, 28th 1345

Soviet Life through Official Literature (AUGUST)

Mary Seton-Watson, of the BBC's Russian Service, introduces selections from stories and novels published in the many state-owned literary journals, and reflects on the richness of some of the writing and the unique insights provided into daily life. The readers are Gwen Ford and Benjamin Whitrow.

Young people
"My parents didn't approve of my just amusing myself, they called it parasitism. The entrance exams to the institutes called for more knowledge than I had, so I looked for a job. After a while I developed a taste for risky operations at which I could stand out from the crowd.
15th 0230 rep 2130, 16th 0915

Bribery and censorship
"I won't sign this. It's not what I said." "You are being tiresome. After all, they edited Chekhov and Tolstoy"
22nd 0230 rep 2130, 23rd 0915

Changes in the Countryside
"At first no-one could publish what famine and collectivization were doing. Gradually, touches of real life began breaking through".
29th 0230 rep 2130, 30th 0915

The Psychology of Prejudice

Jews, blacks, the ugly, homosexuals — almost everyone somewhere has been the victim of prejudice. But what is prejudice? Why do certain people acquire particular prejudices? How difficult is it to lose a prejudice? Michael Jones talks to some leading psychologists and historians about the nature of prejudice. The programme also includes the views of people with particular prejudices and those who have been the victims of prejudice.
23rd 1830 rep 24th 1345, 26th 0230 August

FEATURES

SEPTEMBER

The end of a life

The Fact of Death

When author and broadcaster Janet Hitchman was told, in 1978, that she had a terminal illness, she wrote to a former BBC radio drama director Hallam Tennyson and invited him to make a programme about her death.

Hallam Tennyson says: "When Janet invited me to make the programme, I accepted with apprehension, but talking to her during her illness proved an inspiring experience. Janet had had an incredibly difficult life – she was an illegitimate orphan and everything she achieved she had had to fight for. Death was just one more challenge. As her doctor says in the programme: 'The patient's attitude is very important. Janet has a positive attitude to her illness, and seems to put it out of her mind.'

"Because of this attitude Janet lived for 18 months instead of the three which had been predicted. And 18 very remarkable months they were: I think the programme will give listeners comfort and courage."

Also taking part are her daughter, her surgeon and her consultant.
21st 0100 rep 22nd 2030, 25th 1330

Khalil of the Nomads

In the early evening of Thursday 10th November, 1876, Charles Doughty rode out of Damascus, travelling with a group of pilgrims bound for Mecca. The object of Doughty's pilgrimage, however, was Medain Salih, and the ancient monuments there which he had heard about. Doughty had already travelled extensively in the Middle East, but this expedition was to be his most ambitious – and dangerous.

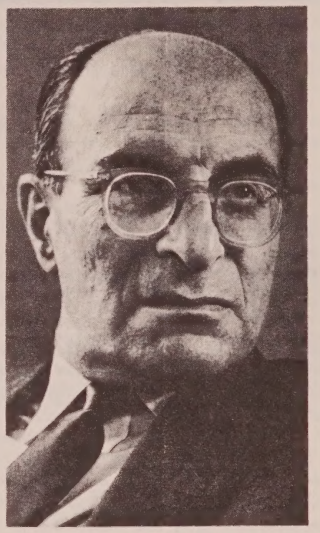
He was a perceptive and accurate observer of the lands he travelled through, and their people, who called him Khalil. T.E. Lawrence wrote in his introduction to the 1926 edition of Doughty's book, "The beauty of the telling, its truth to life, the rich gallery of characters and landscapes in it, will remain for all time and will keep it peerless. In a few pages you learn more of the Arabs of the desert than in all that others have written."

Compiled by John Carr-Gregg from Charles M. Doughty's *Travels in Arabia Deserta*, this programme features **Norman Rodway** as Doughty and is narrated by **Noel Johnson.** Directed by John Theocharis.
7th 0100 rep 8th 2030, 11th 1330.

Round the World in a Bustle

During the mid and late 1800s, an intrepid British lady, Constance Frederika Gordon Cumming, seized by the travel bug, embarked on a series of adventures which took her through India, Ceylon, Fiji and the Pacific Islands, China and Japan, and the American Far West. Wherever she went, Miss Gordon Cumming recorded her impressions in sketches and paintings, and kept copious diaries which she later transformed into a series of popular travel books.

In this programme, Christopher Venning presents a portrait of Miss Gordon Cumming through her books, letters and diaries. Starring **Marjorie Westbury.**
14th 0100 rep 15th 2030, 18th 1330



Anatol Goldberg

Meet...

Three regular World Service broadcasters talk about their early lives and chart the individual paths which brought them to the microphone in conversation with Robert Milne-Tyte, head of World Service's Talks and Features department.

In the first programme listeners meet **Anatol Goldberg,** best known for his weekly *Notes from an Observer*, who is chief scriptwriter for the BBC's East European Services *5th;* the guest in the second programme is **John Peel,** whose record shows have established him as one of the most influential forces in pop music culture *12th;* and finally, **George Steedman** – who comments week by week in *About Britain* – and who is a former head of the BBC's Transcription Services, which market radio programmes around the world. *19th*
Sats 0815 rep Suns 2100, Mons 0315, Thurs (ex 3rd) 1115

One in Ten (also August)

September sees the beginning of a new academic year in many parts of the world and this month the series by and for disabled people includes an entire programme devoted to the educational needs of the disabled and the openings available in various countries. The presenters are Jane Finnis and Peter White.
Weds 1725 rep 2315, Thurs (ex 10th) 0815, Fris (11th) 0815, Mons 1115

You are Only as Old as Your Back

Back-sufferers and medical experts talk to Rita Dando about the problem of back pain to find out not only about its effects and its treatment, but what can be done to prevent it. 2330
2nd 0945 rep 1430 Sept; + Aug 31

Multiple Sclerosis (August)

Multiple sclerosis, or MS, is a disease affecting the signalling ability of nerve fibres. It appears to be the product of a twin misfortune: inborn susceptibility, combined with infection by a virus or even two viruses. MS is a widespread and crippling disease which respects no frontiers of age, income or country.

Taking part are: Dr. Reginald Kelly, chairman, Research Council, Multiple Sclerosis Society; Dr. Arnold Bloom, consultant, Whittington Hospital, London; John Walford, Secretary, Multiple Sclerosis Society and multiple sclerosis sufferers.
17th 2330 rep 18th 1430, 19th 0945

Knights of the Ambulance

Uniformed members of the Brigade of the Order of St. John of Jerusalem attending the scene of the injured or ill are a common sight nowadays in many countries. The Order has its origins in the work of a company of knights who founded a hospital for Christian pilgrims in Jerusalem in the 12th century. Evicted from the Holy Land in 1291, they moved on first to Rhodes and eventually, in the 16th century, to Malta which they vigorously defended in the siege of 1566.

After that the order went into decline and was finally evicted from Malta by Napoleon at the end of the 18th century. It would almost certainly have become just a historical curiosity had not a group of British churchmen been attracted by the original ideals and re-founded the British order in 1831. They became pioneers in teaching what is now known as First Aid.

In this programme, Rodney M. Bennett tells how the St John's Ambulance movement has expanded into a worldwide volunteer organisation, with hundreds of thousands of members of many faiths carrying out basic first aid training and work.
6th 1830 rep 7th 1345, 9th 0230

Being Homosexual Today

Attitudes to homosexuality have differed from age to age and culture to culture. But it is probably true to say that in the majority of countries over the past several hundreds of years, homosexuals or Gays have been treated as pariahs, outcasts who have had to hide the nature of their sexuality from the eyes of society.

Over the past decade or so in the West, however, there has been an active 'Gay rights' movement which has sought to gain tolerance and acceptance for Gays. To what extent has it been successful? This programme tries to answer that question, and looks at the position in society of homosexuals throughout the world.
13th 1830 rep 14th 1345, 16th 0230

New Britons

Assadour and Vivienne Guzelian

"I have lived in twenty different countries, I've been called stupid Armenian, dog, I couldn't say even a word, but in this country I found out that nobody could come to me and say 'Look you stupid Armenian' ... In England you can remain a good Armenian and at the same time be a good British subject and one does not create a contrast with the other, they can go harmoniously hand in hand with each other."
6th 1315 rep 7th 0545, 1015, 10th 0145

POETRY This Page: SEPTEMBER Marvell, Blake, Coleridge

Ralph Richardson Reads...

Sir Ralph Richardson introduces and reads a selection of the poems of two English writers:

Andrew Marvell (1621-78)

"Had we but world enough, and time
This coyness, Lady, were no crime.
We would sit down and think which way
To walk and pass our long love's day."
(To his Coy Mistress)

Just 20 when the English Civil War broke out, Marvell lived through a time of great political upheaval in England. Later in life he became a diligent Member of Parliament for the City of Hull, and it is as a parliamentarian that he was chiefly known by his contemporaries. A majority of his fine lyric verse was not published till after his death.
7th 0830 rep 1615, 11th 2330

William Blake (1757-1827)

"Tyger! Tyger! burning bright
In the forests of the night,
What immortal hand or eye
Could frame thy fearful symmetry?"
(The Tyger)

The famous poet, painter and mystic hardly ever left his native London, but in his imagination he travelled extensively, with frequent visits to Heaven and Hell. He wrote his first poem at the age of 11 and later combined poetry with his own fantastic and powerful paintings and engravings, producing such works as *Songs of Innocence, Songs of Experience, The Marriage of Heaven and Hell* and, perhaps the greatest of all, *The Book of Job.*
14th 0830 rep 1615, 18th 2330

The Rime of the Ancient Mariner

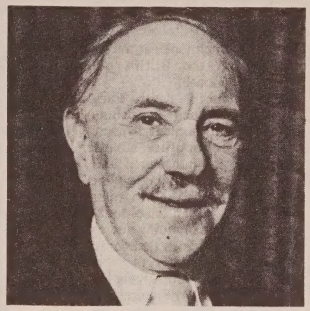
by Samuel Taylor Coleridge (1772-1834)
Read by Sir John Gielgud

Sir John Gielgud brings his incomparable gifts as speaker of English verse to the most famous poem by Coleridge, one of the most influential English poets and thinkers of the early 19th century. *The Rime of the Ancient Mariner* was included in the Lyrical Ballads, a collection of poetry, published by Coleridge and Wordsworth in 1798.

The story is told, in seven parts, by a sailor who waylays an unsuspecting wedding guest with a terrifying tale. During a long sea voyage he killed an albatross. By killing the innocent bird he has committed a crime against life and from that moment on he suffers terrible torments which are made worse by the merciless sun, which, being the life-giving force, should be glorious, but is seen instead as "bloody" and menacing.

"All in a hot and copper sky
The bloody Sun, at noon,
Right up above the mast did stand,
No bigger than the Moon."

and life on the ocean bed is seen by the half-crazed sailor as corrupt:



Richardson reads Marvell and Blake...

"The very deep did rot: O Christ!
That ever this should be!
Yea, slimy things did crawl with legs
Upon the slimy sea."

The unlucky ship is becalmed, and his shipmates perish. As he faces death alone he suddenly sees the beautiful water snakes, his only living fellow creatures –

"A spring of love gushed from my heart
And I blessed them unaware."

His love breaks the spell of evil and the mariner survives to tell the tale – a tale which leaves the wedding guest "stunned" but "a sadder and a wiser man..."
21st 0830 rep 1615, 25th 2330

FEATURES Policies and power

People and Politics

The series which looks at the issues and personalities on the British political scene returns this month.

The producer, Keith Parsons, writes: "There's so much happening in British politics at the moment, with a determined Prime Minister in office, a battle for control within the Labour Party and the Social Democrats campaigning as the new alternative party. Now the programme is half an hour long, we can also look behind the scenes as well, examining and explaining the institutions of British democracy."

One regular item reports on important debates in Parliament, giving listeners an opportunity to hear the voices of members in both Houses as they address their colleagues and conveying the atmosphere inside the Mother of Parliaments.

Another regular feature is the personal view of lobby correspondent Nicholas Comfort who often comments on the more offbeat, humorous aspects of life within the Palace of Westminster.

Returning as presenter is **Dr Norman Hunt,** Fellow of Exeter College, Oxford, who has been introducing the programme since the 1960s. As well as being an academic, he has sat on the Fulton Committee on the Civil Service and on the Royal Commission on the Constitution. He has first-hand experience of the workings of Whitehall and Westminster. "What I like most about the programme," says Dr Hunt, "is the stimulating exchange of ideas when I

Dr Norman Hunt

meet and interview Ministers and backbenchers in the news."

This month and next sees the staging of the annual round of major political conferences in Britain, starting with the Trades Union Congress, followed by the Liberal, Labour and Conservative Party assemblies. These will provide the talking points for *People and Politics* over the next few weeks as the politicians manoeuvre over policies and power.
Sats 0230 rep 2130, Suns 0915

The Video Explosion

One of the fastest-growing markets in Britain at the moment is for the sale of video equipment for recording and showing on home television sets. Already a million homes have video cassette recorders, and now the video disc is about to be launched in the United Kingdom. But what pressures does this put on musicians, and how do they feel about these new developments? According to one top British record producer, Britons are now living in "an age where the visual element and presentation are as important as the music".

Undoubtedly, bands like Adam and the Ants and Spandau Ballet owe much of their success to their strong visual presentation. But a short video clip for television can cost as much as £10,000, so how will new groups be able to compete with the established successful bands?

Frank Partridge talks to musicians and music business people to try to discover the problems and the promises of the video explosion.
22nd 1615 rep 2130, 23rd 1030, 25th 0230

Can the Media be Unbiased?

Leading British and foreign journalists give their views on how objectivity in reporting can be achieved and on how far it is achieved in everyday reality. The interviewer is John Pickford.
2nd 0230

(THIS COLUMN: AUGUST)

Brecht and the English Theatre

On the 25th anniversary of the death of the great German playwright, director and poet, Bertolt Brecht, this programme attempts an examination of Brecht's contribution to world drama and, in particular, looks at his influence on the British theatre. Michael Billington, drama critic of Britain's *Guardian* newspaper, talks to a number of leading theatrical figures, including scholar and Brecht authority Martin Esslin, National Theatre designer John Bury, director William Gaskill, actor Leonard Rossiter and playwright Howard Brenton who recently translated *Galileo* for the National Theatre. Composer Stephen Oliver also demonstrates Brecht's influence on theatre music. In addition, there is rare archival material of Brecht's testimony to the House Un-American Activities Committee in Washington in 1947.
17th 0100 rep 18th 2030, 21st 1330

Dead On Arrival
by Tony Van Den Bergh

The violent murder of a wages clerk on a train in Northumberland in 1910 made national headlines. John Dickman, arrested only a few days later, certainly had a motive – he needed the money; and he had the opportunity, for he admitted he was on the same train. But concrete evidence was thin and the case was not an easy one to prove.

With **Ian Cullen** as John Dickman, **Mel Oxley** as Prosecuting Counsel Tindal Atkinson, **John Rowe** as Mitchell Innes, The Defence, and **Alan Rowe** as the Narrator. Directed by Christopher Venning.
16th 1915 rep 18th 0030, 19th 1330

Look at Mr Punch

by Jill Hyem

What can have made Pip and his little sister leave the puppet show on the beach? Like generations of children they loved Mr. Punch, with his traditional funny hat and squawky voice, and his naughty rough behaviour to the people who annoy him. Grown-ups have more mixed feelings about the show, and one man in particular finds it makes him very uneasy...

With **Michael Spice** as Tom, **Brigit Forsyth** as Carol, **Robert Lindsay** as the man and **Barbara Flynn** as the girl.
23rd 1915 rep 25th 0030, 26th 1330

Under the Loofah Tree

by Giles Cooper

"Can't a man take a bath, a simple bath, in peace?" All Edward wants is a peaceful bath but memories and people keep disturbing his happy ablutions. This play, now considered a classic, is by the modern British radio dramatist who perhaps more than any other developed "theatre of the air" into an art form in its own right. His name is commemorated in the annual Giles Cooper Awards presented to the year's outstanding plays on BBC national radio.

Starring **Cyril Shaps** as Edward Thwaite and **Kathleen Helme** as Muriel. Directed by Desmond Briscoe.
30th 1915 rep 4th Sept. 0030, 5th 1330

Is Medicine Necessary?

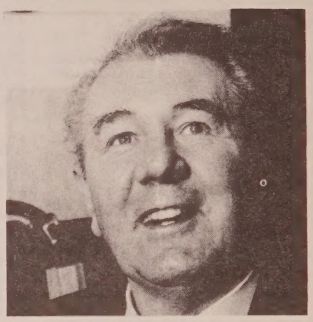
Millions of people all over the world go to see their doctors every day. Even more millions wouldn't be alive were it not for the marvels of medical science. But is medicine pointing the right way? Is too much effort being put into areas like heart transplant research, when if an equivalent amount of money were put into *preventing* heart disease, literally hundreds of thousands of people could be completely saved from the biggest killer disease in the developed world?

Do the pharmaceutical companies spend too much time and effort designing their own brands of profitable drugs? And should the health authorities be training medical auxiliaries or "barefoot doctors?"

These are some of the questions that Stephen Hedges will be putting to doctors and other medical experts in this programme.
16th 1830 rep 17th 1345, 19th 0230

DRAMA (SEPT) Tolstoy in death

...Gielgud reads Coleridge...



...and Redgrave plays Tolstoy

Proust Now (August)

The writer **A.S. Byatt** is one of the novelists of her generation who feels that she owes a great debt to the author of *A la Recherche du Temps Perdu.* (In Remembrance of Things Past). Many of her contemporaries feel the same. "I read it" says the French novelist, Nathalie Sarraute, "and from... the first pages... it was like the discovery of a new world, and a new word."

Writers and critics from Europe and America offer their views on Proust and his work. They include **Michael Butor, Malcolm Bradbury, Roger Shattuck, Harold Pinter** and **J.B. Priestley.**
10th 0100, rep 11th 2030, 14th 1345

The Power of Dawn

by Emlyn Williams

This powerful drama, written for radio to celebrate the 150th anniversary of the birth of Count Leo Tolstoy in 1978 stars **Sir Michael Redgrave** as Tolstoy, with **Felicity Hayes-McCoy** and **Gwen Ffrangcon-Davies.**

Emlyn Williams chose to write about the death of the great Russian writer, to commemorate his birth. At the age of 82 Tolstoy left his home in Moscow and travelled 200 miles to the hamlet of Astopovo where he died in the station master's house early on November 3rd, 1910.

Katya has never forgotten the occasion for, as a young girl of 18, she was summoned at two o'clock in the morning to sit with the dying man.

"As I opened the door, by the light of the candle I saw him ... leap up on the bed and stand with his back to the wall, staring at me. Oh, I can see him now, in his shabby grey pilgrim's robe, clutching the bedsheet to his chest. Oh I was scared ... with his long matted white hair and beard and staring eyes, he did look mad ... like one of those old prophets in the Old Testament." Directed by John Tydeman.
6th 1915 rep 8th 0030, 9th 1330

Plan

by Stephen Swailes

Arthur Groombridge believes that he can control his life and build a brilliant career by following a carefully worked-out plan. He seems to be succeeding, until he gets to the part that reads "Age 32 – marry". That's when his troubles begin. With **Andrew Sachs** as Arthur Groombridge. Directed by Glyn Dearman.
13th 1915 rep. 15th 0030, 16th 1330

That Bread should be so Dear

by Olwynne Macrae

A play by the runner-up in the 1979 World Service Radio Drama competition. The author is a Briton, living in New Zealand.

After several years as a housewife and mother, Mary decides to go back to work. Her husband seems to be enthusiastic, yet once she starts her new job he increasingly resents the fact that she has less time and energy to devote to him. Mary's life becomes a nightmare – torn between domestic responsibilities and her need to fulfil herself.

Fiona Walker is Mary and **John Rowe** is David, her husband. The play is directed by Cherry Cookson.
20th 1915 rep 22nd 0030, 23rd 1330

SHORT STORY continuing

The Golden Years by Allan MacRae is from Canada. It takes guts and stamina to turn 40 acres of Canadian forest into a thriving homestead. For Frank and Martha this has been a lifetime's work and a shared vision. But now that they must face old age, their hopes for the future are in conflict and threaten their lives with dramatic upheaval *5th;*

From Ireland comes **Two Tickets to Paradise** by David Docherty. A wet windswept night in Ireland. A car pulls up at the edge of a lake. All is darkness except for the repeated glow of a cigarette as the distraught driver stares into the darkness... *13th;*

Fish and Hook is by Ross Klavan from the United States. Young Joey, known to his two friends as Fish, is from 'some nowhere out of town place'. He arrives in New York innocent and bewildered but all that changes when he gets caught up with Hook *19th*
Sats (ex 12th) 2100 rep Suns 1330, Mons 0745, Fris 0100

Brain of Britain 1981 also Aug

Robert Robinson is the questionmaster in the general knowledge battle of wits in which contestants from all parts of the United Kingdom compete for the title Brain of Britain 1981. This month the contest reaches the closing stages with the second, third and fourth semi-finals comprising challengers from south and West England *6th;* the Midlands and North of England *13th;* and Scotland, Wales and Northern Ireland *20th*
Suns 2330 rep Mons 1215, Weds 0830, Thurs 1830

DRAMA

SEPTEMBER

Anouilh's reluctant son

30-MINUTE THEATRE

Waving to a Train

by Martyn Read

"A summer day, late in June 1953. The kind of day that exists only in memory. A burning blue sky, a heat haze shimmering, almost tangible... Today at the top of the bank I had a terrible excitement in my eyes and a fear in my stomach I didn't understand. For today, we would be waving to a train."

This play recently won a Giles Cooper Award as one of the best British radio plays of the year.

Richard ..... **Michael Jayston**
Mother ..... **Diana Bishop**
Richard as a boy ..... **Jill Lidstone**
Susan ..... **Elizabeth Lindsay**
Direction by David Spenser
7th 0230 rep 1130, 11th 0830, 2030.

The Count's Courtship

by Walter de la Mare
adapted for radio by David Davis

"There was no doubt of it – matrimony was in the air, matrimony between the Count and my aunt. And why not? For her, it would mean farewell to middle age and widowhood, and for him, a wife who would relieve me of my duties as companion to my eloquent, arbitrary old friend."

Narrator ..... **David Davis**
Richard ..... **Sam Dastor**
Count ..... **Peter Williams**
Aunt ..... **Kathleen Helme**
Directed by Terence Tiller
14th 0230 rep 1130, 18th 0830, 2030

The Bomb

by James Douglas

Miss Lee is certainly different from the other tenants in the decaying block of slum flats. That's why the two small boys, Mark and Eddie, take such a delight in taunting her. But when their most vicious prank goes wrong, Eddie learns to understand the tragedy of this lonely old woman.

Mark ..... **Derek Hand**
Eddie ..... **Jim Culleton**
Miss Lee ..... **Sylvia Coleridge**
Director: Robert Cooper
21st 0230 rep 1130, 25th 0830, 2030

In Remembrance of Things Past

The last of four excerpts from the epoch-making novel by Marcel Proust, *A la Recherche du Temps Perdu.* The final extract is entitled **Albertine** and is drawn from volume five of the seven-volume work. The reader is John Wood; the excerpts selected for broadcasting by Barry Carman.
4th 2330

Washington Square

by Henry James

John Glen continues – and concludes – hi readings from the novel set in mid-19th cen tury New York. Is Morris Townsend really in love with the plain, shy Catherine Sloper or merely with the fortune she will inherit?
Suns 0745 rep Mons 0430, 2315, Tues 1015

Dame Flora Robson (top) and Jane Asher star in Anouilh's classic Traveller without Luggage.

The Small, Intricate Life of Gerald C. Potter (also AUGUST)

More chapters in this none-too-serious saga of literary life, with **Ian Carmichael** as Gerald, a writer of detective fiction and **Charlotte Mitchell** as his wife, Diana, herself a prodigious romantic novelist.

The organisation of the literary pair's vacation takes a bizarre turn in **The Holiday** *6th;* It would not be surprising that on occasion two authors living together would have moments of contention. Still, all's well that ends well as does **The Tiff** *13th;* There is no more male-dominated institution than the British club. But wait – what is this? All is revealed in **The Club** *20th*
Suns 1430 rep Mons 1030, Thurs 0045

He, She and Her

by Wolf Mankowitz

When the zest disappears from a marriage, some men simply decide to move in with a mistress. But success depends on who She is, or should one say, who Her is. Starring **Roy Dotrice** amd **Jennie Linden.** Direction by Dickon Reed.
4th 0830, 2030

PLAY OF THE WEEK

Accommodations

by Nick Hall
adapted for radio by Nigel Lambert

When three young people share a flat in New York's Greenwich Village they find that with only two rooms – a bedroom and a living-room-cum-bathroom – life can get very complicated, especially if one of these young people is a man called Tracey and another of them is a married woman trying to get away from her husband.

Liza Ross, Susannah Fellows and **David Baxt** play the apartment-sharers and **Garrick Hagon** is a regular caller! Directed by Christopher Venning (60 mins).
5th 1830 rep 6th 0030, 1130

For Services Rendered

by W. Somerset Maugham
(see facing page)
adapted by Jeffrey Segal

It's 1932 – the sun is shining – and an upper-middle class English family and their friends gather on the terrace of their pleasant country house to take tea and play tennis. What could be more delightful? And the Ardsleys deserve this happiness. They served their King and Country faithfully in the Great War and now "for services rendered" they can enjoy this well-earned prosperity.

But the Ardsleys have more than one skeleton in their cupboard. Indeed, *For Services Rendered* is a mockingly-ironic title that challenges any conventional idea that life pays us our just desserts.

Maugham's savage indictment of war, hypocrisy and the unfairness of life makes this a truly powerful play. Directed by Gordon House, and starring **Jo Manning Wilson, Anna Cropper** and **Elizabeth Rider** (60 mins).
12th 2015 rep 13th 0030, 1130

Traveller without Luggage

by Jean Anouilh
translated by John Whiting

Gaston has spent 18 years in an asylum after suffering total loss of memory during the First World War. But now, Madame La Duchesse has taken it upon herself to try and reunite Gaston with his family. With 400,000 families in France still searching for their lost sons, there are plenty to choose from.

"You know, I've had so many nice old women kissing me, with wet noses, and mistaken old men scratching me with their beards. I am a man with nearly four hundred families, Madame. And every one of them is obstinately set on cherishing me."

Likewise the comfortably middle class Renaud family, who are convinced that Gaston is their son Jacques. But the more Gaston learns about Jacques, the less inclined he is to take on the young man's identity.

Starring **Dame Flora Robson** as the Duchesse Dupont-Dufort, with **Jane Asher** as Valentine, **Mary Ellis** as Madame Renaud and **Geoffrey Beevers** as Gaston – the man searching for his lost youth.
Directed by Graham Gauld (90 mins)
19th 1830 rep 20th 0030, 1130

ORIGINS (SEPT) Ancient clues

About a century ago archaeology was little more than digging into ancient ruins to extract objects that could be put on show in museums. The more valuable the object the more importance it had.

Archaeology today is no longer motivated by discoveries of treasure. It has become a science that can extract, from the most unlikely material, clues that tell us a great deal about the people of the past.

Everyday tools and domestic utensils, rubbish dumps and burial grounds, can give a fairly clear idea of how man lived – his style of life, his fortunes, and misfortunes. By the study of soil, of microscopic pollen, of bacteria, we can now see a picture of the landscape in which he lived and the general state of health at the time.

From the study of the atomic radiation of organic material and the examination of wood and pottery, a fairly accurate date can be given to events and phases of development of peoples in ancient times. The combination of all these factors and many more make up the "detective" work of today's archaeologist, who can begin to put us in direct touch with episodes in the long history of man's development on earth.

In **Poland**, a vigorous reconstruction programme has been going on in recent years where an Iron Age town has been remodelled at Biscupin and the medieval town centre of the city of Zamosc has been rebuilt with every detail correct, as it was centuries ago.

In **Jordan**, a country with an abundance of ancient ruins that have played their part in man's history down the years, the close examination of what evidence remains is revealing in great detail the quality of life of those early times.

At the once great commercial centre of the Nabattean people, **Petra** – the "rose red city half as old as time" – a new phase of scientific study of the domestic dwellings of these cultured and industrious people is continuing alongside a huge reconstruction and preservation programme. This is aimed at making it easier for people of today to witness the great achievements of the past.

These three locations are just a sample of the energy and skill that archaeologists in different parts of the world are bringing to bear to satisfy man's natural curiosity about his origins, and they are the subject of three programmes in a short series.

Petra *7th 2330 rep 8th 1430, 9th 0945*
Jordan *14th 2330 rep 15th 1430, 16th 0945*
Poland *21st 2330 rep 22nd 1430, 23rd 0945*

Malcolm Billings (left) prepares to go underground to report how Neolithic man extracted flint from the largest ancient flint mine in Europe at Kruzemionki, Poland.

Malcolm Billings (centre) and John Howell (right) of St John's College, Oxford, report from the reconstructed centre of Zamosc.

He, She and Her

THIS COLUMN: AUGUST

by Wolf Mankowitz

Roy Dotrice and **Jennie Linden** star in this new comedy by one of Britain's most original writers. When the zest goes out of a marriage there are men who simply decide to move in with a mistress, but success depends on who She is, or should one say who Her is. Also featuring **Jill Meers** as Joan. Directed by Dickon Reed

31st 0230 rep 1130, Sept. 4th 0830, 2030

Portraits of Our Time

Projecting the right image to help win public support is an important part of the modern politician's armoury. Nurtured by an influential mass media, it can secure or destroy future ambitions. But built into this process is the risk that an image can so easily become a mere caricature, masking perhaps the real qualities and personality of the politician. In the remaining five programmes in this series, Justin Phillips sets out to unravel the lives and personalities of some of today's leading figures in the international arena.

Ayatollah Khomeini has already made his mark on history with the Islamic revolution in Iran. But how much is known about him as a person rather than as a figurehead? He is the subject of this month's third profile *15th*

The fourth subject, British Prime Minister **Margaret Thatcher,** has a clearly-defined image that would at first seem to match her personality. The programme includes the comments of many of those close to her *22nd*.

In the final programme of the series, the spotlight turns on Zimbabwe's Prime Minister **Robert Mugabe**, the former guerilla leader faced with establishing one of the world's newest independent nations *29th*

Sats 0815 rep Suns 2100, Mons 0315, Thurs 1115

Can the Media be Unbiased?

When a journalist sits down to write a report is it humanly possible for him to present the facts in a wholly unbiased way? There are those who argue that it is not; and there are others who say that lack of bias is not, in any case, a particularly desirable aim. But what happens to the media, and to the understanding of what is true and what is false, in societies where bias is built into the system? Is lack of bias a necessary ideal, even if it is not always possible to live up to the rigorous standards it requires?

In the modern world, these questions are of vital importance because the media – from radio and television to the popular press – has come to play a more influential role in political debate than it had, say, 50 years ago.

John Pickford's report includes interviews with leading British and foreign journalists, who give their views on how objectivity can be achieved and on how far it is achieved in practice

30th 1830 rep 31st 1345, Sept 2nd 0230

The Life of a Cathedral – Salisbury

With a history stretching back 700 years, Salisbury Cathedral, whose slender spire dominates the small city in south western England, is generally regarded as one of Britain's most beautiful shrines. Thousands of tourists from all over the world include it in their holiday itineraries. But what meaning does it have today to the community it was built to serve? Ken Ashen looks at the life of a cathedral today, at its ritual, at the lives of those who work for it, and at what it means to the citizens of Salisbury *19th*

Anyone Can Be Musical

This confident claim is being made more and more by people who believe that with the appropriate type of education at an early age, almost any child can grow up not only with an appreciation of music but also with the ability to perform. Hugh Tattersall talks to Jill Phillips, author of a book on the subject and mother of two child prodigies; to the exponent of a Japanese method of music teaching; and to Vladimir Ashkenazy, one of today's great piano virtuosi. *26th*

Weds (ex 5th) 2030, rep Thurs (ex 6th) 0230, 1615, Fris (ex 7th) 1030.

MUSIC

SEPTEMBER

The art of listening

Promenade Concerts

BBC World Service continues its live relays and recorded selections from the 87th season of Henry Wood Promenade Concerts centred on London's Royal Albert Hall. The concerts commemorate the British conductor Sir Henry Wood who played an important part in introducing many new works to British audiences. The concerts, under the promotion of the BBC, have continued this tradition and many rising composers and performing artists have received their first taste of acclaim after a Prom appearance. As in previous years, World Service listeners can hear recordings of selected works in a season continuing until the end of October.

Live relays:

Brahms: Piano Concerto No 1, in D Minor. Alfred Brendel with the BBC Symphony Orchestra, conducted by Sir Charles Groves *1st 1830*

Schubert: Symphony No 8 in B minor (Unfinished) and songs by Richard Strauss: Zueignung, Morgen, Cäcilie and Barak, mein Mann (from Die Frau ohne Schatten). With Birgit Nilsson (soprano) and the Royal Philharmonic Orchestra, conducted by Stephen Portman *8th 1830*

Beethoven: Symphony No 4 in B flat, L'Orchestre de Paris, conductor, Daniel Barenboim *9th 1830*

THE LAST NIGHT OF THE PROMS – Part One. **Elgar:** Overture, Cockaigne. **Vaughan Williams:** The Lark Ascending. **Walton:** Belshazzar's Feast. Iona Brown (violin), David Wilson-Johnson (baritone), The Hallé Choir and the BBC Symphony Orchestra, conducted by James Loughran *12th 1830.*

Recordings from the Proms

Kodály: Suite, Háry János. The Royal Philharmonic Orchestra, conducted by Norman Del Mar *5th 2030 rep 7th 0945, 9th 0630*

Ravel: Concerto in D for piano (left hand) and orchestra. **Gershwin:** An American in Paris. With Philip Fowke (piano) and the BBC Concert Orchestra conducted by Nicholas Cleobury *6th 1515*

Tchaikovsky: Symphony No 2 in C minor. The Royal Liverpool Philharmonic Orchestra, conductor, David Atherton *13th 1515*

Mozart: Piano Concerto No 12 in A (K.414). With Zoltan Kocsis (piano) and the BBC Symphony Orchestra, conducted by Michael Gielen *14th 0945 rep 16th 0630*

Stravinsky: Les Noces. With soloists Janet Price (soprano), Cynthia Buchan (mezzo-soprano), Philip Langridge (tenor) and Michael Rippon (bass-baritone); the BBC Singers, members of the BBC Symphony Orchestra, conductor, Gennadi Rozhdestvensky. *19th 2030 rep 21st 0945, 23rd 0630*

Beethoven: Symphony No 5 in C minor. The BBC Welsh Symphony Orchestra, conductor, Bryden Thomson. *20th 1515*

Anything Goes (continuing)

The show with a difference in which **Bob Holness** plays the gamut of listeners' requests – speech, comedy, sound effects, old dance band tunes or the latest from the Top 20 – provided it's available on record. Requests, usual or unusual, to: **Anything Goes, BBC World Service, Bush House, London.**

Sats 1215 rep Mons 0330

A typical group of promenaders at the Last Night of the Proms

How we listen to Music

"Fit for treasons, strategems and spoils" – so Shakespeare described the man "who hath no music in his soul". Yet among the greatest British novelists many were by their own admission totally unresponsive to music, or else, like Walter Scott, they were more attracted to the idea of music than to music itself. Only George Eliot and William Thackeray show any signs of genuine musical appreciation.

There is also an intermediate stage of musicality whereby a person is capable of taking in a finite melody yet not of following a musical argument, and to whom a symphony is merely the tunes in it that he can remember – for example, Proust referred to the 'petite phrase' in the Vinteuil sonata. The fact is that music is not only the most intangible of the arts; it is also the youngest, having achieved autonomy only in the last few centuries.

The problems of musical apprehension will be discussed by **Hans Keller,** a musician and writer with an interest in psychology, **Hugh Wood,** a composer, and the pianist **Natasha Spender,** with **John Amis** in the chair.

20th 1830 rep 21st 1345, 23rd 0230

Music in the Making

For many people the gramophone record is the most convenient source of music in the home, yet how many record buyers have ever stopped to consider the enormous amount of work which goes into producing that circular slab of plastic? The period from the initial choice of song to the final appearance of the record in the shops may involve a whole army of people, while for the artist concerned the recording process is often a frustrating series of attempts at perfecting the final product.

Two years ago, Sheena Easton was a drama student in Scotland, singing in pubs and clubs in her spare time – now, she is an international pop star.

In this programme Paul Wade takes listeners behind the scenes at Sheena's record company to hear her at work in the recording studio and meet some of the people who have helped put her on the road to success.

15th 1615 rep 2130, 16th 1030, 18th 0230

(also AUGUST:)

Masters of Interpretation

Bernard Keeffe talks to well-known musical exponents in various fields about the principles that govern their interpretation of works for which they feel a particular affinity. Each programme includes records of the featured artists.

Osian Ellis, a native of North Wales, has established himself as Britain's leading harpist since the Second World War. As a recitalist he has had several works written for him, one of the most important being Britten's Suite for Harp. He is the harpist of the Melos Ensemble of London, and sometimes performs as a member of the London Symphony Orchestra. He is also a persuasive advocate of Welsh folksong and the traditional Welsh art of penillion singing. *5th*

James Bowman, who is 40 this year, has done as much as the late Alfred Deller to popularize the counter-tenor voice. Well-known alike in opera and oratorio, he has several times appeared at Glyndebourne, where this year he sings Oberon in Britten's *A Midsummer Night's Dream.* He made his debut at Covent Garden in Peter Maxwell Davies's *Taverner.* As principal singer of the Early Music Consort of London he has toured the United States, Australia and the Middle East. *12th*

Norman Bailey, who was born in Birmingham shortly before his parents emigrated to South Africa, studied singing in Vienna and subsequently made a career in the opera houses of Germany. This year he will be singing Gunther in Wagner's *Ring* at Bayreuth. He is also well-known in Britain where his roles have included Hans Sachs in *Die Meistersinger* and Rocco in *Fidelio* at the English National Opera and Jokanaan in *Salome. 19th*

Sats 0330 rep 1715 (ex 5th) Tues 1215, Fris 0630

Conversations with Menuhin

The celebrated violinist, teacher and conductor Yehudi Menuhin talks with Robin Daniels about music, his philosophy of life, his friends and his family.

1st 2030 rep 4th 1330

MUSIC

The sound of things to come

Keynotes (SEPTEMBER)

Musician and journalist Pete Wingfield looks at some of today's most influential keyboard musicians from the world of contemporary popular music.

Billy Preston, king of the gospel-soul players, solo hitmaker and pianist/organist "by appointment" to The Beatles and The Rolling Stones *5th*

Bill Payne, ex-keyboardman with West Coast rock band Little Feat, now a leading Los Angeles session pianist and synthesist *12th*

Herbie Hancock, respected modern jazz pianist, jazz funk pioneer and leader in the use of synthesisers *19th*

Sats 0430, Weds 1015, Fris 0730

The Story behind the Song AUG & SEPT

With the aid of his piano and a few discs, **Steve Race** delves into the background stories to songs that have enjoyed the foreground for quite a long time.

Sats 1030 rep Mons 1830, Weds (ex 2nd) 1430

Off the Beaten Track (SEPT)

Stephen Beard continues his journey round London's record shops, catering for specialised musical tastes.

Mole Jazz, specialising in modern jazz, also stocks a large selection of secondhand and deleted albums. The shop has recently ventured into recording with a disc, on its own label, of the distinguished saxophonist Art Pepper *6th.*

Orbitone Records is run by a Jamaican, Sonny Roberts, who specialises in black artists, both established and new, from the Caribbean, from Africa and from Britain. *13th*

Rough Trade caters for the classic rock, blues, reggae and jazz fans, but its speciality is new music, the music of emergent groups, issued on its own independent label. *20th*

Suns 1015 rep Mons 0215, Fris 0530

Off the Beaten Track (August)

Whatever one's musical taste, somewhere in London a little shrine, run by an enthusiast, exists to cater for it. However obscure or off-beat the disc bought, the chances are that it can be found in one of these specialist record shops. Equipped with a tape-recorder, Stephen Beard visited some of these shrines of the faithful and met their owners and customers.

That's Entertainment, in the heart of Covent Garden's new development, has the world's largest collection of musical stage shows and film soundtracks

23rd 1015 rep 24th 0215, 28th 0530

At The Hop in south-west London offers a complete service of rock-and-roll, rhythm-and-blues, Sixties sounds, British beat and new wave

30th 1015 rep 31st 0215, Sept. 4th 0530

Born Deaf (AUGUST)

One child in every thousand is born with a serious hearing defect – to all intents and purposes, he or she is deaf. This is serious in itself – but if the implications are considered, it is even worse. If a baby cannot hear, it cannot imitate and therefore it cannot learn to speak; it is deprived of what is called by the scientists 'auditory language'.

Gerry Woolf has been finding out from the families of deaf children and from some of the children themselves about the problems. He has also been talking to doctors and scientists in different parts of the world to find out what is being done to bring speech to those unfortunate children.

24th 2330 rep 25th 1430, 26th 0945

Keynotes (August)

Journalist and musician Pete Wingfield profiles some of the most influential keyboard players working on today's contemporary popular music scene:

Dave Grusin, one of the world's top session players and arrangers whose music is featured on hundreds of records *15th*

Ray Charles, who, perhaps more than anyone else, has popularised black soul music among a wide international market through his treatment of gospel, jazz, blues and pop *22nd*

Rick Wakeman, one of the prime exponents and virtuosi of the modern electrical synthesizer in Britain and around the world *29th*

Sats 0430 rep Weds 1015, Fris 0730

Conversations with Menuhin

Yehudi Menuhin is truly international. He was born in New York, his wife is British, his parents Russian-Jews. He is equally at home in Greece, India, Paris or New Orleans. He travels all over the world to play the violin, conduct, teach and to lecture. In this programme he talks to Robin Daniels about music, his philosophy of life, his friends and his family.

31st 0100 rep Sep 1st 2030, 4th 1330

Total Eclipse PLAYS OF THE WEEK: AUG

by Christopher Hampton

The relationship between the poets Arthur Rimbaud and his friend and lover Paul Verlaine scandalised France and brought heartbreak to their families in the 1870s. In this production of the play about the poets – which has recently enjoyed a hugely successful revival in London – Rimbaud is played by **Michael Feast** and Verlaine by **John Shrapnel.**

Also featured are **Petra Markham** as Verlaine's wife; **Edward Kelsey** and **Doreen Mantle** as his parents-in-law with **Amanda Murray** as Rimbaud's sister. The adaptation for radio is by Naomi Capon; direction by Dickon Reed (60 mins).

15th 2015 rep 16th 0030, 1130

The Licence

by Pavel Kohout
translated and adapted by Peter Tegel

When Ferdinand Vanek a playwright, goes to get a licence for his dog, it turns out to be a very complicated business. For Vanek is out of favour with the authorities, and unless some compromise can be reached Adi will have to remain unlicensed – and that's a serious matter for a pedigree Bohemian Growler – Vanek is played by **Leonard Fenton,** Mrs. Blascha by **Pat Heywood,** Beba by **Mary Maddox,** Mr. Czech by **Alan Dudley** and Mrs Trubaczova by **Eva Stuart.** Directed by Anton Gill. (60 mins).

22nd 1830 rep 23rd 0030, 1130

I Sent a Letter to my Love

by Bernice Rubens

The personal problems confronting Stan, confined to a wheelchair for years and his sister Amy, who devotedly nurses him, are very much to the fore this year – the International Year of the Disabled. Both feel that life is slipping away and that they are losing any chance of love and marriage. Of course, there are people who advertise for "partners" in the personal columns of the local newspaper but could Amy bring herself to do that?

The all-Welsh cast stars **William Squire** as Stan and **Petra Davies** as Amy, with **Elizabeth Morgan, Talfryn Thomas** and **Jan Edwards.** Dickon Reed directs the adaptation for radio by Naomi Capon (60 mins).

29th 2015 rep 30th 0030, 1130

The Singing Chip (SEPTEMBER)

To many people, the two worlds of musical art and electrical science would not seem to have much in common. Electric music has existed now for more than 30 years and the now familiar sound of the modern synthesizer is evidence everywhere.

The current silicon chip new technology is in the process of revolutionising man's daily life and its impact on music is such that computers and synthesizers can now compose, write, arrange and even play just about any sound required – including sounds that don't as yet exist. Indeed, many of our ideas about "music" and "sound" may well have to change. An exciting but alarming prospect, particularly if Machine completely replaces Musician.

Humphrey Walwyn examines the possibilities and problems of computer-synthesized music.

8th 1615, 2130 rep 9th 1030, 11th 0230

Talking about Music SEPT; also AUG

Works from the classical repertory examined in detail by **Antony Hopkins.** This month he discusses and illustrates with musical extracts: the **Concerto for Piano, Violin and String Quartet** by the 19th century French composer **Ernest Chausson** *7th;* the **Harpsichord Concerto** by the 20th century Swiss **Frank Martin** *14th;* and **Brahms** – as seen through his piano music *21st.*

Mons 0630 rep Tues 1030, Fris 1830

PROMENADE CONCERTS: AUGUST

Richard Strauss's Four Last Songs are sung by Heather Harper (soprano) and the Royal Philharmonic Orchestra, conducted by Norman Del Mar *22nd 2030 rep 24th 0945, 26th 0630*

Act II of **Tchaikovsky's Nutcracker** ballet performed by the BBC Symphony Orchestra conductor Gennadi Rozhdestvensky *23rd 1515*

The English Chamber Orchestra, conductor, Raymond Leppard play **Stravinsky's Concerto in D** and **Mozart's Piano Concerto No. 22** K.462 with Alicia de Larrocha (piano) *24th 1830*

Paavo Bergland conducts the London Symphony Orchestra in two works by **Sibelius: Pohjola's Daughter** and the **Violin Concerto.** With Ida Haendel (violin) *28th 1830*

The BBC Symphony Orchestra conducted by James Loughran play **Beethoven's Egmont Overture** and his **Concerto for Piano, Violin, Cello and Orchestra.** The soloists are the Beaux Arts Trio *29th 1830*

The BBC Northern Symphony Orchestra, conducted by Gunther Herbig, perform **Schumann's Cello Concerto** with Ralph Kirshbaum (cello) *31st 0945 rep Sept. 2nd 0630*

Stravinsky's The Rite of Spring is performed by the BBC Symphony Orchestra, conductor Gennadi Rozhdestvensky *30th 1515*

Bach's Mass in B minor (Part 1) is performed by the Taverner Choir and Players, conductor Andrew Parrott. With Soloists Emma Kirby (soprano), Judith Nelson (soprano), Eirian James (mezzo-soprano), Neil Jenkins (tenor) and David Thomas (bass). *31st 1830*

UKOGBANI (Ralf Munster, Decatur, GA) Déjà Vu Department? No, we have been through it all before and here the Foreign Office is going again, proposing that the External Services of the BBC save £3 million pounds by eliminating seven of its 39 foreign language broadcasts and a number of transcription programs. The languages to be dropped are French, Spanish, Italian, Portuguese (to Brazil), Burmese, Maltese and Somali. The ostensible grounds are that the money would better be spent on capital investments and that the countries in which those languages are spoken are good friends of Great Britain who do not thusly need to be served by the BBC. While there can probably be very little doubt that the BBC's equipment needs updating, the rest is only too easily refuted by considering the political conditions in the countries in question and the number of listeners. According to the BBC these comprise 4.5 million for the first three mentioned with 2.5 million in French alone. Even according to RFI statements, about three-quarters of its news is derived from wire services rather than their own correspondents. Placed in overall context, Great Britain currently has an overall budget of £160 billion and plans to spend £5 billion on the Trident missile system alone. A saving of £3 million may roughly be the equivalent of three tanks. What can one suggest under such circumstances? There would hardly seem to be any point in letters from English speaking parts of the globe, though pleading from the countries affected might do some good. After all, British newspapers have already objected and so has Mr. Foot, the leader of the Labor Party by asking Mr. Whitelaw, the Home Secretary, speaking on behalf of Mrs. Thatcher in Parliament, that the whole Cabinet reconsider the question. What other alternatives are there? That the USA just give Great Britain three tanks? That the CIA somehow smuggle enough money into the BBC's budget? That the Iron Lady be booed whenever and wherever she appears publicly until she just evaporates? More seriously, might an International BBC Fund be organized? Or why not maximize subscriptions to London Calling and add a quid or two? What do others think?

Jesuits Assail U.S. Broadcast

(via Herbert S. Wolfson, Blauvelt, NY)

By RAYMOND BONNER
Special to The New York Times

SAN SALVADOR, July 13 — The Jesuit order is planning to lodge an official protest with the United States Government because of a report by the Voice of America that four seminary students detained in Honduras were transporting arms.

The Provincial Superior of Jesuits in Central America and Panama, the Rev. César Jerez, said today that the report of the students carrying arms was a "slander and lie."

Father Jerez said he had spoken to his superiors in the United States and they were planning to protest to the United States Government. A protest has been filed with the Inter-American Human Rights Commission.

The four students, all in their early 20's, were changing planes in Honduras Friday during a trip from Nicaragua to Mexico when they were detained by the Honduran authorities.

Father Jerez said it would have been impossible for the students to have passed through airport security in Nicaragua, where their luggage was searched, with the quantity of arms that they were accused of carrying.

"And why would they be taking arms from Nicaragua to Mexico," he said.

"It doesn't make sense," agreed a diplomat in El Salvador.

A spokesman for the United States Embassy here said the Voice of America based its report on information from "a police spokesman in Tegucigalpa," the capital of Honduras.

The students, two Salvadorans, a Guatemalan and a Nicaraguan, were released this morning and permitted to continue their journey to Mexico. Jesuit leaders in Honduras said the young men were arrested without judicial authority and held incommunicado for more than 24 hours, in violation of the Honduran Constitution.

U S A (Mike MacCollum, Indianapolis IN) Who picks out what PSAs will play during the spots that are usually taken by commercials during the network broadcasts of the programs AFRTS carries? Right after Pres. Reagan was inaugurated, it seemd to me there was a big increase in the number of spots dealing with security, like one about how an open telephone line was a big threat to security. Now these seem to have been replaced by two different groups, one a series of Q&A spots on when to salute, the other on how military benefits make up for the otherwise comparatively low pay of people in the services. Of course there are other ones, like one for ham radio, sounding as if done by Lorne Greene.

Also, there is now one program on AFRTS that I like a lot, a brief talk by comedian David Letterman, who started out in Indianapolis and has since gone on to guest-hosting the TONIGHT show and doing this NBC Radio spot. I have heard it twice so far, at 0352-0355, best on 6030.

According to a Newhouse News item that appeared in our local paper, there is a man who thinks that vampires suffer from bad media coverage. Not vampire bats, but vampires. The only thing is, this man, one Bernhardt J. Burwood, is allegedly the New York correspondent for the VOA. Now is this true? And if so, does Jack Anderson know about him?

(Anna Case, VOA) VOA is looking for full time personnel to work in the Frequency Division in such areas as frequency assignment, monitoring and international regulation; GS-7 to GS-12; also one overseas monitoring position in the Foreign Service. BSEE in EE preferred, but degrees such as physics, broadcasting, telecommunications, and those possessing FCC First, or Advanced/Extra ham licenses will also be considered. Resume to me at: VOA Frequency Div., VOA/EF, Room 311, 25 'M' St SW, Wash 20547.

V A T I C A N (gh) Some VR topics for Aug, 0100 i.a., GMT days: Sats TO BE A PILGRIM. Suns WITH HEART & MIND. Mons THE POPE'S ANGELUS ADDRESS. Tues EYE-WITNESS. Weds TALKING POINT. Thurs ROMAN SUMMER. Fris REPORT ON PAPAL AUDIENCE.

"AS IT HAPPENED" - how to order Barbara Frum's book mentioned previously. Longhouse Bookshop, 630 Yonge St., Toronto M4Y 1Z8, accepts phone orders on US credit cards to (416) 921-9995; cost in paperback is C$4.95. During Can postal strike they mail from Buffalo, per Susan Sandler (Michael Collen, DC)

Send CC info to Ken MacHarg... # CLEAR CHANNELS

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WSB (750 ET)--There I was, camping in the Smokies, seeing if anything on radio in East Tennessee was worth listening to (which proved to be negative, except WUOT which I couldn't get) when, lo and behold, there was a nother country music station. But wait...did that annoucer say WSB?...he sure did! Believe it or not, WSB has changed to a country format! Atlanta Constitution columnist Lewis Grizzard said (in part)...(A change in format for)..."proud, tradition-bound, middle-of-the-road, don't-be-too-loud-or-we-might-wake-some-of-our-elderly-listeners WSB ranks in news value.... But country? One thing you could always count on about WSB was it would always be comfortably bland. If WSB had been a movie star, it would have been somebody like Tony Randall." The WSB brand of country is soft, or Urban Country, or Countrypolitan, whatever you want to call it. THe first (and only) time I have listened, they featured Glenn Campbell, Crystal Gale, John Denver, etc. The "harder" country will only be played overnight. They continue to carry WSB MYSTERY THEATER (same as CBSMT on different open and close tapes) at 10:05 weeknights.

WLW (700 ET)--The PAT BOONE program from Mutual is carried by WLW on Saturday evenings. Only problem...their promo didn't say what time, but I think it's 9-midnight. ALSO, Gary Burbank (formerly of CKLW and WHAS and a few others) is now morning man on WLW. He is very creative.

WIFE (1310 CT summer, ET winter)--Although not 50kw, the new format of WIFE, Indianapolis, brought to my attention by Greg Monti, is worth a few lines. The station under new ownership is now all news and talk, but different than the usual. THe difference is its source of news--multi network. During a recent one hour period, I heard either live news, or delayed features from: NBC, MUTUAL, ABC-E, ABC-C, ABC-FM. It sounded strangely like AFRTS, but tied together with better continuity. Most commercial spots were from the nets, and an unusual number for various branches of the Armed Services, making it sound even more like AFRTS. During non-drive time they have talk shows. It will be interesting to see if it makes it.

SPORTS--The baseball strike has given some sports and program directors cardiac arrest. Bizzare events have come not only from the negotiations, but from some stations used to carrying sports. 3WE is carrying re-runs of Indians games, WJR is broadcasting minor league games (I heard part of one from Evansville), and rumor has it that some stations are creating broadcasts of games they had scheduled to broadast by using sound effects and computers. Sports fans might also want to check out SPORTS AT LARGE on NBC net, Saturday, 7-9 ET. It's a nation-wide talk show.

WCAU (1210 ET)--Joe Hanlon of Phily reports that WCAU has returned sports-talk show host Steve Fredericks to the air, weekdays 6-9 p.m. ET. He replaces John Stupak who left the station. Also, Daily News astrology columnist Jacqueline Bigar now appears the first Sat of each month on Frank Andrew's show, 5:30 a.m. ET.

HERE AND THERE--Several items from John Pascoe in Arlington, WA: A correction: KCBS is 740, KNX is 1070 (these were wrong last month); John says NIGHT CALL or NORTH AMERICA TALKS is still on several western stns(See RIB 53). Word from WXVW (Louisville outlet) was that the program was bankrupt; Those wanting a complete list worldwide of stations carrying Casey Casem's AT-40 can obtain same by sending SASE to AT-40 Worldwide Listening Directory, Box 2000, Hollywood, CA 90028. Also to find stations carrying Dr. Demento, call 213/204-5000. John also reports more stns blocked for western listeners, the latest WCBS (880) blocked by 24-hr status of KRVN, Lexington, NE.

SYNDICATED RADIO--Even though there have been new nets established in the past few years, it seems that syndicated radio is what is bringing variety to the American scene. In formats, the big news now is THE MUSIC OF YOUR LIFE, a blend of non-rock music of the 40, 50, 60, and 70's, now on over 200 stns nationwide. Other syndicated features offer info on a variety of subjects. One of my favorites comes from the Rodale Press people (Organic Gardening, Prevention, etc.). It's hosted by Bob Maxwell. Andy Robins passes along info about MOTHER JONES audio, features from the MJ mag. "Listeners meet the people behind our stories and hear what organizers and govt. spokespeople have to say about important issues raised in the pages of MJ" (Press release). MJ is on 26 stations, many of them FM. I would like to know about RIB reader's favorite syndicated features.

CBS RADIO MYSTERY THEATRE (gh) Mon Aug 17 "The Thracian Lovers", Marian Seldes, Michael Tolan. An ancient gold piece connects identical murders -- separated by 4000 years. Tue 18 -- "End of a Queen' Tammy Grimes. Trial & sentencing of Marie Antoinette. Wed 19 "Diogenes, Inc.", Jack Grimes & Evie Juster. Two former circus performers set up shop as private detectives, in a story adapted from Jacques Futrelle. Thu 20 -- "Cold Comfort", Robert Dryden. 60-year-old optometrist tries to retire from a spy ring. Fri 21 "The Left Hand of God", Norman Rose & Robert Dryden. Samuel Clements /sic/ flush from the success of "Huckleberry Fin", comes to the rescue of a fellow author. CBS also has a BETWEEN THE LINES weekend schedule for Aug 22-23 with Barry Manilow; Sept 12-13 GAMES-FUN & PROFIT.

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C H I N A (continued) Just in is Radio Peking's feature schedule for September: 4 -- PROFILE: Yuan Shihai, Peking Opera artist who plays the role of painted-face warriors. 5 -- MUSIC FROM CHINA: Prize-winning compositions of China's first symphony contest. 6 -- Huang Di, the legendary ancestor of the Chinese nation. 7 -- LEARN TO SPEAK CHINESE -- reboradcast of lessons on sentence patterns and grammar. 8 -- TRAVEL TALK: China's Venice. 9 -- CHINA IN CONSTRUCTION: Zhoushan Islands, one of China's biggest offshore fishing grounds. 12-- MID-AUTUMN FESTIVAL. 13 -- LISTENERS' LETTERBOX: Archaeological excavations at Xian; herbal and traditional Chinese medicine.* 16 -- CHINA INCONSTRUCTION: China's coal industry. 18 -- PROFILE: Yuan Longping, specialist in breeding hybrid rice. 19 -- Visit to the Lu Xun Museum in the hometown of the great writer on the eve of his centenary. MUSIC FROM CHINA -- concert by students of the Conservatory of Chinese Music. 22 -- TRAVEL TALK: A tour of the former Imperial Palace in Shenyang. 24 -- CULTURE IN CHINA: Interview with Yang Xianyi and wife Gladys on translation of the works of Lu Xun. 25 -- THE LAND & THE PEOPLE: Tibetan Medicine. 27 -- LETTERBOX: Health resports in China; famous Chinese musicians. 30 -- CHINA IN CONSTRUCTION: Booming housing construction in China. *13 add: MUSIC ALBUM: Chinese folk song series(1)

ATTENTION COLORADO READERS -- Many of you heard about RIB, and SWLing itself from my SHORT WAVES column in the Denver Post. The paper has just decided to cancel it. Reasoned letters of support would be appreciated, sent to Managing Editor Robert Pattridge, at the Post. Thank you....Glenn.

N R D - 515

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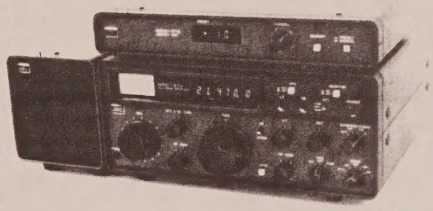

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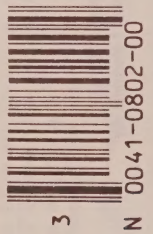

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